COMICS BUYER'S GUIDE

How to solicit a new publication in the direct market

(See Page 24)

#899 February 8, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

Marvel fan club

Begins in August, unveiled at conventions

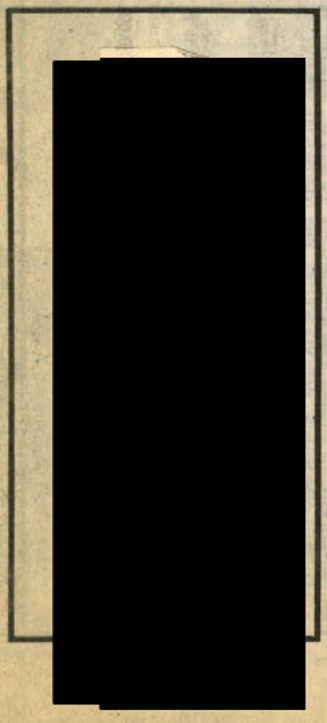
By Maggie Thompson

Marvel Vice President/New Product Development Carol Kalish said Jan. 17 the first project of her department would be "the establishment of a fan club oriented to Marvel superhero enthusiasts."

"We're in the initial planning stages on this project and will reveal a considerable amount of detail on how we plan on developing membership and what participating members will receive at the IADD meeting scheduled for this upcoming weekend.

"We plan on rolling out the fan club no later than the major conventions this summer. The fan club is being designed by people who proudly still possess their Merry Marvel Marching Society membership cards and who, in weak moments, even confess to having been members of Friends of Old Marvel." MMMS and FOOM were earlier fan clubs organized by Marvel.

"While the fan club will probably have a massive amount of appeal to any readers of Marvel comics, we believe that someone who considers him or herself a serious Marvel enthusiast will feel undressed if in his or her wallet he or she is not proudly carrying a membership card of our new fan club."



She laughed and then elaborated on the kit for members. "The stuff that goes in it is stuff *I* want. This is going to be a primo fan club.

"We are costing out the manufacturing expenses of the various items which will make up the kit, so we can keep the price as low as possible. Since we are committed to having a *nifty* club, we don't want to end up with a membership kit that people will think is a bunch of junk. We are prepared to have a club with a membership fee of $10, if we believe the membership kit deserves that type of price."

She said a "very ambitious membership enrollment program" was being planned. "We will work through comic-

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This Week

News

Magnus Robot Fighter returns in March with new stories written by Jim Shooter. Ernie Gerber's third *Photo-Journal Guide* will be devoted to Marvel Comics — and he's looking for a collection to photograph. Carol Kalish is promoted to head of new product development. Ron Goulart has a script on TV. *Alien Nation* gets another series. TV's *Flash* is cited for violence. Fredric Wertham's papers are located. *Omaha, Wolff & Byrd*, Teenage Mutant Ninja Turtles drop by Munden's Bar. ..... *1, et al.*

How to Solicit the Direct Market

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But I Digress. . .

Saddam Hussein won't be toppled by RoboCop. *79*

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Is 50 really over the hill? *4*

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Mark Martin serves leftovers. *20*

Information, Please

Can you find this cartoonist? . *32*

Our preview this week is Project NewMan. See Page 3.

Magnus Robot Fighter

Valiant relaunches Russ Manning character with new stories

In mid-March, Valiant will launch its new flagship title *Magnus Robot Fighter*. Based on the comic book drawn by Russ Manning in the early '60s, this series will contain new stories written by Jim Shooter, marking his return to the super-hero world.

Drawn by Art Nichols (of *Justice League*), inked by Bob (*Iron Man*) Layton, lettered by Jade and colored by Janet Jackson in full-process colors, *Magnus Robot Fighter* will continue and revise the series.

The year is 4001 A.D. Someone has stolen the severed brain of T-1, a long-time robot foe of Magnus. 1-A, Magnus' robotic mentor, has been damaged. North Am has been besieged by rogue robots out of control. Magnus must find who is responsible for the city's sudden rash of violent upheaval in "Steel Nation," a four-part story that re-launches the unlimited series.

In the first eight issues, Valiant has included Magnus trading cards, featuring friends, robots, and villains who have appeared in various *Magnus* stories over the years.

Each issue of *Magnus Robot Fighter* will contain three new trading cards and a different coupon. Readers are to save all eight coupons, mail them to Voyager Communications (along with 50¢ for postage and handling) and they will receive a copy of *Magnus* #0, a prequel to the new series, along with a trading card drawn by Barry Windsor-Smith. This will be the *only* way to obtain the Barry Windsor-Smith card, Valiant said.

Valiant said that "only a handful" of *Magnus Robot Fighter* #0 will go to retailers, and those that do will not contain the bonus card.

Valiant plans to follow *Magnus Robot Fighter* in May with the new *Solar, Man of the Atom*. Another title in the works will feature the new adventures of *Turok, Son of Stone*.

Valiant/Voyager Communications continues to produce four licensed comics based on the Nintendo characters: *Adventures of Super Mario Brothers, Nintendo Comics System Featuring Game Boy, Legend of Zelda*, and *Super Mario Brothers*. These are now being distributed to newsstands as well as direct-market outlets in a new, less-expensive format retailing for $1.50 each.

3rd Photo-Journal Guide will be all-Marvel volume

By Maggie Thompson

"I've got the approval on Volume 3 of my *Photo-Journal Guide to Comic Books*," said Ernie Gerber Jan 8. "It will be exclusively Marvel and cover the Silver Age into the '80s." As was the case with the first two volumes, later entries will be included, if they are the focus of high collector interest.

"It'll be solid through the '60s — starting with 1961 — and run through at least 1985." *Fantastic Four* #1 — the first of the "Marvel Age of Comics" titles — was released in 1961.

He said the project would be aimed at Marvel and Silver Age collectors. The first two volumes (which sell as a set for $145) pri-

(GERBER, Page 3)

Kalish plans Marvel products

By Maggie Thompson

Carol Kalish, formerly Marvel Comics' vice president/ direct sales, will now head and be responsible for the creation of a new department at Marvel. "I think my new title is vice president/ new product development," she said Jan. 17. "However, since I don't have any business cards or stationery yet, I'm not sure. I *think* that's my title."

Asked to explain the position, she replied, "New product development is almost exactly what it sounds like: the developing of new expansion areas for Marvel."

Those areas could include new comics lines. "But — and I don't want this to sound facetious — it *wouldn't* be another new Spider-Man or mutant title. It might, however, be a comics line in another genre."

The areas could include identifying potential audiences that no publisher is currently pursuing. They could also consist of new projects that are not paper products.

"The products could be audio cassette lines, new incarnations of comics, packaged comics — any products that could be sold to a customer.

"This is something I've been involved with before," she said. "I'm not sure whether the marketplace is aware or cares, but some of my previous projects

(KALISH, Page 28)

Flashback: 20 years ago

Advertisements appear in comics fanzines announcing the imminent publication of a tabloid newspaper that will be sent free upon request. To receive *The Buyer's Guide for Comic Fandom* beginning with issue #1, "just send your name in." The ads appear in January 1971.

—Greg W. Myers

Ron Goulart on TV

Ron Goulart, whose work has appeared in this publication and scores of others, wrote the original story and script for "The Werewolf of Hollywood" which will air the week of Feb. 4 on *Monsters*, a syndicated television anthology series from the producers of *Tales of the Darkside*.

The story will star Richard Belzer and Shelley Berman.

The story originally appeared in *Pulphouse*.

In Celebration of Carl Barks'

90TH BIRTHDAY!

See the last page of this section of the CBG!

"Hermann has the ability to hit you right between the eyes with pictorial compositions of such startling potency that they take your breath away."
DAVE GIBBONS

"Hermann's storytelling cannot be duplicated. Hermann is just the best."
SERGIO ARAGONÉS

Created by HERMANN. Winner Of 10 European Awards.

JEREMIAH

ON SALE IN APRIL FROM ADVENTURE COMICS

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FAN CLUB
(From Cover)

book shops and will enlist shops to act as headquarters for our fan club."

She said more details would be announced at trade shows scheduled by distributors for this spring.

"This will be an ongoing fan club, and each year's membership package will be different. There will be continuing communications to club members through a newsletter — and even specific club events which, again, will be designed to take place within the comics-store environment."

Her timetable on club plans were as follows: "Within a week, there will be a package breakdown. Within two months, there will be a list of materials. People will be hired by Marvel specifically to take care of the club and concentrate on it.

"Marvel will itself run the fan club. We looked at outside management but decided against it, because we could not be certain that the people who would run the club would care as much about Marvel Comics and our characters as the fans — or we — do."

Punisher villain returns

In *The Punisher* #47 Marvel will team writer Mike Baron with *his Nexus* penciler Hugh Haynes for part one of a two-part story featuring the return of Saracen, straight from his recent introduction in *Punisher War Journal*.

In *Punisher* #47 Micro and Punisher infiltrate the stronghold of the Middle-Eastern dictator who possesses a gun as long as a football field with a shooting range as much as 150 miles carrying a bullet the size of a VW bug.

In *Punisher War Journal* #29 The Ghost Rider rides his flaming motorcycle into Punisher's life again.

The story involves a criminal mastermind and drug dealer named Straker and his gang The Strakeforce. Straker has thought of a new way to deal crack that involves linking his gang's convoy of vehicles into a single rolling crack factory. In order to infiltrate the gang, The Punisher must pass a road test requiring him to drive more than 100 mph while high on crack.

The Punisher #47 is scheduled for shipment February 19.

Ghost Rider is guest rider

February marks 12 issues of the new *Ghost Rider* title, and the character will also make guest appearances in three other Marvel supernatural titles that month.

The appearances begin with *Dr. Strange* #28, the concluding part of the crossover from *Ghost Rider* #12, in which Dr. Strange's ancient nemesis Nightmare attacks The Ghost Rider in Danny Ketch's subconscious.

Ghost Rider will also appear in the double-sized *Moon Knight* #25 in a story by regular *Ghost Rider* writer Howard Mackie.

In that issue Ghost Rider fights The Knights of the Moon and the mercenary Plasma.

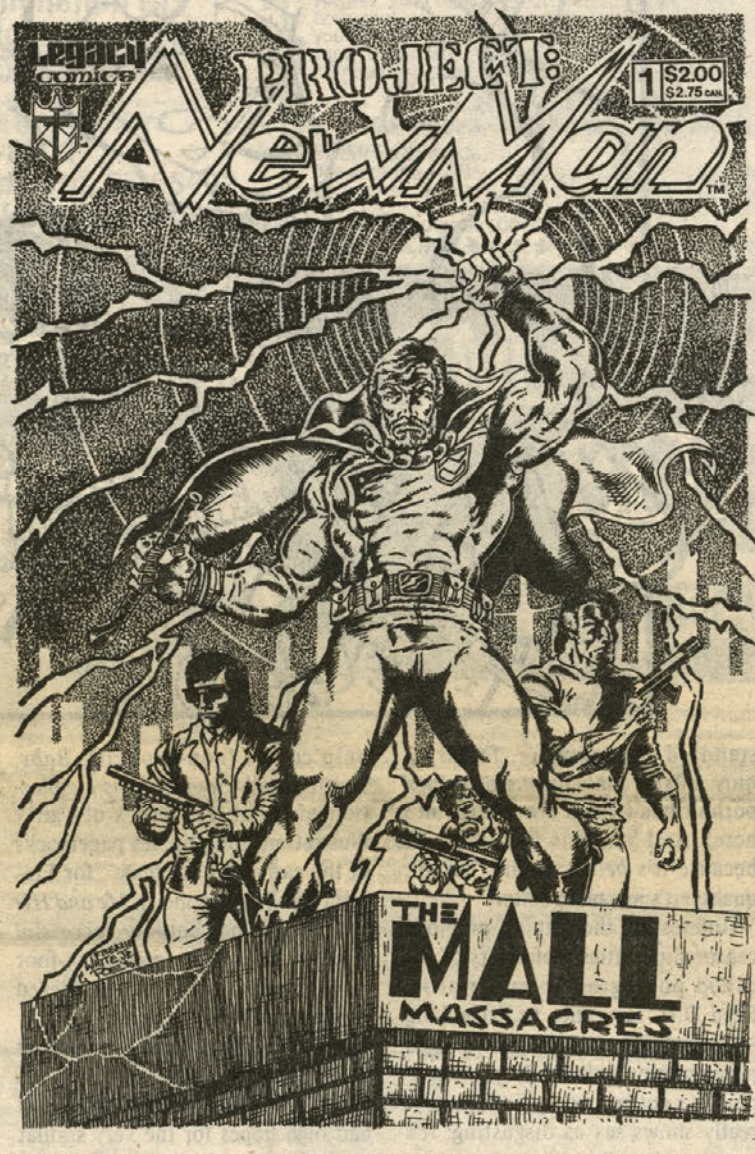
Introduction: Project: NewMan

By Mark Poe

Project: NewMan is a 32-page one-shot that will serve as a launching vehicle for our readers into the Legacy universe. The adventures of David Kane, a.k.a. NewMan, along with his strong supporting cast of characters, are sure to intrigue comics enthusiasts of all ages. No matter one's preference of genre, whether it be heroic, science fiction, horror, or romance, it'll all be interwoven into this tough dialogued series.

In *Project: NewMan*, the initial one-shot issue, NewMan tracks down a rampaging madman who has been gunning down innocent shoppers at mall centers in and around the megalopolis wherein he himself resides. When NewMan finally confronts the crazed gunman, he finds himself facing a past he'd thought buried forever with that of his prior identity. It becomes a confounding confrontation which threatens to resurrect a part of him that he has come to abhor more than death itself.

In April we will see the origin of NewMan, as his startling adventures continue in our 64-page quarterly entitled *Humants*. That's two 32-page series in a single comic book for $3. The Legacy universe and its concepts have been more than three years in the making, so you'll not want to miss what's coming from Legacy. For a peek at the *Humants* series, see our preview in the March 8 issue of ***Comics Buyer's Guide*** That's ***CBG*** #903!



IT'S A BRIGHT SATURDAY MORNING OVER THE "FIVE LAKES' MEGAPOLIS". AND ALREADY THROUGHOUT THE CONJECTURE OF CITIES THE TEMPORIZED COMMOTION OF THE LEISUREH CAN BE HEARD.
OUR FOCUS IS THE CITY OF NEW HARBOUR... SPECIFICALLY, THE NEWLY CHRISTENED MORIAH BUILDING.
IN THE KITCHEN OF THE LIVING QUARTERS ON THE TOP FLOOR DOCTORS FAWN WILFRED AND JOHNATHAN THUNDERSTORM TALK SHOP.
THE BURLY GENTLEMAN SCROUNGING FOR SOMETHING THAT PASSES FOR BREAKFAST IS DAVID DAVISON, AKA NewMan
GET SOME FOOD! Tom
I ♥ MY MUG
BARON STRIKE GRAPE JELLY
... THE SUBJECT OF MUCH OF THE PHYSICIANS' CONVERSATION.

FOR SEVERAL MONTHS NOW THE SUPPOSED GOVERNMENT CREATION KNOWN AS NEW MAN HAS MANAGED TO ARREST THE CITIES' PROCESSION OF CRIMINAL ACTIVITY. STILL, IN SPITE OF HIS FANASTIC POWERS, HE IS BUT ONE MAN AND TODAY IS...

SLAUGHTERDAY

THE MALL MASSACRES CHAPTER 1

HMMM. BY NOW YOU'D THINK THAT I WOULD HAVE ACCEPTED THE FACT THAT THERE IS NEVER GOING TO BE ANY REAL FOOD IN THESE CABINETS.
FREAKIES FRUIT FLAKES
'MORNING, FOLKS. I'M GONNA HEAD OUT FOR A BITE TO EAT. ANYONE READING THIS PAPER?
MY POINT IS THE SAME AS IT'S BEEN SINCE YOU FIRST BEGAN INVOLVING DAVE IN THOSE... MISSIONS OF YOURS. AS A FELLOW PHYSICIST I'D HOPED THAT...!
I GUESS NOT.
AW, FAWN, YOU'RE HARDLY BEING FAIR.
YOU KNOW FULL WELL THAT I SHARE YOUR CONCERN IN REGARDS TO ALL THAT WE RISK LOSING SHOULD SOMETHING TRAGIC BEFALL DAVE DURING A MISSION.
SNESH. SO, WHAT AM I?
OF COURSE I'VE GROWN ACCUSTOMED TO BEING REFERRED TO AT TIMES AS "THE SUBJECT OF THE EXPERIMENT".
IT'S THE USUAL DOG WRONG AROUND HERE. GOOD THING I'M NOT SENSITIVE.
SOMETHING ALONG THE LINES OF A PRIZED ARCHEOLOGICAL ARTIFACT FROM THE SOUND OF THOSE TWO.

(*Project: NewMan* continues on Page 6)

GERBER
(From Page 1)

marily involve comic books of the Golden Age. "The Golden Age books had to be in two volumes at that price. But that meant the book trade was very resistant because of the price. Instead of a gigantic set, I'd like to do a volume at a time, so I negotiated the rights with Marvel."

Price on the Marvel volume will be $49.95. "I've priced it for a lot more collectors," Gerber said.

There will be a high-end version of the project. "I had a limited deluxe edition of the first two — leather-bound and slipcased and numbered. I'll do the same with Volume III but I'll also be adding pages for that edition." Price of the deluxe edition will be $129.95, but the volume is scheduled to include an extra 16 pages of Golden Age Marvel material with an appendix.

Flashback: Five years ago

Eclipse Comics is the distributor of *Adolescent Radioactive Black Belt Hamsters* Book One, Winter 1986, created by Don Chin and artist "Parsonavich" and published by Comic Castle.

—Greg W. Myers

"I've shot roughly 7000 photos of covers, and I estimate the book will run 360 pages. It'll be the same size and format as the first two; it will be a continuing set." He estimated shipping time would be summer 1991. "We should ship on time. We're into production now," he said, "and now that I know how to do all this stuff—" He broke off, laughing.

"It'll be the same quality as the first two volumes — maybe better."

Gerber seeks Silver Age collection
Wants to photograph comics for Marvel project

"I'm looking *now* for a complete set of Silver Age Marvels from 1961 to 1975," said Publisher Ernie Gerber.

In the course of announcing his upcoming licensed project — a third *Photo-Journal Guide to Comic Books* focusing on Marvel — he said he wanted to find a complete collection he could photograph — all Silver Age Marvel comics in one spot.

"If people want their comics to appear in the project, this is their chance," Gerber said. "We have many of these issues photographed already, but we want to upgrade our photos to provide collectors with better quality."

He said he didn't care where the collection was located. "I'll go where I have to to shoot them; it shouldn't take more than two days."

He said the participant would get recognition — *and* two free copies of the limited edition of all three volumes.

"People have been bugging me about when the next volume would be coming out. I want to wrap it up *now*."

Gerber can be reached at Gerber Publishing, P.O. Box 906, Minden, Nev. 89423; phone (702) 883-4100.

Flashback: 15 years ago

Jim Shooter is hired as an associate editor at Marvel Comics effective Jan. 2, 1976.

—Greg W. Myers

Flashback: 20 years ago

For the first time since its inception, the Comics Code is liberalized Jan. 28, 1971, with the revised standards effective Feb. 1.

—Greg W. Myers

Editorial

By Don and Maggie Thompson

Comic books have always had problems with aging characters; Reed Richards, Ben Grimm, and Nick Fury were soldiers in World War II and would now be in their late sixties or their seventies, if Marvel didn't periodically revise its history to update them. (Presumably, Sgt. Fury and His Howling Commandos, under the current timeline, won their reputation during the Grenada invasion.)

Dick Grayson, who was around 10 years old when he was introduced in 1942, would be closing in on his 60th birthday. Even Vietnam vets like Punisher are growing a trifle long in the tooth — that conflict terminated 17 years ago.

However, we'd like to take a look at another side of the aging process in comic books. When a character *does* age, he becomes *incredibly* old. For an example, we have to look no further than Batman in *Batman: The Dark Knight Returns*, in which Bruce Wayne is a tottering old geezer of 50 summers (and, from the looks of him, even more winters). True, in that story Bruce had been drinking a bit; even so, he looked exceptionally old for 50.

Take some noted Hollywood stars for comparison (at least one of these gentlemen has probably drunk as much as Bruce Wayne in *Returns*, which makes the comparison even more apt).

John Wayne, who was born in 1907, became 50 in 1957. After that milestone year, he starred in such action films as *Rio Bravo, The Horse Soldiers, The Alamo, The Comancheros, The Man Who Shot Liberty Valance, The Sons of Katie Elder, El Dorado,* and *The Green Berets*. Did he look as decrepit in those as Bruce Wayne did in *Dark Knight Returns*, you think? Wayne was over 60 when he made two of his best movies: *True Grit* (for which he won the Oscar) and *The Shootist*. In both of those, he played an over-the-hill gunfighter (a dying one in *Shootist*), but he never looked as bad in either film as Bruce Wayne did in *Returns*.

Paul Newman, born 1925, became 50 in 1975. Subsequent to that, he portrayed a professional hockey player in *Slap Shot* (doing his own skating) and a policeman in *Fort Apache — the Bronx*. He also won an Oscar for *The Color of Money* and, in real life, still competes in auto races.

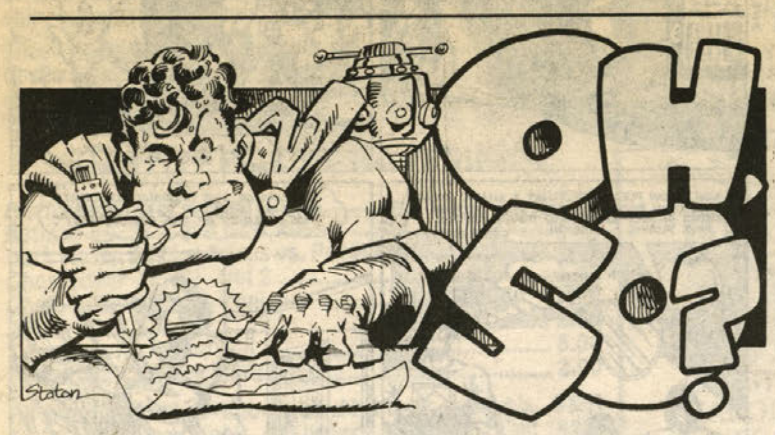
Sean Connery, born 1930, became 50 in 1980. Since then, he played James Bond in *Never Say Never Again* and won an Oscar for *The Untouchables*, in which he was a cop. A more recent film was the excellent *The Hunt for Red October*, in which he looked pretty hale and hearty for a man of what comics creators consider to be incredibly advanced years.

Clint Eastwood, born 1930, also became 50 in 1980. He has appeared since then in active roles in such movies as *Bronco Billy, City Heat, Firefox, Heartbreak Ridge, Sudden Impact* (as Dirty Harry Callahan), and, most recently, *The Rookie*.

So how come Batman was so incredibly wizened at a mere 50 years of age in *Dark Knight Returns*? Because Frank Miller, who wrote and drew it, was in his twenties at the time (he's barely into his thirties now — it's not fair to be so talented *and* so young).

Age, like beauty, is in the eye of the beholder, but, if you think everyone who is over 50 is also over the hill, take a good look at Sergio Aragones.

PEEKABOO, BABE!
IN THE NOW-CLASSIC ACTION COMICS #662, CLARK KENT, IN AN EFFORT TO ACHIEVE COMPLETE AND TOTAL PRE-NUPTIAL HONESTY, FINALLY REVEALS THAT HE IS SUPERMAN TO LOIS LANE...
THERE!... NOW YOU KNOW IT ALL!!
THREE WEEKS LATER...
THIS HONESTY SCHTICK IS GETTING SERIOUSLY OUT OF CONTROL.
I'm OKAY, YOU'RE OKAY
STAR Styling Mousse SPECIAL SPIT CURL FORMULA
TO CLARKIE
Richard Simmons
DIARY
"BLANKIE"
"PIN-O" MIXERS LEAGUE CHAMP
CHIAPET
Sing Along with Mitch!
Saturday Night Fever
IMITATION OAK
BARRY MANILOW
I AM MUSIC
ENGBLOM



John Garcia

You've had some vehement things to say on erotic comics in general and the Eros comics in particular. While this is, of course, your constitutional right, I thought I would chime in with an opposing point of view. Sorry you didn't care for the Eros line, but actually, I'm rather impressed by it.

I'm not sure I'd describe the Eros line as pornography. My own definition of pornography is stuff that's done strictly for sexual arousal without any craft or taste or non-commerical motivation. If you add craft or taste or a genuine love on the artist's part for his material — well, then, that's not pornography, it's erotica. And I'd classify most of the Eros line as erotica.

And look at the lineup of talent!

Frank Thorne has been doing erotic material for 12 years now, out of a genuine love for his field. His work is characterized by grace, subtlety, humor, and one of the best senses of design in American comics. And his book's not hard-core.

Gilbert Hernandez' *Birdland*, like virtually everything he turns his talented hand to, is a triumph of talent over his medium. *Birdland* is one of the two closest things Eros has to standard pornography, featuring most of the conventions of shlock porno films (which I won't go into here). And yet, this isn't porn — because it's *better*. In art, design, quality, it's just plain better!

(Interesting thought. In previous censorship battles, defenders of so-called pornographic material — from D.H. Lawrence to Erica Jong — have tried to claim that alleged pornography isn't really pornographic. It's not pornographic because it really shows sex as disgusting; it's not pornographic because no one enjoys sex; it's not pornographic because it's really educational or therapeutic or cautionary or literary or somesuch. No one's ever had the guts to use the "quality" defense; it's not pornographic because it's exactly the same as shlocky hardcore porno films — but it's written and drawn by one of the finest cartoonists in the world. It's *better*!)

Other Eros titles I've bought: Robert Crumb's *Id*, featuring sketchbook work from one of comicdom's most obsessive geniuses; *Liaisons Delicieuses* by Forg, a witty pantomime strip drawn with the offhanded ease of a Roy Crane or a Hugo Pratt; Ron Wilber's *Domino Lady* seems to be an enthusiastic return to the overly endowed "good girl art" of Bill Ward and "spicy" pulp covers (non-explicit); *Baby, You're Really Something* is a collection of Frank Frazetta's old girly illustrations from the sex paperbacks of the early '60s, a "must" for Frazetta fans (non-explicit); *Me and Her* is a quirky, not entirely successful attempt to do silly, erotic big-foot cartooning (hardly the preferred "commercial" porno style).

Wendy Whitebread is the least defensible of the new titles. As a fan of Don Simpson's *Megaton Man*, I had high hopes for the very similar style of "Anton Drek," but he seems to have settled for a series of unimaginative porno cliches. Still, "Anton Drek's" style reminds me so much of Don Simpson's that I find the art style charming.

So far, the most ambitious and defensible of the Eros books appears to be Ho Che Anderson's *I Want to Be Your Dog*. Despite superficial similarities to Howard Chaykin's style in *Black Kiss* (was Anderson ever a Chaykin assistant? Does anyone out there know?), Anderson has gone off in his own direction; the narrative is complex and multi-charactered, the art stylized and non-slick, the protagonists considerably less glamorous than those of Chaykin's stories, the sexual situations alternately disgusting and arousing. This comic book is considerably more ambiguous in its handling of the S&M elements than Chaykin's work (or most erotica). In part, the dominant-submissive elements in the storyline are both a symptom of and metaphor for the lack of self-esteem suffered by a family of black Jews in Canada. By the second issue, Anderson seems to be hitting his stride as far as characterization is concerned — and I've signed on for the duration.

Anyway, Anderson's work has explicit sexual elements. But if he's trying to produce porn for the bucks, he's sure taking the long way around. A "difficult" art style, confusing narrative, unattractive protagonists, disturbing social commentary, ambiguous approach to sex — that's not the stuff that commercial pornography is made of.

And future announced Eros projects include reprints of Wally Wood's *Cannon* and *Sally Forth* and a less expensive edition of Milo Manara's *Butterscotch*. (I have Wood's stuff already, but it's been out of print for around 10 years. Friends who've seen my copies have always asked me where they could find them. Now they know.)

Hernandez. Thorne. Crumb. Anderson. Frazetta. Wood. Forg. Wilber. "Drek." Manara. And more.

(LETTERS, Page 6)

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Greg Loescher - Publisher
Don Thompson - Co-Editors - **Maggie Thompson**
Julie Stuempfig - Editorial Staff Assistant
Jim Felhofer - Advertising Sales Manager
Diana Anderson - Advertising Sales
Suzanne Olkowski - Circulation Director
Phone 1 (715) 445-2214
Telex 55-6461 (Krause Pub UD)
FAX 1 1 (715) 445-4087

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Two Investments.

Chateau de Rothschild.
Full bodied taste and bouquet.
Vintage 1961.

This one is supposed to age.

© 1991 Marvel Comics Group.

Fantastic Four No. 1
Very fine–near mint condition.
Vintage 1961.

This one isn't.

Your customer's comic book collection may be his or her proudest possession. Today's collectors are smart. They know that the best way to preserve their comic books is to store them in a cool, dark, dry place. To further protect their comics from insects, pets, young family members, household accidents, general handling and storage—today's collectors place their books in protective packaging.

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Minimum: 25,000	Minimum: 10,000	Minimum: 2,000	Minimum: 1,000	Minimum: 2,000

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- Bulk carton of 1,000

24-mil, all white, virgin backer boards

Modern	Reg./Silver Age		Golden Age	Magazine
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LETTERS

(From Page 4)

We're talking about a line of talent rivalling EC's. There are certainly easier ways to go after the quickie, porno exploitation buck.

On the other hand, for admirers of erotica, this is a hell of a lineup. I didn't start out an enthusiast. What I was, was a fan of certain artists. I loved Crumb for his humor, Wood for his science-fiction action, Frazetta for his sword and sorcery, Frank Thorne for his historical-Western work. But I was a serious fan of the artists, not just the genres and, when the artists gravitated to the erotic, I followed. The fact is, in most of these cases, the artists aren't doing this stuff for the buck. These guys would be doing this stuff for themselves, the purest of fine art motives. I suspect that a lot of this stuff has been in the various artists' private sketchbooks and portfolios, waiting for a sympathetic, artsy publisher.

Why are so many artists doing this kind of stuff? I'm not sure. But it's a long tradition in the field. Both Wally Wood and Will Eisner appeared in Al Goldstein's *National Screw Magazine*. Wally also did a lot of work for the *Screw* newspaper. Vaughn Bode did work for *Cavalier*, Russ Heath did work for *Cheri*, Pat Boyette did the "Honey Hooker" strip for *Hustler*, Stan Goldberg (*Millie the Model*) did explicit art for *Swank*, Bill Ward works for *Club*, Don Lomax worked for *Pub*, John and Val Lakey (who did a lot of fine stories for Warren's horror books) did a lot of work for some of the cheesier big-breast magazines. Before that, you had the first-rate European erotic cartoonists (Pichard, Rotundo, Manara, Forrest, Bourgeon, *et al.*) and the cheerful exhibitionists of the underground. And before that, we had Kurtzman, Elder, Davis, et al. joining the *Playboy* editorial ranks.

Why? Well, you could make a case that damn few cartoonists are qualified to be church deacons. Dotson Rader (the former radical journalist turned *Parade Magazine* profile writer) wrote an article (for *Esquire*, I believe), in which he recalled first meeting Tennessee Williams in a porn theatre in New York. Rader commented on the odd choice of venue: "common to the people who produce our art, our literature, our poetry, our plays and films, is a passion for pornography. If a terrorist group were to bomb the six major porn theaters in New York, at one time, they'd probably take out half the American artistic-literary establishment."

Basically, as a fan of the artists in the business I'd really like to see the work that the *artists* want to do. I'd love to see Al Williamson's science-fantasy stories and John Severin's Westerns and Wally Wood's elves and Gil Kane's *Savage* and Jack Jackson's historical epics and Sam Glanzman's war documentaries and Will Eisner's urban memoirs and, yes, Frank Thorne's "naughty" pictures. All the Eros guys seem to be doing what they really want to do.

I wouldn't call that pornography.

I'd call it erotica.

[Thank you, John, for expressing your opinion. It is always nice to hear from someone who can disagree without being disagreeable, particularly when they are as articulate as you.

That said, we have to state that we disagree with your (very personal) definition of pornography but, even if it stands, we can't accept that any of this was published for other than commercial reasons. Fantagraphics has stated in some of its solicitations and in press releases that its sales are down and that this line is being published in order to keep the entire line from folding. That's a commercial reason.

*Some other, more recent, Eros comics — while outside the realm of Don's review and your discussion, might be a little harder to defend on the grounds of taste or craft (**Marooned** comes to mind, as does **Timewankers**).*

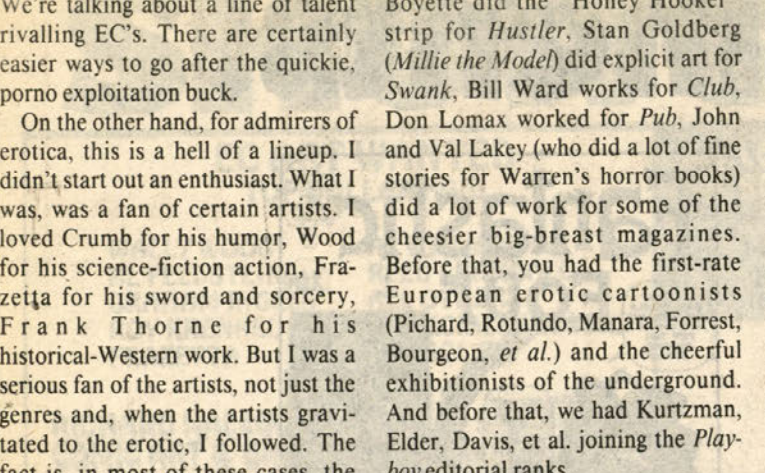
*We can't agree that **Wendy Whitebread** is anything but misogynistic, women-as-sex-slave fanboy fantasy stuff. While some of your points on **I Want to Be Your Dog** are valid (in our opinion), we still maintain that it is vile to represent it as erotic. (If the name of your comics line is Eros, whatever you publish is, it seems fair to infer, material you consider erotic. In this case, it includes rape.)*

*Don's review acknowledged Gilbert Hernandez' talent, but added that **Birdland** was not up to his usual standard.*

*We have a problem with your argument that something is not pornography because it's good. For years, we have heard "That's not science fiction, that's good" and "That's not comic art; that's good" — and there is an assumption — science fiction isn't good, comic art isn't good, mysteries aren't good — which requires a disclaimer whenever one encounters science fiction, comic art, mysteries, or whatever the person talking thinks **is** good.*

*Why can't it be good **and** be pornography? The presidential commission whose results were covered up by Richard Nixon found that pornography could be beneficial. As Harlan Ellison has remarked, "Pornography*

(LETTERS, Page 8)



I DON'T KNOW IF THOSE TWO WILL EVER COME TO TERMS. FAWN OVERLOOKS THAT, UNLIKE HERSELF, DR. THUNDERSTORM IS APPOINTED TO PLAY MORE THAN A SCIENTIFIC ROLE.
HEY! WHAT'S THIS?
"MALL KILLER STILL AT LARGE." WHY HADN'T I HEARD ANYTHING ABOUT THIS? I DON'T BELIEVE THIS. IT'S BEEN HAPPENING RIGHT HERE!
"UNKNOWN ASSAILANT LATE YESTERDAY KILLED SEVENTEEN, WOUNDING TWELVE OTHERS".
DEAR LORD! THIS IS INSANE! IT SAYS THE GUY JUST WALKED IN AND BEGAN FIRING INTO THE CROWDS OF PEOPLE.
THOSE POOR PEOPLE NEVER KNEW WHAT HIT 'EM.
THE SLAUGHTERING SCUM'S USING A MODIFIED CAR-15 AUTO RIFLE.
A CALIBRE WHICH I HAPPEN TO KNOW DOESN'T LEAVE A WHOLE LOT TO BODY BAG.
YESTERDAY'S MASSACRE WAS SUPPOSEDLY HIS THIRD. IT'S GOING TO BE ALSO HIS LAST!
CRUNCH

(*Project: NewMan* continues on Page 8)

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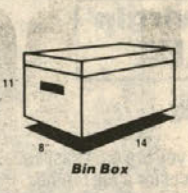

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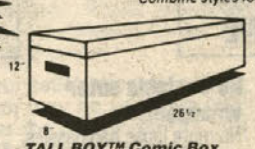

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SEE OUR AD IN THE 1/11/91 #895 ISSUE OF CBG ON PG. 30 FOR CONDITION & GRADING CODES

LETTERS
(From Page 6)

keeps the perverts off the streets and in their own bathrooms, where they're harmless."

In some cases — including some of the artists you cite — artists have done pornography ***not*** *because it was what they wanted to do but because that was the only way they could make a living. In his last years, Wally Wood did quite a bit of pornography; was it because he wanted to or because, due to his dreadful health, he couldn't draw well enough to do anything else?*

Jack Cole was, according to many sources, miserable about doing the sexually oriented cartoons he was doing for ***Playboy*** *even though those charming cartoons could not be considered pornographic by anyone but a true prude.*

Just as some people publish pornography to make a quick buck, there are those writers who write it and those artists who draw it strictly to pay the bills.

As it happens, as long-time science-fiction fans, we know half a dozen writers who have written pornography — mostly softcore, some hardcore — under pseudonyms in order to pay the rent. None of them put their own names on their porno writing and none of them, as far as we know, has ever written such stuff for the sheer love of the medium. Most of them resent being reminded of the fact that they did write such books.

One noted woman author told us she wrote standard novels and put in the sex scenes later according to the publisher's dictates — one explicit sex scene every so-many pages. Some of those novels were pretty good, but that was because she was incapable of writing an all-bad book, not because she respected the porn-book formula.

Some people do, indeed, write erotica because they love the form — Anne Rice, for one, is known for it, even though she writes it under a pseudonym — but not everyone who writes or draws it does so out of love — even when they write it well or draw it well.]

Carl Horak
1319 108 Ave. S.W.
Calgary, Alberta
Canada, T2W OC6

With the Canadian Goods and Services Tax imposed upon us, anyone who aspires to publish in this country feels the crippling blow of higher operating expenses. Postage goes up *plus* a 7% GST is added! Printing costs also rise.

So if you hear the wailings of Canadian fans in this new year, understand.

[We understand and sympathize. We hope Canadian fans will return the favor and understand that our

(LETTERS, Page 10)

I SHOULD'VE BEEN TOLD ABOUT THIS, ALL THREE INCIDENTS OCCURRED RIGHT HERE IN CITIES OF "FIVE LAKES".
OKAY. GRANTED, OVER THE PAST SEVERAL MONTHS WE HAVE BEEN ABLE TO LEARN A LOT ABOUT DAVE'S POWER OF THE UNIFIED FIELD. I JUST DON'T WANT TO LOSE SIGHT OF PROJECT NEW MAN'S FUNDAMENTAL PURPOSE.
I UNDERSTAND THAT.
HOW AM I TO SERVE AS PUBLIC DEFENDER IF I'M NOT EVEN INFORMED?
AFTER ALL, THAT IS THE REASON WHY BOTH YOU AND DR. HUBERT ROLPH WERE PLACED INTO THE FORTRESS FOUNDATION.
AND WHILE SOME MAY THINK OF YOU AS GOVERNMENT WATCH-DOGS, I PERSONALLY UNDERSTAND THE GOVERNMENT'S DESIRE TO KEEP A CLOSE EYE ON THEIR PET PROJECT.
ALL I ASK IS THAT YOU UNDERSTAND THAT IT WAS ALSO YOUR GOVERNMENT EMPLOYERS WHO REQUESTED THAT I OVERSEE NEW MAN'S TACTICAL TRAINING.
I'LL WORK TO ALLEVIATE AS MUCH OF THAT AS POSSIBLE, FAWN.
IT'S THIS MORNING'S PAPER, AND LOOK AT THE HEADLINE...
THUS I'VE TWO ROLES TO PLAY.
BESIDES, I THINK I'M BEGINNING TO REALIZE HOW IMPORTANT IT IS TO YOU.
OH NO!
OOHH! I DO REALIZE THAT, JOHN. IT'S JUST THAT DAVE REALLY GETS INTO ALL THAT ESPIONAGE STUFF. IT'S CUT INTO MY ALLOTTED TIME WITH HIM MORE THAN ONCE, YOU KNOW?!
AND WHAT'S THAT SUPPOSED TO...!?
WHAT'S THIS?
DAVE'S READ THIS, AND HE'S PROBABLY OUT TRYING TO DO SOMETHING ABOUT IT.

(*Project: NewMan* continues on Page 10)

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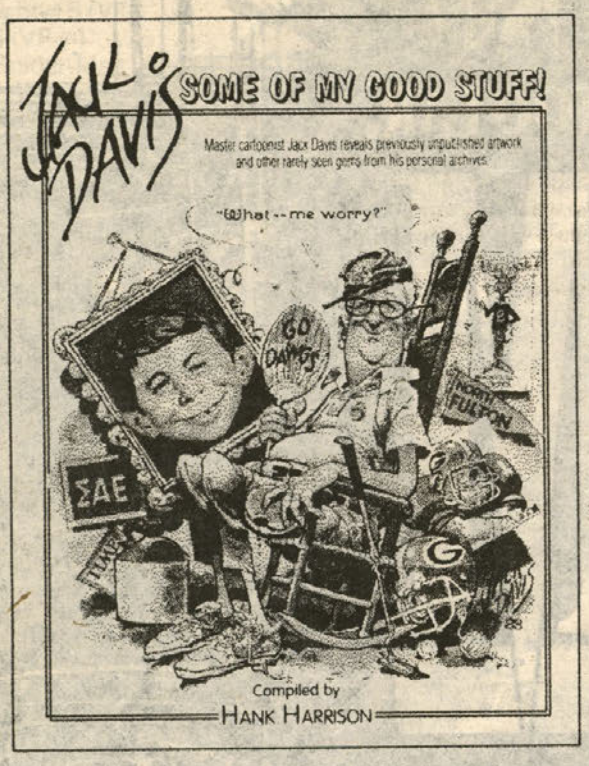

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ECLIPSE COMICS

TOP OF THE NEWS

PAGE 9

53

February 1, 1991
composed January 10, 1991
Page 9 © Eclipse Enterprises

Tim Truman returns to Eclipse with revival of *The Spider*

Writer-Artist Tim Truman realizes a long-cherished dream—and reassembles the potent team behind last year's fan-favorite *Hawkworld* —with the three-issue comics adaptation of '30s pulp vigilante The Spider.

"I've been a fan of *The Spider* since I first stumbled upon the Berkely reprints of the pulps in the mid-'70s," Truman said. "The cover paintings by James Bama really inspired me, and I did at least one Spider tribute cover during my run on *Grimjack*.

"The original pulps were hard to find," Truman continued, "but I managed to scare up a couple, and I remember Jim Steranko's lengthy feature, 'The Bloody Pulps,' in the first volume of his *History of Comics*—of course, that helped feed the fires."

Fires that continued burning for years, through involvement in two other attempts to launch a comics version of the character, until fruition when Truman was approached last year by Argosy Communications and the current Eclipse Books series was formally arranged. The first of three 48-page color squarebound issues ships in April.

Once the dream began coalescing, Truman wasted no time calling in the team responsible for *Hawkworld*, the *Comics Buyer's Guide*'s "Best Limited Series" of 1990: Truman, inker Quique Alcatena, painter Sam Parsons, and letterer Tim Harkins.

The result, of course, was stunning even to Truman's discerning eye.

"*The Spider* marks the return of 'The Team' —the team I'm most comfortable working with," he said. "I'd have to say this project was even more satisfying than *Hawkworld* because *The Spider* has been this shadow—well, I shouldn't say a *shadow*!—he's been a wraith, if you will, in the back of my mind for years, and he's closer to the 'dark and gritty' work I'm known for, more like something I would come up with myself, and that makes him closer to my heart.

"In short," Truman said, "*The Spider* is a long love that finally culminated, and I'm real pleased with the way the whole thing has turned out."

Given "pretty much carte blanche" by Argosy, Truman sought to retain the uncompromising attitude of the character—and the unstinting action of the original pulps—while "filling in the background" to examine, and make more believeable, The Spider's motivations.

The Spider ® & © 1991 Argosy Communications

"The Spider is one of the three or four great pulp urban crimefighters—including the Black Bat and, of course, The Shadow—because he always had this psychotic edge to him," Truman said. "And yet the pulps I was reading struck me as basically two-dimensional, and I always tried to see through the character and kind of read more into him than was already there.

"So, one thing I wanted to do with the character—the great challenge in writing him—was to pick him apart, really get at the basis of his appeal. That's the fun in doing a lot of this old stuff that we were inspired by—to ask why that character, or that narrative technique, or that genre, was so appealing—why was I so intrigued by that character?—and start pulling them apart. It's been done with a lot of premier characters; it's marked the new age of popular characters in comics, asking why we like them and re-creating them from the inside out."

And what did Truman find at the heart of this classic pulp vigilante?

"I found I'm not sure if I knew the guy in real life that I would like him very much," he laughed, "because you've got a guy whose idea of dispensing justice is the cold barrel of a .45! And then he brands the foreheads of his victims with the spider emblem. If we read about a vigilante like this in *The New York Times*, we would be repulsed and outraged. So why are we so intrigued by the fictional adventures of such a character?"

The answer lies in the story Truman sets down, one of personal revenge and political corruption, graft and drug dealing, and the obsessed maniac bent on imposing a strange code of retribution.

"The Spider's first motivation is to right wrongs that have been done to him and his loved ones, but then I think he finds out that he gets off on it," Truman continued. "Now, my story's not *Psychoanalysis Illustrated*—this is all just background I drop in to explain the character—it's really full-tilt action-adventure; but when I do that I like to add this background to fill out the character and make the whole more interesting than a simple slugfest.

"Though he's a lunatic, I felt compelled to write him as a sympathetic character," Truman continued, acknowledging the irony, "one who has realized that he's running around doing very violent things. I've tried to build a background behind him whereby via personal tragedy, and also desire to play out certain fantasies and certain frustrations, he finds that when he gets home from military service he has the opportunity *and* the know-how to bring about revenge upon people who treat him very nastily. Now that's an old device—we've seen that in the Executioner, the Batman, all sorts of different places—but the Spider is one of the first characters created around it back in the '30s. You could say I'm taking a time-tested cliché and returning to its very roots. But the pulps don't have this overtly psychological character; it's still The Spider in my story, but with a very different approach."

The result is a decidedly noirish tale set in a seedy future-past.

"Originally, I wasn't sure whether to set the story in The Spider's native 1930s or in the '90s—there are equally interesting elements to both," Truman explained. "What I ended up with is the '90s from a '30s perspective, putting myself in the place of a '30s writer projecting life in the '90s, and I examined extrapolative works of the time to understand their vision of the future."

Thus, the story depicts, for example, a world of electrical rather than atomic energy, monorails and zeppelins rather than buses and planes. And a future as bleak and dark as a jaded, gritty pulp thriller would have it.

"It had to be *noir* with me and Alcatena working on it because we work that way," Truman said. "We're dark."

Each of the series' three full-color, 48-page squarebound issues retails for $4.95 and includes special features on the history of The Spider in pulps and movie serials.

Krazy & Ignatz returns to press

Acknowledging reader demand, Eclipse Books offers reprintings of Volumes 2, 3, 4

Tremendous reader response has impelled Eclipse Books and the Turtle Island Foundation to reprint sold-out volumes of *Krazy & Ignatz: The Komplete Kat Komics*.

While a second printing of Volume 1: *Krazy & Ignatz* (1916) shipped in December 1988, reprintings of later volumes were delayed while Eclipse completed a comprehensive inventory and collated orders—which have proven virtually continuous since the series' inauguration.

Scheduled for immediate reprinting are the sold-out:

• Volume 2: *The Other Side to the Shore of Here* (1917), originally released in February 1989—both $9.95 softcover and $29.95 hardcover editions, due in May 1991;

• Volume 3: *The Limbo of Useless Unconsciousness* (1918), originally released in November 1989—$9.95 softcover, due in June 1991;

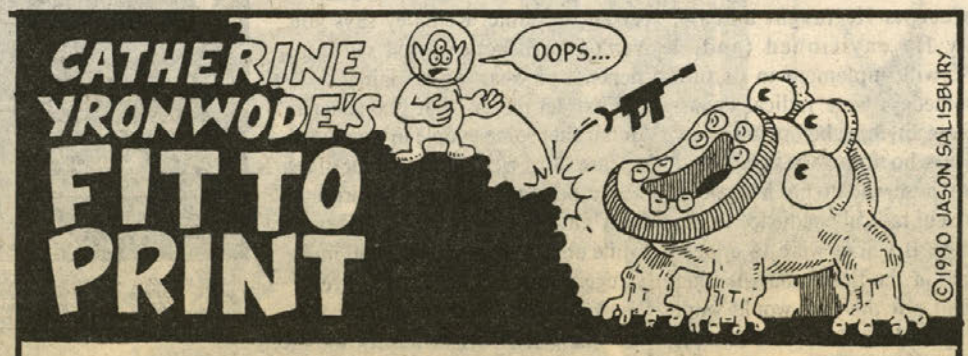
• Volume 4: *Howling Among the Halls of Night* (1919), originally released in February 1919 —$9.95 softcover, due in July 1991.

First printings of the $29.95 hardcover editions of volumes 3 & 4 are still available.

Eclipse Publisher Dean Mullaney noted that demand for the series has proven so great that the company will henceforth keep all volumes in print.

"*Krazy & Ignatz* has been a fantastic success for us," Mullaney said. "While we expected orders to remain high, and constant, we really did not expect to deplete our fairly large print runs of these books quite this fast. It's very gratifying not only from the business standpoint, but also that a discerning readership has embraced the series and continues supporting it through several volumes."

Contemplated as a comprehensive 28-volume reprinting of George Herriman's unequalled comic strip—often cited as the eccentric pinnacle of the form—*Krazy & Ignatz* is now available through Volume 8: *Inna Yott on the Muddy Geranium* (1923).



THIS IS FIT TO PRINT NUMBER 349: Well, it was war after all, wasn't it? Funny thing is, whatever cosmic tide brought us to war also snapped our long cold spell. The weather is up to a balmy 70° today, and the darned lilacs are beginning to bud. Life goes on, doesn't it? At least for those not killed in this stupid war.

"This stupid war." Were you wondering if i would mention it? Did you guess how i would feel about it? Did you guess correctly?

Look, i am not a pacifist. I've been in my share (maybe more than my share) of fist fights, wrestling matches, and hair pullings. Even a couple of knife brandishings, if the truth must be told. But bad as trying to solve individual conflicts by force and violence may be—and how bad it may be depends entirely on the circumstances of the moment, in my opinion—it is not even in the same league with orchestrated, impersonal, mass slaughter. And that's what's going on over there. And you know it.

I'm not gonna preach, there ain't no use in it, but i do want to point out one small fact. Today, 24 hours into this killing spree, i heard a United States general proudly declare that 80% of the bombing raids he had ordered were successful in destroying their targets.

Well, okay, that's a darn fine percentage. 80% of the bombs fell on human beings in military uniforms or human beings who were working in the communications industry. Cool. Where did the other 20% fall? Not on bare sand, i'd wager. They too fell on human beings, human beings wearing civilian clothes, human beings who don't count in the general's great scorecard of obliteration. So he's ordering more planes out. Gonna try to eliminate that 20% he missed the first time around. Good for him. Too bad for the poor people living in the abatoir that is Iraq today.

Oh, sure, Saddam Hussein is another Hitler. Sure. And George Bush is calling for a New World Order. Yeah, right. But i tell ya, people, every time i hear that, every single stinking time i hear that, i think of *Der Fuehrer's Face*—you know, the Spike Jones song, the song Donald Duck sings in that World War II Walt Disney cartoon:

Ve bring de vorld New Order!
Heil Hitler's New Vorld Order!
Effry von of foreign race
Vill luff der Fuehrer's face
Ven ve bring to de vorld dis order!

I wonder if good old George Bush remembers that song. I wonder if he's another Hitler, too. Because what the hell *is* a Hitler now, anyway? A guy who gives orders for the massacre of millions of human beings, right? Looks like George Bush is trying to go for the gold, if you know what i mean. Looks like he'd like to be a Hitler, too. Him and his New World order.

Same old world order, if you ask me. Same old you know what.

Well, there's not much more to say about it, is there? Here at Eclipse we try to do our part. We've sent our thousands of comic books to the troops in the Persian Gulf, just like every other patriotic publisher has, and we're hoping none of our friends get killed over there...but we're also doing a little letter-writing, a little phone-calling, and quite a lot of marching in the streets to try to stop the death and destruction before George Bush and his allies bring the world too much of "dis order."

I'd like to think that by the time you read this the murder will have ended and our triumphant forces will be safe from harm, but i know better than that. Even if Iraq surrenders today, there are still the dead to bury, the broken bones to set, the crying children to comfort, the entire wrecked economy to rebuild.

War is not a new world order. It is just another name for chaos.

Heading this time by JASON SALISBURY.
To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436

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LETTERS
(From Page 8)

higher rates to Canada are not imposed by us in order to gouge more money from Canadians but is required to keep us from losing money — our subscriptions are on a break-even basis — on the higher postage costs imposed on us by the Canadian government.]

John Pierce
328 Powhatan Ave.
Columbus, Ohio 43204

I'm glad that Mike Acord, Rich Thigpen, and Erich Mees have taken the time to comment on the return of Captain Marvel to DC. Erich I don't know, though I am acquainted with Mike and Rich via personal correspondence (thanks to ***CBG***). Mike and Rich have already heard my thoughts, but let me state them here.

First of all, contrary to Mike, I am not happy with what I've heard of the George Perez treatment and, unlike Rich, I don't think I'd want to see John Byrne's version, either. It seems that almost any time Captain Marvel has appeared with other DC characters, he has come off as a sort of second banana, and the Perez treatment sounds like more of the same.

Please don't misunderstand me. I think Perez's *Wonder Woman* is an eminently readable title (though I wish he were still drawing it as well as writing), however much I am sometimes disturbed by the neo-paganism and New Age values it contains. Perez is a unique talent who generally handles characters with respect. But the idea that Cap was a flaw and that the deities had to create Wonder Woman in order to "get it right" doesn't sit well.

(Probably Roy's best idea for updating the character was that one presented a few years ago in ***CBG***, for a black hero to be called Captain Thunder who would wear a costume not unlike Cap's original uniform. True, the stories still might have bogged down with Roy's dialogue and obsessive attention to continuity, but at least no one could claim that he was corrupting Captain *Marvel*.) Getting back to Byrne, he was right at least in this, that Captain Marvel belongs on his own separate world, away from the other DC characters.

So, on the whole, I'm with you guys: Captain Marvel should be left in the past, where he functioned best and enjoyed his greatest popularity. I feel that Rich Thigpen is wrong when he believes that it is good to keep Cap alive until someone comes along who can do the job right. Chances are that no one will or can, and in the meantime we'll be subjected to a far inferior version of a character who, in his original incarnation, not only possessed a great deal of potential, but *achieved* that potential on a consistent basis. And that's something, I think, which cannot be said of very many comic-book features at all (only the work of Carl Barks on the Disney Ducks and Will Eisner's Spirit come to mind).

I see that religion and politics are getting a lot of space in the lettercol these days. While there is a lot I would like to say, let me simply state this for now: I believe that it is wrong to try to peg Jesus as either a conservative or a liberal. He was a radical. The precepts He taught and the society He envisioned (and, I believe, will implement in its fullness someday) were radical departures from anything before or since.

Those who follow Jesus best, I feel, are those who do not hesitate to live lives of radical obedience to His teachings. If Christ were to appear on Earth in the flesh today, neither the Right nor the Left would want anything to do with Him. I think it was C.S. Lewis who wrote that a truly Christian society would look like a confusing mixture of Left and Right. If that is true, it stands to reason that neither liberalism nor conservativism, as they are at present constituted, would be wholly accepting of Jesus' radical ideas.

*[If DC **insists** on reviving Plastic Man and Captain Marvel, we would appreciate it if they were put in a universe removed from DC's regular characters. The recent appearance of Plastic Man with Superman proved to our satisfaction that the two worlds don't mix, even when they are mixed by a good writer. Maybe Plastic Man and Captain Marvel could co-exist with each other, but not with Superman, Batman, and that crowd. And why should they?*

*We still would prefer that DC offer **Archives** reprintings of **real** Plastic Man and Captain Marvel stories to keep their licensing options open and stop trying to revive them "with a '90s twist," whatever disgusting thing that might be.]*

Jim True
399 Parker St.
Newark, N.J. 07104

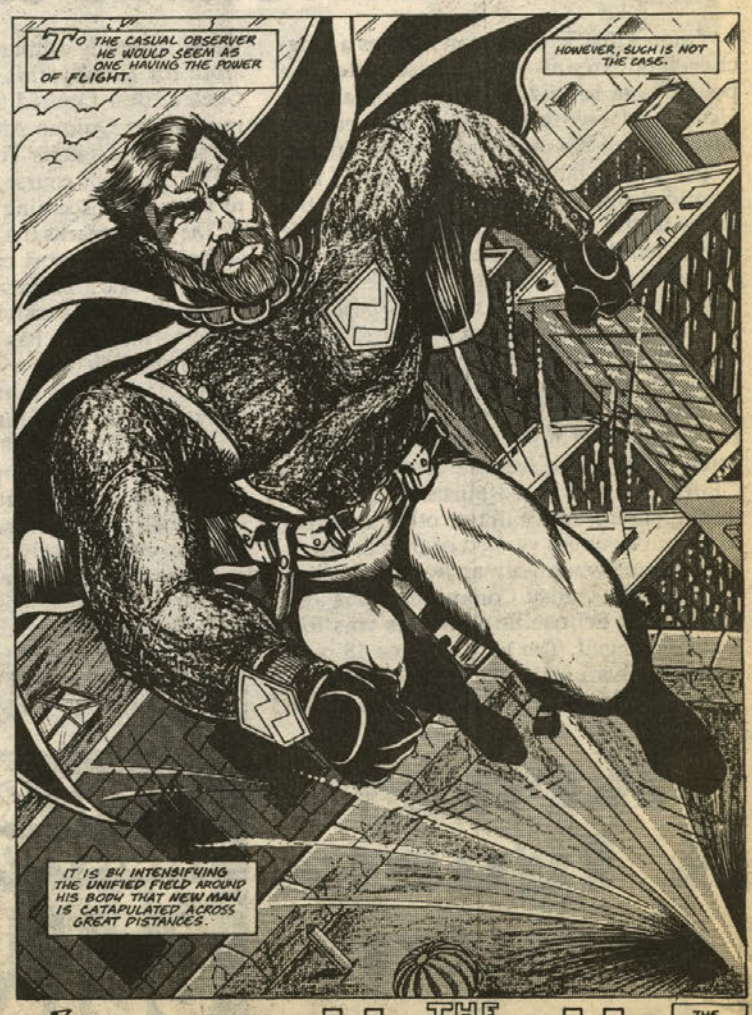
People are probably getting tired of reading about income taxes in ***CBG***, but I would like to respond to some statements by Thomas A. Remaley in #893. He takes Graham Nolan (from a letter in #888) to task for saying the rich should pay their fair share, but everyone should be taxed the same. Remaley says you can't have it both ways. I say it all depends on what you call fair.

First, let me say that I consider it unfair that some people in this country are born rich and can inherit or buy a position in a major corporation and earn even more money, while others are born poor and must struggle to reach even the poverty level. It is unfair that some people are smart or clever or hard-working enough to get through a major law or medical school or become a plumber while others, because of lack of ambition, lack of skills, or love of life decide to struggle through as a supermarket check-out person. We were never promised that life would be fair.

Somewhere along the line, this country decided it is wrong to be rich, whatever the cause of a person's wealth. We made a conscious decision to tax a wealthy person at a greater rate than a poor person. Some argued this as a way to correct an unfair situation. But, even to this day, this idea is not universally accepted.

Massachusetts, considered by many to be one of the most liberal states in the nation, has a flat income tax. It does tax unearned income (interest, dividends, etc.) at a rate twice that of wages, but it taxes all wages, the money a person earns by

(LETTERS, Page 12)


TO THE CASUAL OBSERVER HE WOULD SEEM AS ONE HAVING THE POWER OF FLIGHT.
HOWEVER, SUCH IS NOT THE CASE.
IT IS BY INTENSIFYING THE UNIFIED FIELD AROUND HIS BODY THAT NEW MAN IS CATAPULATED ACROSS GREAT DISTANCES.
AND SO... A PRAYER ON HIS LIPS AND A HEART INTENTLY SET UPON JUSTICE, NEW MAN SETS HIS EYES LIKE FLINT TOWARDS THE NEW HARBOUR CITY MALL.
THE HUNCH
THE MALL MASSACRES
CHAPTER 2

(*Project: NewMan* continues on Page 12)

OVERSTREET COMIC BOOK PRICE GUIDES

These price guides are a must for every serious comic book collector as they show the trends in comic book values over the years plus they are full of articles and pictures covering the comic book hobby. Most guides specialize in a major area such as Timely, D.C., Walt Disney, etc. and have extensive articles on the topic. the early guides are very difficult to obtain as they are all in the collections of collectors who do not want to sell them. Unfortunately the guides are very heavy and so postage costs are higher than mailing comic books.

For postage costs add $4.00 for 1 guide, $6.00 for 2 guides, $8.00 for 3 or 4 guides and $10.00 for 5 or more guides.

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2 VG 95.00

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PRICE GUIDE #16 (1986)
Marvel cover featuring Spider-Man, Hulk and Fantastic Four. Article on 25 years in comics by Stan Lee. 12 page article "Marvel And Me" by Jim Shooter. 21 pages of color covers of great comics.
Softcover #16 M 23.00
#16 F/VF 17.00
#16 G 7.00

PRICE GUIDE #17 (1987)
Walt Disney cover by Ron Dias featuring Mickey Mouse, Donald Duck and Snow White. 15 page article on "The Enduring Magic Of Disney Comics" by Tom Andrae. 12 page article on "Snow White and 50 Years Of Collectibles" by Terry Taylor. 22 pages of color covers of great comics.
Softcover #17 M 21.00
#17 F 14.00
#17 G 6.00

PRICE GUIDE #18 (1988)
Superman cover by L.B. Cole. 2 pages of color pictures of Superman toys and collectibles. 21 page interview with Siegel and Shuster The Creators of Superman by Tom Andrae. Has many pictures of early artwork by Shuster including a sketch of Superman made in 1933. 19 pages of color covers of great comics.
Softcover #18 M 19.00
#18 Poor 4.00

PRICE GUIDE #19 (1989)
Batman, Robin and Joker cover by Jerry Robinson. 22 page aritcle on "Origins Of The Dark Knight" by Tom Andrae which consists of long interviews with Bob Kane and Jerry Robinson. 20 pages of color covers of great comics
Hardcover #19 M 23.00
Softcover #19 M 17.00
#19 VF 13.00
#19 VG 800

PRICE GUIDE #20 (1990)
Justice League of America cover by Infantino and Anderson. 17 page article on the Justice League by Harry Thomas. 14 page article on "The Silver Age - The Beginning" by Gary Carter which has the publishing date for every major early Silver Age Comic together with a description of the contents. 20 pages of color covers of great comics.
Softcover #20 M 15.00

OVERSTREET'S COMIC BOOK PRICE UPDATE

Prices in comics began to rise so rapidly with the increased interest in comics that beginning in 1982 after price guide #12 Overstreet published a price guide update later in the year. The update listed the new prices for Silver Age up to the present comic books. These updates contain articles on the latest trends plus a market report on comic sales for that time period. These updates give a good report on sales and the areas of interest in comics for these years.

OVERSTREET'S COMIC BOOK PRICE UPDATE
#1 M (1982, supplement to price guide #12, scarce in Mint) 18.00
#1 VF 12.00
#2 M (1983, supplement to price guide #13) 15.00
#3 M 91984, supplement to price guide #14) 12.00
#3 (no covers) 2.00
#4 NM (1985, supplement to price guide #15) 9.00

OFFICIAL OVERSTREET COMIC BOOK PRICE GUIDE COMPANION
#2 VF/NM (1988, large 530 pages in Big Little Book size format. Besides pricing comic books this price guide is very valuable as it prices the values of Big Little Books.) 8.00

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These price guides are full of pictures and useful information on collecting pocket watches. There are numerous articles in each guide on grading and appraising watches, assembling a collection, market report for each year, terminology, history and development of pocket watches, list of manufacturers, etc. A must for Overstreet price guide completists, all are softcover.
PRICE GUIDE #1 M (1981) 35.00
#1 VG/NM 25.00
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PAPERBACK PRICE GUIDE BY KEVIN HANCER (POCKETBOOKS) (BY BOB OVERSTREET PUBLICATIONS)

These price guides have information on grading and storage of paperbacks. There are several pictures on almost every page in the guide together with the prices for Good, Fine and Mint paperbacks. The paperbacks are grouped according to publishing company as they can be arranged in numerical order this way.
PRICE GUIDE #1 M (1980, great science fiction cover by Rich Larson and Steve Fastner) 35.00
PRICE GUIDE #2 NM (1982) 32.00

OFFICIAL UNDERGROUND AND NEWAVE COMIX PRICE GUIDE #1

This price guide #1 by Jay Kennedy has a 5 page article on the history of underground comics. There are numerous articles such as "The First Amendment Was Easier Then" by Jay Lynch, "The Origins Of Educomics" by Leonard Rifas, "The Formation Of Kitchen Sink and Krupp Comics" by Denis Kitchen, "Rat Roots" by Joe Schenkman, "S. Clay Wilson: A Profile", "Women's Underground Comix" by Joyce Farmer, "A View From The Apex", by Don Donahue, "The Art Form That Wouldn't Die" by Ron Turner, "A Recollection" by Gary Arlington, "Alternative Comix" by G. Erling, "Conservation of Underground Comic Books" by Bill Sarill. These many articles and information make this a must for any underground comic book collector.
PRICE GUIDE #1 M (1982) 35.00

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LETTERS
(From Page 10)

his own labor, at the same rate, no matter how much the amount. Even the framers of the Federal Constitution were wary of any kind of graduated tax and prevented Congress from passing such a tax (Article 1, Section 2, Paragraph 3). It was not until Amendment 16, ratified in 1913, that Congress had the power to pass a graduated income tax.

Can anyone explain to me why it is fair to tax a person who earns a lot of money at a higher rate than someone who doesn't? Each person earns that money through his own labor. In my mind, a person earning $100,000 is entitled to keep the same percentage of his labors to himself as a person earning $10,000.

I know this is not a popular view, and I am not attempting to convince anyone I am right. All I'm trying to do is point out that what may seem fair to one person is not necessarily fair to another.

Joe Frank
2700 N. Hayden Rd. #3020
Scottsdale, Ariz. 85257

These days, with increasingly dire feature stories daily, it's a treat to see a paper with a headline I like. ***CBG*** sure qualifies this week, covering the upcoming *Lost in Space* comic book. (The "real" *Lost in Space*, as you phrased it, and I can't help but agree. While the Gold Key Robinsons may've been first, the TV version was light years ahead of them — 5.3, in fact.)

I'll reserve judgement on proposed aspects I find mildly disturbing, such as the "with the attitude of the '90s" line, until I actually see the work. Of course, why a series now supposedly set in 2003 would want a '90s sensibility, whatever exactly that entails, is open to conjecture. (Who knows, in updating things, perhaps the space hippies they encountered in season three are now space yuppies?)

If the article is correct and Innovation does, indeed, plan to concentrate on "the best elements of early episodes of the show," rather than a lot of the later camp nonsense, it'll be much better off.

What attracted me to the show during its original run and keeps me a definite fan, 25 years later, was the idealized loving family concept crossed with an adventure serial. Of course, the monsters, aliens, spaceships, and cliffhangers didn't hurt, either.

The best *Lost in Space* episodes, nearly all in the first season, concentrated on putting the Robinsons in danger and their efforts, as a unit, usually in spite of Dr. Smith, to overcome those threats. The key is it only worked when the menaces were supposedly serious, played (melo)dramatically.

I'm glad to see Bill Mumy will be involved. If he doesn't particularly want to live in the past, as he stated, I'm glad Innovation's giving him another opportunity to dwell on the future.

Also, with "30,000 fans" attending the Boston space reunion recently, did any of them happen to bring along a camera? I'd love to see a current group shot of the cast, even if they're not in proper uniform.

CBG (and *Starlog*, too) has been open, over the years, to dedicating column inches to the show. Were you two fans during the initial network airings or later, in syndication? I'm assuming, of course, you are fans, right? (If I recall, years ago, you mentioned enjoying the "Mr. Nobody" and "Magic Mirror" segments.)

Anyway, again, thanks for the *Lost in Space* updates. Feel free to keep them coming.

[Gee, Joe, you have one heck of a memory to recall (correctly) our mentioning our favorite episodes all those years ago. We didn't watch all that many episodes when the series was first run — we didn't have a television set — but we caught a few. We really liked the two you cited but didn't find others particularly memorable.]

Name withheld

This is a letter of apology. It is terribly, terribly late, and for that I also apologize. Whether you choose to accept the apology is up to you both. I wouldn't blame you a bit if you didn't. I do request, though, that if you do choose to run this letter, that you not print my name and address. I don't want anyone else to know of my short-sightedness and immaturity.

I used to be a fairly regular letterhack to ***CBG***, back in the mid-'80s. I seemed to write letters which said something or which at least didn't require a lot of editing on your part, so most of the letters I wrote you saw print virtually unedited. That was great for my ego. Writing the letters and being involved so heavily in comics back then helped me get my mind off the things in my life which were unpleasant — and there were a lot of these things — and helped me think that my opinions were worth something. It went to my head.

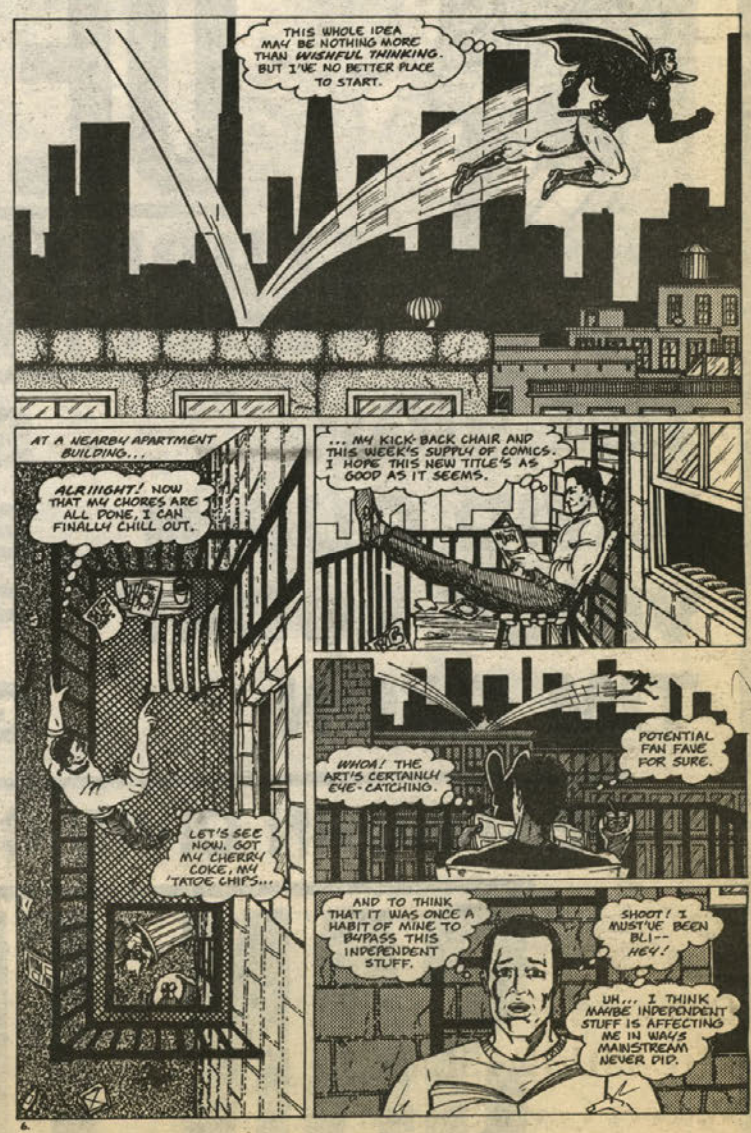
A bout of unemployment in early '86, coupled with several other problems, left me despondent. I was a student then and required summer jobs in order to continue my studies. The other problems were of a more personal nature, and I won't bore you with them. I was unemployed for about half of the summer and I became surly, miserable, and extremely unhappy and even more uncertain of the future than I normally am. Everybody, from my family to my penpals, got several earfuls of my whining.

The editors of ***CBG*** got it, too, in the form of intense criticism for the silliest things. I remember taking you to task for not printing a story that Roy Thomas had begun writing stories for Marvel again. I had apparently missed one or two comics in which Thomas' stories had appeared and taken it as a personal insult that I hadn't been informed of his return to Marvel. (I was and am a great admirer of his work.) That you may not have been informed of his decision to return to writing at Marvel simply didn't occur to me.

Because I was so young then, and because I was pretty much unaware of the pain and suffering I was putting my friends, family, and even acquaintances through, I didn't apologize to anyone for my unacceptable behavior. I was a little punk with an attitude, to be exact.

Early in 1990, Harlan Ellison's article "Xenogenesis" was published

(LETTERS, Page 14)


THIS WHOLE IDEA MAY BE NOTHING MORE THAN WISHFUL THINKING. BUT I'VE NO BETTER PLACE TO START.
AT A NEARBY APARTMENT BUILDING...
ALRIIIGHT! NOW THAT MY CHORES ARE ALL DONE, I CAN FINALLY CHILL OUT.
LET'S SEE NOW. GOT MY CHERRY COKE, MY TATOE CHIPS...
... MM KICK BACK CHAIR AND THIS WEEK'S SUPPLY OF COMICS. I HOPE THIS NEW TITLE'S AS GOOD AS IT SEEMS.
WHOA! THE ART'S CERTAINLY EYE-CATCHING.
POTENTIAL FAN FAVE FOR SURE.
AND TO THINK THAT IT WAS ONCE A HABIT OF MINE TO BYPASS THIS INDEPENDENT STUFF.
SHOOT! I MUST'VE BEEN BLI-- HEY!
UH... I THINK MAYBE INDEPENDENT STUFF IS AFFECTING ME IN WAYS MAINSTREAM NEVER DID.

(*Project: NewMan* continues on Page 14)

COMIC BOOK WORLD

Batman, Cerebus, Conan, and more! The AlphabetSale!™

Batgirl Special		
1	NM	$6.25
Batman		
89	Fair	$18.00
111	Fair	$21.00
113	Fair	$22.00
115	Good	$16.00
120	Good+	$32.00
124	Good	$14.00
125	Good	$15.00
128	Good+	$25.00
146	Good	$12.00
150	VG	$22.00
160	VG	$11.00
160	Good	$10.00
162	Fine	$26.00
162	Good+	$9.00
164	Good+	$16.00
164	Good	$10.00
165	Good	$12.50
168	Good	$12.50
176	Fine	$178.00
177	VG	$8.00
177	Good	$3.50
180	Good	$5.00
180	Good-	$4.00
181	Fine	$12.00
182	VG	$10.00
182	Good	$8.00
183	Good+	$10.00
183	Good	$9.00
184	Fine	$12.00
184	Good+	$10.00
185	Fine	$13.00
186	Good	$4.00
187	Good+	$9.00
187	Good	$8.00
188	VG+	$6.00
188	VG	$4.50
189	Fine	$6.50
192	Fine	$6.00
194	VG+	$6.00
195	Good	$4.00
196	Fine+	$7.00
201	Fine+	$8.00
201	Fine	$7.00
201	VG+	$6.00
202	Fine	$6.00
205	Fine	$4.00
206	VF	$6.00

Batman cont...		
206	Fine	$4.50
207	VF	$6.00
209	Fine	$4.00
210	Fine	$4.50
212	VG	$4.00
214	Fine	$4.50
214	Good+	$4.00
220	VF	$6.00
220	Fine+	$4.50
225	Fine+	$5.00
226	VG	$3.50
227	Fine+	$4.00
230	Fine	$3.50
231	Fine	$3.50
234	VG	$9.00
236	Fine+	$5.00
237	Fine+	$10.00
239	VF	$4.00
240	Fine	$5.00
241	Fine+	$3.50
243	VF	$9.00
244	VF	$9.00
245	VF	$9.00
245	VG	$5.00
246	VG+	$3.50
247	Fine	$4.00
249	NM	$6.00
249	VF	$4.00
250	Fine+	$3.50
254	Fine+	$5.00
255	VF	$9.00
255	Fine+	$6.00
256	VF+	$7.00
257	NM	$7.00
258	VF	$6.00
259	NM	$7.00
260	Fine+	$9.00
261	NM	$7.00
261	VF+	$6.00
263	NM	$3.60
264	NM	$3.60
265	NM	$3.60
266	NM	$3.60
267	NM	$3.60
268	NM	$3.60
269	NM	$3.60
270	NM	$3.50
271	NM	$3.50
272	NM	$3.50

Batman cont...		
274	NM	$3.50
276	NM	$3.50
281	NM	$3.50
283	NM	$3.60
284	NM	$3.60
290	NM	$3.50
298	NM	$3.60
302	NM	$3.60
303	NM	$3.60
304	NM	$3.60
308	NM	$3.60
309	NM	$3.60
310	NM	$3.60
311	NM	$3.60
316	NM	$3.60
317	NM	$3.60
318	NM	$3.60
319	NM	$3.60
321	NM	$6.00
322	NM	$3.60
323	NM	$3.60
324	NM	$3.60
329	NM	$3.60
330	NM	$3.60
331	NM	$3.60
333	NM	$3.60
334	NM	$3.60
335	NM	$3.60
336	NM	$3.60
337	NM	$3.60
339	NM	$3.60
340	NM	$3.60
341	NM	$3.60
342	NM	$3.60
345	NM	$3.60
346	NM	$3.60
353	NM	$6.00
400	NM	$18.00
404	NM	$10.00
405	NM	$6.00
406	NM	$6.00
407	NM	$6.00
417	NM	$15.00
418	NM	$15.00
419	NM	$15.00
420	NM	$15.00
Batman Annual		
8	NM	$5.00
8	VF+	$4.50

Batman Ann. cont...		
11	NM	$5.00
Batman: Gotham By Gaslight		
Special!	NM	$2.50
Batman: The Cult		
1	NM	$18.00
2	NM	$14.00
3	NM	$12.00
4	NM	$10.00
Batman: The Dark Knight Returns		
All 1st Printings		
1	NM	$35.00
2	NM	$21.00
3	NM	$10.00
Batman: The Killing Joke		
1st Printing		
NM		$26.00
Beware The Creeper		
1	VF+	$18.00
2	VF	$9.00
5	VF	$5.50
6	VF+	$9.00
Bob Hope		
28	Fair	$5.00
29	Fair	$4.00
93	Good	$2.50
102	VG+	$4.00
104	Good	$2.50
105	VG	$3.50
106	VG	$6.00
108	VG	$3.50
Brave & the Bold		
24	Fair	$21.00
40	VG	$16.00
44	VG	$25.00
47	VG+	$6.00
48	Fine	$8.00
49	Fine-	$7.00
54	Fair	$15.00
56	Good	$4.00
64	VG+	$4.50
64	VG	$4.00
65	Good	$3.00
66	Good+	$4.00
67	VG	$5.00
68	Good	$3.00

Brave & Bold cont...		
74	Good	$2.50
79	Fine	$9.00
82	Fine	$9.00
82	Good	$4.00
84	Fine	$9.00
86	Fine	$8.00
87	Fine+	$2.50
90	VG	$2.50
93	Fine+	$10.00
94	VG+	$4.00
96	Fine+	$2.50
98	Fine+	$2.50
102	Fine+	$4.00
113	NM	$4.00
117	NM	$4.00
118	NM	$6.00
129	NM	$6.00
130	NM	$6.00
141	NM	$4.50
191	NM	$4.00
Brother Power, The Geek		
2	VG	$4.00
Captain Action		
1	Fine	$5.00
1	VF+	$9.00
2	VF+	$7.00
3	VF+	$7.00
4	VF+	$7.00
5	VF+	$7.00
Captain America		
101	VG+	$14.00
108	VG	$8.00
115	VG	$5.00
116	Good	$3.50
120	Good+	$4.00
120	Fine+	$6.50
121	Fine+	$4.40
122	Fine+	$4.00
123	Fine+	$4.00
124	VF	$4.40
127	VF	$4.40
127	Fine+	$4.00
136	VF	$4.40
139	VF	$4.40
171	NM	$4.00
172	VF+	$7.00
172	NM	$8.00
173	VF+	$6.00

Capt. Amer. cont...		
174	VF+	$7.00
175	Fine+	$4.00
179	NM	$4.00
180	NM	$3.50
185	NM	$3.50
248	NM	$3.50
249	NM	$3.50
250	NM	$3.50
251	NM	$3.50
252	NM	$3.50
254	NM	$3.50
337	NM	$5.00
338	NM	$4.00
339	NM	$4.00
340	NM	$4.00
350	NM	$4.50
Captain Atom (Charlton)		
Strange Suspense Stories #1-77		
75	VF	$19.00
76	Fine	$8.00
77	Fine	$7.00
77	Fine+	$8.00
78	Fine+	$8.00
82	VG+	$6.00
84	VG+	$6.00
83	Fine+	$8.00
86	VF	$9.00
87	Fine+	$8.00
87	VF	$9.00
88	VF	$9.00
89	Fine	$4.00
Captain Marvel (Marvel)		
1	Fine	$30.00
2	VF	$7.00
3	VF	$6.00
5	Fine+	$5.00
7	Fine+	$5.00
8	Fine+	$5.00
9	Fine+	$5.00
10	Fine+	$5.00
11	Fine+	$5.00
20	VF	$3.60
24	VF	$3.60
25	Fine+	$5.00
25	VG+	$4.40
31	NM	$4.50

Capt. Marvel cont...		
32	NM	$4.50
33	NM	$4.50
Catwoman		
1	NM	$12.00
2	NM	$8.00
3	NM	$4.00
4	NM	$4.00
Cerebus		
6	NM	$70.00
7	NM	$55.00
9	NM	$45.00
10	NM	$45.00
12	NM	$45.00
13	NM	$36.00
14	NM	$36.00
15	NM	$29.00
16	NM	$19.00
17	NM	$15.00
18	NM	$12.00
20	NM	$20.00
23	NM	$10.00
25	NM	$10.00
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33	NM	$6.00
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43	NM	$5.00
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45	NM	$5.00
46	NM	$5.00
47	NM	$5.00
48	NM	$5.00
49	NM	$5.00
50	NM	$5.00
51	NM	$20.00
53	NM	$7.00
54	NM	$12.00
56	NM	$7.00
57	NM	$3.50
58	NM	$3.50

Cerebus cont...		
59	NM	$3.50
60	NM	$3.50
62	NM	$5.00
63	NM	$3.50
64	NM	$4.00
65	NM	$4.00
66	NM	$4.00
67	NM	$4.00
68	NM	$4.00
69	NM	$3.00
70	NM	$3.00
71	NM	$3.00
72	NM	$3.00
74	NM	$3.20
75	NM	$3.20
76	NM	$3.00
77	NM	$3.00
78	NM	$3.00
Challengers of the Unknown		
12	VG+	$25.00
16	Fair	$4.50
22	VG+	$15.00
23	VG+	$12.50
23	Good+	$9.00
25	VG	$9.00
26	Good+	$7.50
27	Good	$4.25
27	Fine+	$10.00
28	Fine+	$12.00
29	VG	$6.00
29	Fine	$9.00
30	VF	$10.00
31	Fine+	$6.00
31	VG	$4.00
32	Fine	$7.00
32	VG	$5.00
33	VG	$5.00
34	Good	$5.00
35	Fine	$6.00
36	VG+	$5.00
37	Fine	$6.00
38	Fine	$5.00
39	VG	$5.00
40	VF	$7.00
43	VG	$4.00
44	Fine+	$5.00
74	Fine	$3.50

Chamber of Darkness		
1	Fine	$6.50
3	Fine	$4.00
4	NM	$9.00
4	VG	$3.50
Conan		
2	VF+	$25.00
3	Fine+	$25.00
4	Fine+	$18.00
5	Fine+	$10.00
6	VF	$14.00
7	Fine+	$15.00
7	Fine	$12.00
9	VF	$13.00
9	VG	$9.00
11	Fine	$14.00
12	Fine+	$14.00
13	VF	$14.00
13	Good+	$6.00
14	VF	$14.00
14	VG	$8.00
15	VF+	$16.00
15	VF	$14.00
16	VF	$9.00
16	Fine	$7.00
18	Fine+	$5.00
18	VG	$3.50
19	VF+	$10.00
19	Fine+	$6.00
20	Fine+	$9.00
21	Fine+	$8.00
21	VG	$7.00
22	Fine+	$7.00
22	Fine	$5.00
23	Fine	$7.00
23	VG	$5.00
24	VF+	$10.00
27	Fine+	$4.00
29	VF+	$4.00
37	Fine	$5.00

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The Alphabet Sale continues... *Next Week!*

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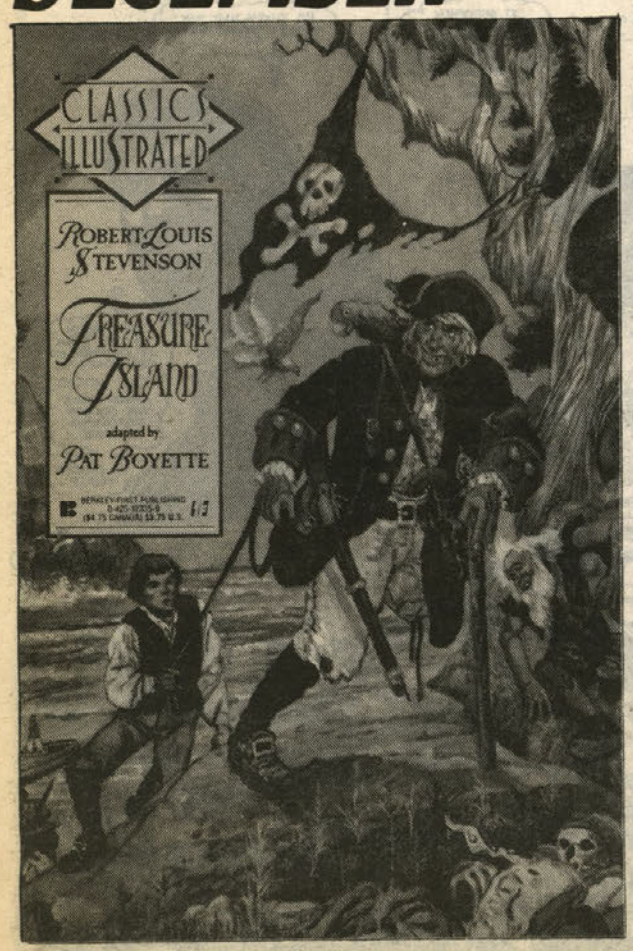

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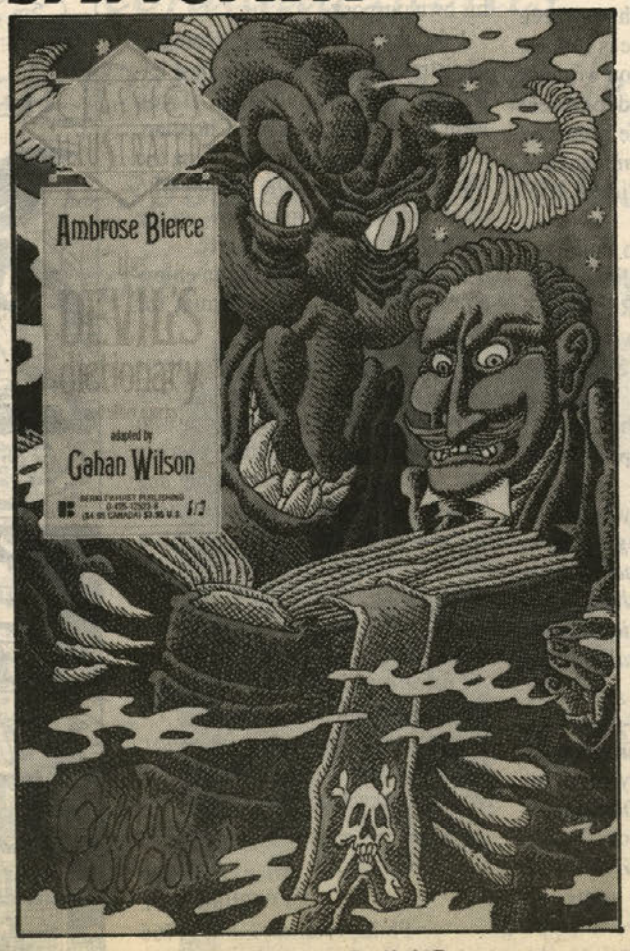

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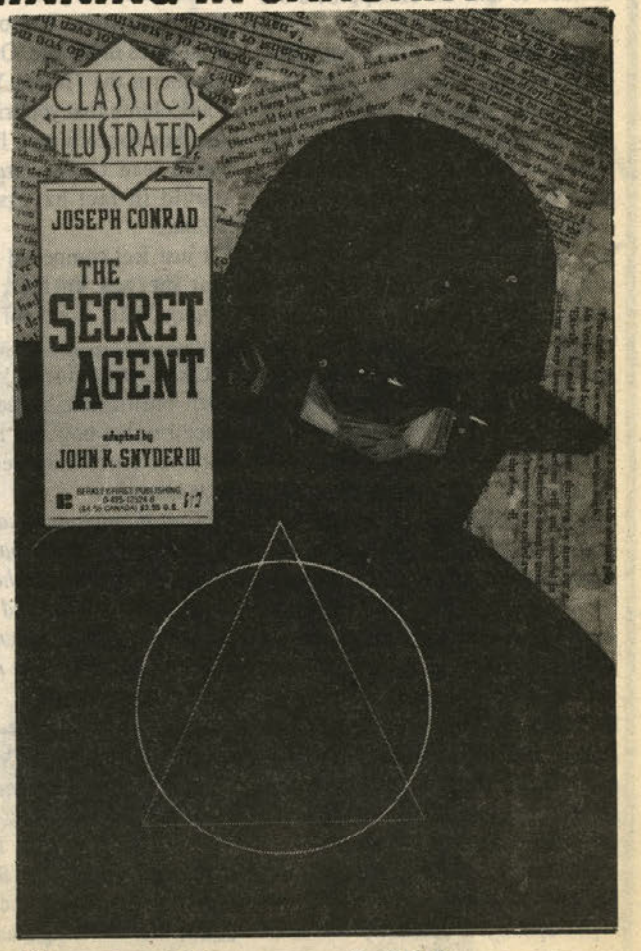

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LETTERS
(From Page 12)

in both *Midnight Graffiti* and *Isaac Asimov's Science Fiction Magazine.* The article is about Ellison's and others' experiences with "fans," the ones who make life difficult for the professionals whom the fans claim to admire.

I saw some of myself in the article, and the article disturbed me greatly. I saw a young man who was unhappy and who (quite unconsciously) decided to take his unhappiness out on others. This was wrong.

Even though it is very late, Don and Maggie, I wish to take this opportunity to apologize to you both for my behavior back then. It was wrong — I realize that fully now — and I'm extremely contrite.

If I'd been the subject of such vituperation, I know that I would have run the letters and then blasted the writer to smithereens. To your credit, however, you didn't run my letters at all. I thank you for that. That gesture was more than I deserved.

There has been a happy ending of sorts for me. I did finish my studies, am gainfully (but not happily) employed, and command some small amount of respect. My social life is rather a mess, but it's something I plan to work on in '91. All in all, life is looking up for me, and I'm not the unhappy little kid I used to be. I have my friends, my family, my health, and my sanity. I don't have everything that people take for granted, but I think that what I have, and what I am, is good enough.

Continued best wishes. And Happy New Year.

[No apology is necessary. At least, none is necessary for us; it may well have done you some good. We were not offended — at least enough to remember it — and we doubt you were anywhere near as offensive as you think you were. If it makes you feel better, we accept your apology.

Hang in there. A positive attitude helps; it may not make everything better, but a negative attitude certainly makes everything worse.]

Scott H. Gardner
P.O. Box 204
Felts Mills, N.Y. 13638

This is to Peter David concerning "But I Digress . . ." in ***CBG*** #893.

I hope I don't come off as a nit-picky jerk, Mr. David. I say this because I have a great respect for you and your work. I also have three great loves in my life. One is comics. Another is the *Titanic.* You wrote in your column that you tried to correct an error concerning a life preserver which read *U.S.S. Titanic* when it should in fact have said *H.M.S. Titanic.*

I just feel compelled to point out that she was, in fact, the *R.M.S. Titanic.* This stood for Royal Mail Ship.

Like I said, nit-picky, but I have been enthralled by her mystique since I was a boy and I have a bad habit of correcting people on the facts about her.

[That thumping sound you hear is the editors of ***CBG*** *banging their heads against the bulkhead. At least one of us knew that and should have brought it to Peter's attention. You're not a nit-picky jerk; we really should have caught that one.]*

Mike Bennett
2169 Terrylynn Ave.
Dayton, Ohio 45439

A big thank-you to Don for his review of *Aida-Zee* (***CBG*** #897). It was nice to finally see someone admit that Christians have as much right to free speech as anyone. As musician Steve Taylor said, "A Christian can't get equal time unless he's a looney committing a crime."

I have been subscribing to ***CBG*** for three years and have been reading with much interest the various letters pro and con regarding Christian-related items in and out of comics.

I think the bottom line is this: John the Apostle wrote that "if you claim to be a Christian but you don't do the things Jesus said to do, you are a liar." I still maintain that Christianity in its intended form is not a religion but a restoration of a relationship between the Creator and His creation. I believe religion is a man-made vehicle to use God for his own purpose.

I do object to the stereotyping of Christians that some of the past letter writers have put forth. If you want an example of a real Christian, look to the people who are doing the works of Jesus, not the crazies who claim God told them to blow up the abortion clinic, kill people, etc.

In closing, thank you for an enjoyable publication, and a format for this type of dialogue.

[Christians would improve their public image enormously if they would stop defending charlatans who bilk old people out of their grocery and rent money in order to buy dog food for their pampered pets, insist that televangelists who are caught in their parishioners' bedrooms be truly repentant and sin no more, and stop trying to force other people to live by their rules.

Christians are understandably upset when they see a movie or TV show featuring a crooked evangelist; too often, they are not as upset by crooked evangelists in real life.]

Brian G. Philbin
14 Wildflower Pl.
Phillips Ranch, Calif. 91766

As this is my second letter to you and I don't know how much of your mail you actually get to read, I want to reiterate that I really enjoy your publication from the first to the last page.

After reading that you were looking to change the name of your Golden Age-Silver Age section "Buried Treasures," I happened to be going through my own collection and noticing some of the wonderful comics that have not appreciated in value to the extent of some of today's more recent "cult favorites" and started to think that it would be nice if you could find room and a writer for a column aimed at the past 20-25 years and the treasures that are more accessible to those collectors with a limited budget (which probably encompasses about 85% of us).

Just to note a few examples: For less than 75% of the price of *Hulk* #340 a poor lout like myself can own a copy of *Not Brand Ecch* #1, one of the finest examples of self-parody ever produced. Also, the Swanderson era of Superman comic books (as well as those wonderful Superboy

(LETTERS, Page 18)

IT SUDDENLY DAWNS ON ME THAT MAYBE GOING OFF ON A TANGENT LIKE THIS IS NOT THE BEST WAY OF DEALING WITH THIS SITUATION.
AS MUCH AS IT BOTHERS ME-- I'VE GOT TO ALWAYS TAKE INTO ACCOUNT THE FACT THAT MY POWERS ARE "GOVERNMENT ISSUE".
NO. THAT'S JUST THE WAY I'D PREFER THINGS TO BE.
THE TRUTH IS THAT I AM NO LONGER MY OWN INDIVIDUAL.
DAVID KANE: THE SOLDIER, MERCENARY, FUGITIVE...
NO LONGER EXISTS.
IN HIS PLACE IS DAVID DAVISON...
A FABRICATED NAME AND COMPUTER GENERATED BACKGROUND. GOVERNMENTAL FICTIVES WHICH MY LIFE IS EXPECTED TO SIMULATE.
SAKS
PARKING

(*Project: NewMan* concludes on Page 18)

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Detective # 110 G+ + ... $140.00
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#30 G+ or better (has Lois, Clark & **Supey** on cvr.) 465.00
#19 G+-G+ + ... 350.00
#21 G or better (neat cvr!) 230.00
#9 (w/**Superman** crashing through the cover) around G or better 520.00
(Remember, these are to be **discounted at 20% off** what's listed!)
#101 ("The Rainbow Doom") Fair or better 38.00
Action #171 ("The Secrets Of Superman" / **Atom Bomb** Story!) G-G+ or better..50.00
#143 **("The Bride Of Superman") 1950** - also Tommy Tomorrow story set in 1989 by "which time all planets have been explored" G+-G+ + or better 120.00
#106 **("His Lordship, Clark Kent"** cvr. shows Supey being knighted!) includes a Congo Bill pirate story. VG or better..180.00
Adventure #154 - Charming cover! (Superboy meets a **Mermaid**?) G+ or better 60.00
Action Comics #252 Introduces Supergirl! Also Metallo meets Supey! VG or better! **Best Offer Over:** 400.00
Moon Girl #4 (EC) VG or better Battles A **Vampire** 180.00
Batman Year One Hardback Near New condition 30.00
Showcase #9 with Lois Lane (In **"Mrs. Superman") Classic cover!** 1957 G+ + to VG or better **Best Offer Over:** 400.00
Superman's Girl Friend Lois Lane #1! (w/Lois on cvr as "The Witch of Metropolis") VG or better **Best Offer Over:** ..400.00
More Fun Comics #59 w/A **Great Spectre** cover! also a **Dr. Fate** Story - 8th App. of Spectre/ 5th of Dr. Fate/ 4th Congo Bill! VG+ + or better **Best Offer Over:** 800.00

SIGNED COMICS !

All are in VG+ + or better condition -
Arkham Asylum Hardback 1st Ed. - **signed by Morrison & McKean** 75.00
Amazing Spider-Man #300 by **Tod McFarlane** 50.00
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Hulk #340 (w/ **Wolverine!**) By **McFarlane** 45.00
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Amazing Spider-Man #328 (w/**Hulk**) **signed by McFarlane** 25.00
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SIGNED

Daryl Hannah - A Sexy 10 x 12 color photo! 40.00
The Book Of Sleuths Trade edition "Illustrated history of Detective Genre" - movie scenes **signed by John Neville (as Sherlock Holmes) & Victor Jory** (shown in a **Nero Wolfe** movie) Book came out in **1977** & is G+ + or better 60.00

MOVIE PROMO KITS

These are sent to theatres to promote new movies. They include **(illustrated) folders** (a slick, Heavy stock), **Booklets** (list of cast & creators, production info, Biographies, etc) & B. and W. 8 x 10 **stills** from the movie (After each kit, we list the number of stills in the package). **$25.00 each unless otherwise noted:**

1) **Jetsons The Movie** (4) (Also includes a trivia quiz
2) **Major League** (10) 30.00
3) **Bright Lights, Big City**(3)
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5) **Ford Fairlane** (neat display pack!) 35.00
6) **Young Guns** 35.00
7) **Bill & Ted's Excellent Adventure**
8) **Cry Baby - John Water's** movie with Johnny **Depp & Traci Lords** (3) ... 40.00
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10) **Sweet Hearts Dance w/Susan Sarndon** (12!)
11) **Woody Allen's** Crimes & Misdemeanors (11) 40.00
12) **Dead Calm** (4)
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18) **License To Drive** (9) 30.00
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20) **The Witches** w/Anjelica Houston (5) 30.00
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23) **The Blob** - new version (8) 30.00
24) **Leatherface** - no folder (5 Excellent Stills) 40.00
25) **Who's Harry Crumb?** Pack includes cover of John Candy That is moveable (to change his faces), a fun book!, & 10 stills 40.00
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37) **Quick Change** w/ Bill Murray, Geena Davis, Randy Quaid (11) 35.00
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39) **Clint Eastwood's Bird** slick 20 pg. book & 5 stills 30.00
40) **Sherlock Holmes in Without A Clue** (7) 40.00

MOVIE PROMO KITS

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44) **Young Guns II** (7) 40.00
45 **Die Hard II** (6) 35.00
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48) **8 Men Out** (8) 35.00
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60) **The Rookie** w/ Eastwood & Charlie Sheen (3)
61) **Erik The Viking** (6) 35.00
62) **Elvira Mistress of Dark** over 40 pages of info & 10 stills 50.00
63) **Hell Bound: Hell Raiser II** no folder but does have info sheets & 2 stills 30.00
64) **David Lynch: Wild At Heart** no folder but does have nearly 40 pages of info & 6 stills 40.00

MOVIE POSTERS

Zorro!
This is the **original** one-sheet **movie poster** from The **Serial: "Son of Zorro" (1940!).** Starred George Turner, Peggy Stewart, Roy Barcroft, & Edward Cassidy - **Beautiful Litho color art!** and poster is in pretty darn sharp condition! **Best Offer Over:** 500.00

Stormy Weather
Original **1943 one-sheet** movie poster **Absolutely stunning! - Beautiful Litho color!** - stars include: **Lena Horne, Bill Robinson, Cab Calloway, Katherine Dunham,** the **Nicholas Brothers,** & **Fats Waller!** G+ + to VG or better condition - **RARE** & a classic! **Best Offer Over:** 700.00

Harlem On The Prairie!
Original **1939 one-sheet** movie poster - **an all black cast in a musical western! - Beautiful litho color!** G+ + to VG or better **Rare! Best Offer Over:** 500.00

ORIGINAL MOVIE LOBBY CARDS

Red Ryder! Lobby card from Chapter 3 of "Adventures of Red Ryder" **serial . .** shows Don Barry, Noah Berry, Tommy Cook **("Little Beaver"),** & four other - G or better (w/ edges being in lesser condition) 80.00
Lon Chaney Jr! card form Chapter 3 of **Overland Mail serial - great** shot of Lon & Lady - cowgirl friend G+ + ... 80.00
Also have card from **Chapter 5** of the above . shows 5 characters - Fair 30.00

ORIGINAL MOVIE LOBBY CARDS

Adventures of Captain Marvel (1941) 4 cards from the classic **serial!** All are G+ + to VG or better! 3 show Billy (different scenes) captured by The Scorpion & one shows Cap! First **3: $80.00 each;** one showing Cap: 100.00
Val Lewton's Curse of the Cat People - The classic! - stars Simone Simon, Kent Smith & Jane Randolph. All **8** lobby cards in full **color!** One of the cards has about 1 x 6 inch pieces missing (near upper right corners), two have similar gaps in upper left & tackholes of upper left crn. of picture. One is mostly undamaged G+ + & the Title-card **(Sharp!)** is G+ to G+ + or better - **Best Offer Over:** 500.00
Ken Maynard 4 different cards form "Trailing Trouble" all in **color** - Good shots of Ken in all of them! - All are G+ + or better ..... 55.00 **each**
Johnny Mack Brown! in "The Haunted Mine" **(1964) - 2** in color/ both good scenes & both VG or better ..... 70.00 **each**
Also have Johnny in: "Rogue of the Range" color, around G 30.00
Wild Bill Elliot in "Mojave Firebrand" A) Wild Bill w/ girl - color G 40.00
B) Wild Bill in bar-room **(Gabby Hayes** is with him) G 60.00

TV GUIDES

Dec 17 **1966 Dr. Seuss** & the Grinch, **Tina Louise** (model section), **Girl From U.N.C.L.E.** review, **Shane** G+ 10.00
Jan. 25, **1969 - Land of Giants** cvr & article plus Laugh In's Judy Carne, & **monsters!** G+ + or better 20.00
Nov. 28, **1959** Art Carney cvr. & 77 Sunset Strip - VG or better 20.00
Aug. 10, **1963 - I've Got A Secret** cvr & "Modern" singers - VG 15.00
March 14, **1962 - Dick Powell** cvr and **Leave It To Beaver,** and an introductory article on Johnny Carson - VG or better ...20.00
Feb. 3, **1962** w/ **Andy Griffith** & Don Knotts, Stan Freberg ad, **Dr. Seuss** insert ad, "Cains' Hundred" & **"Frontier Circus"** VG or better 20.00
Dec. 21, **1968** - Apollo 8 coverage, **Mickey Mouse** at 40 - VG 15.00
Feb. 11, **1967** - Great **Mission Impossible** cvr & **Mr. Terrific, Girl From U.N.C.L.E.,** cartoons (art shows **Beatles, Rocky, Superman** & many others!), Adam West & **Batman, & Capt. Nice! Great Issue!** G+ + or better 40.00
March 10, **1962** - Disney, **Clint Eastwood & Bob Denver.** G+ + or better 20.00
Feb. 17, **1962 - Beany & Cecil, 87th Precinct.** VG or better 20.00
Jan 23, **1960 - Real McCoys** cvr & article plus "The Deputy," Bogart ad, color article on **Quick Draw,** Snooper & Blabber, Doggie & Augie - G+ + or better 20.00

TV GUIDES

July 28, **1962** - Johnny Ringo - VG or better 15.00
July 21, **1962 - Donna Reed** cvr & Bonanza, Perry Mason, & Julie Bennett (voice of various cartoon gals) VG+ or better 20.00
May 20, 1961 - **Real McCoys** cvr & **Walt Disney Presents** (w/ double P. color pic of gobs of his stars!) VG or better 20.00
Jan 18, 1969 - **Darren McGavin** cvr and **Land of the Giants** review - VG or better ..... 15 .0 0
Sept. 1, **1962** - Connie Stevens & Troy Donahue cvr & Perry Mason - VG or better 15.00
March 9, 1963 - **Beverly Hillbillies cvr & Donna Douglas** feature & **Car 54** - VG or better 20.00
Sept. 21, 1968 - Laugh In cvr & Mister Rogers article & color Flying Nun ad - VG 15.00
Nov. 9, 1968 - **Barbara Feldon** cvr & **James Garner, Shadow** (& other old radio stars), & Peyton Place - VG 20.00
Dec. 28, 1967 - Juliet Prowse, **"Goober"!** & Paula Prentiss - G+ + or better 20.00

ODDS & ENDS

Martian Puppy original sculpture by "Suzie" on wooden base (stands about 7" high) colored blue & green - "Charming" chap has a sunken saucer shaped head, ant-eater type tongue & orange extended eyes. Bow-wow!? 100.00
Dick Tracy Wrist Watch 1940s Leather strap shows Tracy posed w/gun - some age spots behind glass - about G+ 50.00
Snow White charm bracelet (Disney) 1940s? - Has Snow White & each of 7 dwarfs (each about ¼" tall) **Neat!** G+ + or better 100.00

BUTTONS

All G+ + or better unless otherwise listed $10.00 except where noted -
Indiana Jones large button says "The Jones Are Coming" & show Indy & daddy!
Walt Disney 1st annual Teddy Bear Convention - shows Mickey w/ bear
Smokey Stover (Pep) - Fair
Davy Crockett Indian Fighter Red & yellow **1950s?** 30.00
Hans (of Katzenjammer Kids/ Pep) VG or better 20.00
Susie Shmoo (by Al Capp) G+ + ... 20.00
Wizard of Oz (1967) 15.00
Lou Shmoo G+ + ... 15.00
The Woodsman (from Wizard of Oz/ 1967) 15.00
Alvin (Chipmunks)
Batman! - "Elect Harvey Dent - District Attorney" - large
Third Liberty Loan (shows Liberty Bell) 15.00
Felix the Cat (1981) color scene of Felix sitting on moon - G
"Johnson/ Humphrey - vote Democratic" 20.00
Jesus & Holy Grail - richly colored 1940s? 30.00
Sailor Shmoo (Al Capp) - G+ + or better 20.00
Brotherhood of Trainmen "Does Things" **1958**/ red, green yellow 15.00

BUTTONS

Indian Face - full color - made in Japan - Neat 20.00
Tank - metal pin - old? 20.00
Sandy (Arf! Arf! - Pep) - G+ + ... 15.00
Lone Ranger (recent) - metal/ done as a lunch box
Peace Pipe 15.00
Cat People Flicker large move & changes from Panther to Natasha! - movie promo/ 1982
New York World's Fair - 1939 very nice 40.00
Little Moose Pep button - G+
Tim's Offical Pie Eater's Club
Dick Tracy (Pep) 35.00
Capt. Marvel (Shazam) **Club** 1940s - G+ 40.00
"Fire Chief"
I'm Not Santa Claus (shows house robber!)
Lone Range-r (shows housewife)
Joe Blow (neat-o!) 15.00
"Sweet Sixteen And . . " (Shows gals face) 15.00
Soup-er Man (shows fatty pigging out on soup!) 15.00
Capt. Kidd Shmoo (Al Capp) G+ 15.00
Herby (Pep)
William Bendix - "A Paramount Star" G+ + ... 15.00
Junior Victory Army nice! 40.00
Frank Buck Explorers Sun Watch (& compass) - radio premium/ **1940s? Neat!** 80.00
Dick Tracy Crime Stoppers w/ID card & **sharp** metal badge - **1940s?** 100.00
I've Got My Eye On You (Peeping Tom?)
"Your Father's Mustache"
"Huba Huba"
"Hello Cookie"
Judy (Pep) - G+
Dagwood (Pep) - G+
Little King (Pep) 20.00
Orphan Annie (Pep) 20.00
Calling Dr. Shmoo (Al Capp) 20.00
Flash Gordon (Pep) G+ + or better ...35.00
The Fire Chief (Pep) - Fair
Goofy (Pep)
Vitamin Flintheart (Pep) - Fair
Ray Milland "A Paramount Star" - Fair
Abretha Breez (Pep) G
Mac (Pep) - just Fair
Corky (Pep) - G
Jiggs (Pep) - G
Pop Jenks (Pep)
Uncle Walt (Pep) - G
Blondie (Pep) - G+ 15.00
Olive Oyl (Pep) - G+ 15.00
Perry Winkle (Pep) - G+
Skeezix (Pep) - G

HARDBACKS

Who Goes There? by Campbell - Shasta/ **1951** (2nd part; 1st was 1948) - Mentions movie on cvr. - Book is VG or better & DJ (Great Art!) is G+ + or better. - The book includes story that **"The Thing"** is based on plus other short pieces 110.00
Red Ryder & Secret of Wolf Canyon w/ Art by Harman - Whitman/ 1941 - book is G+ + or better & DJ (w/ color art) is G+ 25.00
The Diamond Smugglers - Ian Fleming - Macmillian/ **1957** VG or better & DJ is G+ or better - **loaded w/ photos!** 50.00

HARDBACKS

The Mystery of Other Worlds Revealed Fawcett & Sterling/ 1953 - over 140 pages & more than 300 pictures & photos! Book is G+ + or better & DJ is G (color scene from **"When Worlds Collide"**). Art by **Edd Cartier, Bonestell,** Leydenfrost, Tinsley, etc. Scenes from **"Destination Moon", "Things To Come", "Man From Planet X", "Day The Earth Stood Still",** & others. Features include: A Journey To The Moon/ Life On Other Worlds/ Space Travel In History, Fiction & Film/ Flying Saucers & much more! 65.00
A Requiem For "Astounding" Book is VG or better & illustrated DJ is G+ + to VG or better Advent/ **1964 - first edition** - a look back at one of the great pulps w/art & covers shown - covers 'em all from E.E. Smith, Williamson, **Lovecraft,** Heinlein, & hundreds more! **Scarce?** 120.00
The Robot & The Man - Gnome Press/ 1953 First Ed. Book is VG or better but DJ is only G to G+. Writers include **John D. MacDonald,** Van Vogt, Lester del Rey, Robert Moore Williams & others 50.00
Alice In Wonderland! (9 x 11) **1943** w/art (color) by Emma McKean - has moveable inserts which change the pictures! (6 w/ insert missing from one) overall G to G+ on cvrs & G+ + or better on inside 35.00
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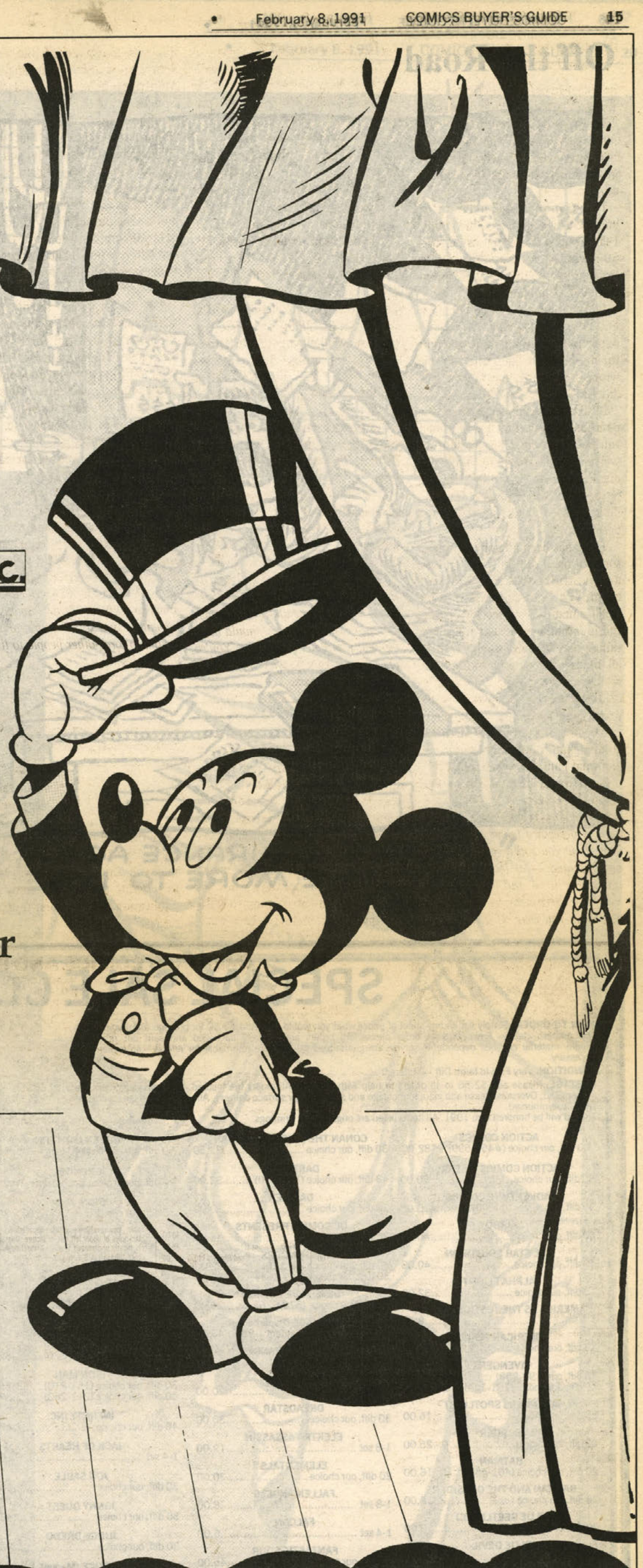

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"ACTUALLY, IT'S NOT ALL THAT BAD A DEAL, CONSIDERING THE ALTERNATIVE I WAS FACING... EH?! WHAT'S THAT FELLA IN THE ARMY FATIGUES UP TO?!"
WELL, I'LL BE--! WAIT'LL I TELL MAX* ABOUT THIS.
HE'S RELATED TO ME ON MORE THAN ONE OCCASION HOW THAT WHAT IS COMMONLY REFERRED TO AS INTUITION OR A "HUNCH"--
--IS IN ACTUALITY THE ASCENTING VOICE OF A PERSON'S SPIRIT.
AGAIN, BY UTILIZING HIS UNCANNY ABILITY OF MANIPULATING THE LAWS OF GRAVITY, NEW-MAN MAKES AN ALL BUT SOUNDLESS GLIDING DESCENT TOWARDS THE STARTLED GUNMAN.
WHAT THE--?
UGHHH
BBRRAKKAAD
SUDDENLY, WITH A DIVERSENT MOVE HARDLY EXPECTED BY THE COSTUMED ADVENTURER, THE SKILLED GUNMAN GAINS THE VANTAGE POINT.

* "MAX", I.E. ABRAHAM MAXWELL. NEW MAN'S PERSONAL GUIDANCE COUNSELOR.

(This concludes *CBG*'s preview of *Project: NewMan*)

LETTERS
(From Page 14)

stories illustrated by Bob Brown and Murphy Anderson) are available in VF-NM condition for only a couple of bucks each. And let's not forget that there are some excellent bargains from recent years, like the *Squadron Supreme* maxi-series, the *Hercules* mini-series, the Byrne issues of *The Fantastic Four*, and the non-reprint issues of *Tales of the Legion of Super-Heroes* whose back issues can be obtained for not much more than their initial mark-up and the cost of the bag and board.

I could go on and on, but my basic concern is that the younger and/or low-income collector be informed of those back issues that are great bargains for the money and don't cost much more than one spends on some new issues fresh off the rack.

I hope that you will seriously consider this as a project, as I feel that it would not only interest those collectors in the categories that I have mentioned, but enthusiasts of all incomes looking for a quality bargain. Thanks for the ear (or eye depending on how you look at it); prosperity to you in the new year!

*[Either Maggie or Don or both reads all mail addressed to them or to "editors," or to "Oh, So?" The only such mail we do **not** read, **ever**, is anonymous mail — that goes directly into the wastebasket.*

We have no present plans to institute such a section as you suggest, but letter writers frequently write to mention similar bargains.]

Roger Vasquez
23504 NE 229th
Battle Ground, Wash. 98604

I'm not one of those people who steadfastly believes that John Byrne quit *She-Hulk* over the content of some trivial scene involving leg-shaving. I'm perfectly willing to believe that it was a disagreement of principle: He thought he'd been promised control of the character and found out that he was either mistaken or lied to. But there is one part of Byrne's explanation that sounds fishy to me every time he states it, and that's that he was fired. Come on, Byrne, you quit.

When a freelancer (or an employee, for that matter), tells his supervisor (or his supervisor's supervisor or anyone else who is part of the chain of authority above him) that working conditions are going to have to change or he's not going to do any more work, that's called *issuing an ultimatum*. When the supervisor tells the freelancer things aren't going to change, he is not firing the freelancer, he is rejecting the ultimatum. If the freelancer stops working at that point, he is quitting.

It doesn't matter whether the working conditions were what Marvel had promised Byrne, either. If he misunderstood, he was quitting because he was unhappy with the working conditions. If he was lied to, he was quitting because he was lied to. It was Byrne's decision to stop working, not DeFalco's, Chase's, or Gruenwald's. (Even by Byrne's account, it was not DeFalco's decision that Byrne *couldn't* work on *She-Hulk* any more, simply that Byrne couldn't have the working conditions he *wanted*.)

Since there is nothing wrong with quitting a job you don't want to do any more, I don't see why Byrne is insisting that he was fired, unless he wants to make himself look like a put-upon victim rather than like an independent freelancer in control of his own career. If you ask me (and I know, nobody did), I think the latter is a far more attractive image.

[We think you are splitting hairs a bit thin. If an employer promises you something, reneges on the promise, and tells you he has no intention of keeping his word, it may not be firing, but it forces an honorable person to quit, which amounts to the same thing.]

Robert Coulson
2677W-500N
Hartford City, Ind. 43748

David L. Vineyard's letter in #897 prompted me to write concerning a couple of classic collections of horror and fantasy which might be overlooked because of their titles. Both were published circa 1930 but were evidently sold in great numbers, since I've several times seen copies in used-book stores in recent years.

The Omnibus of Crime edited by Dorothy L. Sayers is divided into two sections: "Detection and Mystery" and "Mystery and Horror." Poe's "Mystery of Marie Roget" is in the detection section, but it's the horror section that's of more interest. There are such classics as Saki's "The Open Window," Machen's "The Novel of the Black Seal," and W.W. Jacobs' "The Monkey's Paw."

There are also stories that are very hard to find anywhere else: "The Anticipator" by Morley Roberts, "The Squaw" by Bram Stoker (far more shuddery than his overdone *Dracula*), "Tcheriapin" by Sax Rohmer, and a good many others. Not all are good, but the average is high.

The World's Great Crime Stories is a slightly smaller volume (only 850 pages, instead of 1200 in the earlier volume) but divided the same way. The classic stories include Ambrose Bierce's "The Damned Thing," Saki's "Sredni Vashtar," and Bulwer-Lytton's "The Haunted and the Haunters," and there are horror stories by Max Beerbohm, Stephen Crane, Manuel Komroff, John Masefield, and Herman Melville, as well as other writers not normally connected with horror or fantasy, as well as horror stalwarts Algernon Blackwood, Arthur Machen, and Sir Arthur Quiller-Couch.

Both books are priced very reasonably in places where I've seen them; I don't patronize book stores that charge exorbitant prices. Of the two, I like *The Omnibus of Crime* considerably better, but either one is well worth acquiring.

Flashback: 50 years ago

The Daily Planet is introduced as the workplace of Clark Kent and Lois Lane in *Superman* #4, Spring 1940.

—Greg W. Myers

Flashback: 35 years ago

A monthly comic book begins publication in 1956, a giveaway available only by visiting one of a nationwide chain of restaurants. The first issue of *The Adventures of the Big Boy* contains art by Bill Everett.

—Greg W. Myers

NEARLY 50,000 COMICS FOR SALE

After 11 years of collector comic retailing we are selling that part of our business to better concentrate on our newer area of rocketry and space collectables (Acme Rocket Company). This comic inventory being offered for sale is what we used for mail order and for bookstore consignments in the metropolitan Phoenix area. We operated mostly under the name VISIONS, and sometimes as ALTERNATIVE COMICS or CASABLANCA COMICS. This is a rare opportunity, especially for a beginning retailer, to obtain a large and solid selection at a great price. We've already done the work of accumulating, organizing, and purging for you: . .a very time consuming and expensive task! The inventory has been appraised by experienced and knowledgeable comic retailers. They found the selection to be especially attractive. It must be seen to be appreciated.

QUANTITY: Nearly 50,000. . .

48,100	standard-size:	152 boxes
900	magazine-size:	10 boxes
49,000	total	162 boxes

VARIETY: This inventory has been adjusted and fine-tuned over an 11 year period to be well balanced. Good sellers have been replaced and added to by purchasing collections, dealer inventories and new comics; slow sellers have been weeded out by "Surplus Sales" to produce a selection with high turnover.

TYPES: Mostly superhero, then adventure, science fiction, and other special categories.

TITLES & QUANTITIES: The most popular are most heavily represented, such as X-Men, Spider-Man, Superman. There are long runs with a proportional quantity of each issue. A typical average title would have 1-3 copies in the 1960's, 3-5 in 1970's, 5-10 in 1980's, higher quantities on hotter titles.

PUBLISHERS: Mostly Marvel, then DC, other publishers (Oldies as well as new independents).

AGE: Mostly 1970's and 1980's, then 1960's, and some 1950's. No comics newer than summer 1987 (these are mostly readily available from other dealers).

CONDITION: Mostly Very Fine and up. Nearly all 1980's and late 1970's are Mint or Near Mint (most purchased new). Lower conditions were constanly replaced with better. Extremely old or high value comics are sometimes Very Good but never lower than Good.

VALUE: Most would retail above $1 and under $5, but a sizeable variety at $10, $15, $20 and some higher. Total retail value of at least $100,000.

FEATURES:
A. In heavy-duty 26½" comic boxes with lids.
B. Many thousands are bagged.
C. Always been stored standing upright.
D. Always been protected from heat and light.
E. Cataloged on 3"x5" collector cards for easy reference.

ASSETS: These are optional materials which may be included in sale:
A. 810 hardboard dividers, labeled with titles.
B. 50 extra comic boxes and 40 lids.
C. 75 display headers for use in store or at conventions with attractive signs and easy lettering kit.
D. Business name and professionally done logos (Alternative Comics, Casablanca Comics).
E. Addresses of all mail order customers and catalog inquirers.

PRICE: In the very low five figures: approximate maximum of $15,000. Exact price depends on terms of sale (payment method, packing if required, any special handling) and on inclusion of assets listed above. The buyer assumes any transportation/shipping costs.

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CBG Customer Service Award - 1990

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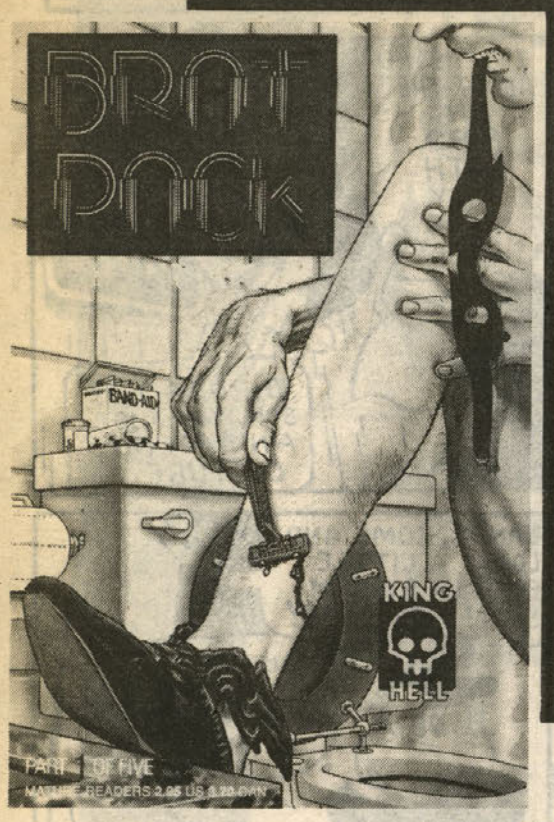
LEADER OF THE PACK

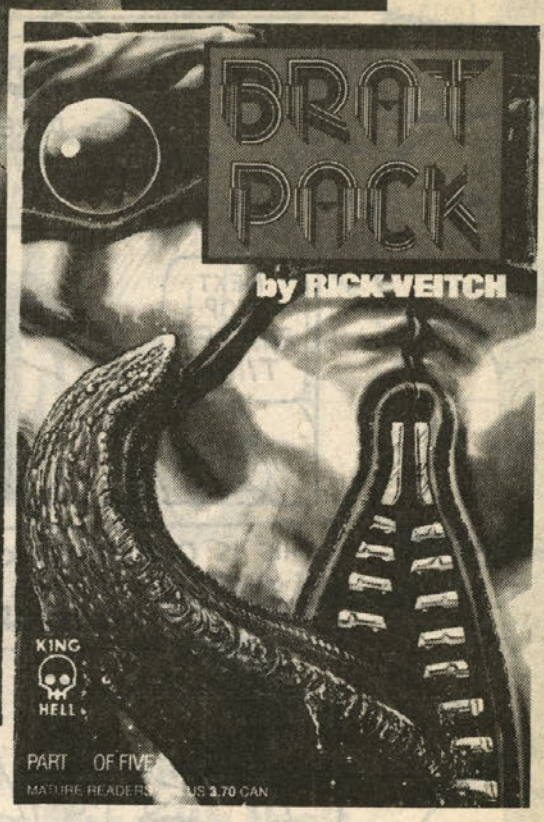
RATED AMERICA'S #1 SELLING BLACK & WHITE COMIC FOR NOVEMBER BY COMIC SHOP NEWS



BOOK ONE first printing SOLD OUT
second printing on glossy paperstock
SHIPPING IN APRIL

BOOK TWO first printing selling FAST

BOOK THREE available in stores SOON



BRATPACK

by RICK VEITCH

KING HELL

IN ASSOCIATION WITH TUNDRA

FIVE ISSUE LIMITED SERIES
MATURE READERS

KING HELL

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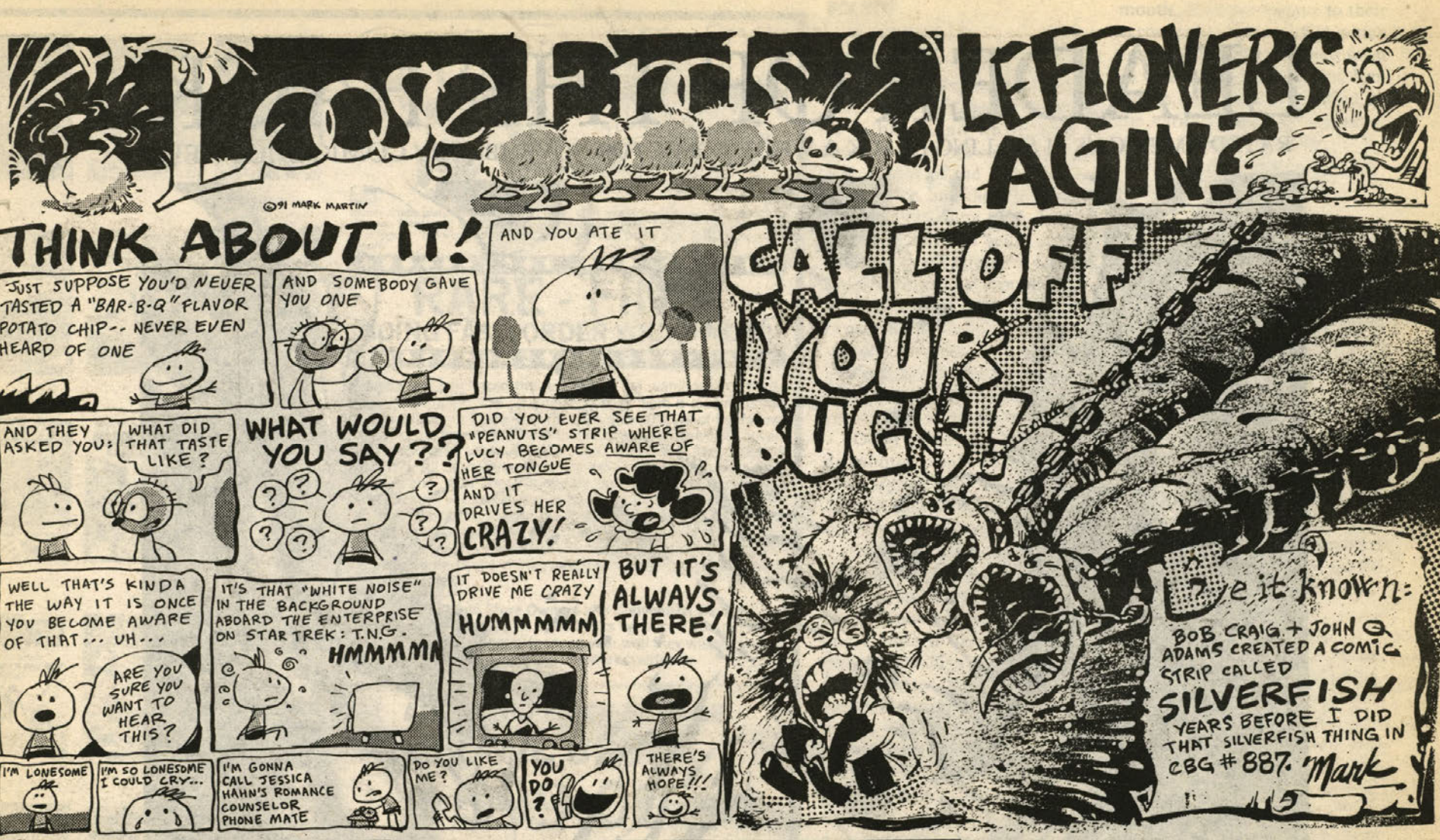
Loose Bros
LEFTOVERS AGIN?
©91 MARK MARTIN
THINK ABOUT IT!
JUST SUPPOSE YOU'D NEVER TASTED A "BAR-B-Q" FLAVOR POTATO CHIP-- NEVER EVEN HEARD OF ONE
AND SOMEBODY GAVE YOU ONE
AND YOU ATE IT
AND THEY ASKED YOU:
WHAT DID THAT TASTE LIKE?
WHAT WOULD YOU SAY??
DID YOU EVER SEE THAT "PEANUTS" STRIP WHERE LUCY BECOMES AWARE OF HER TONGUE AND IT DRIVES HER CRAZY!
WELL THAT'S KINDA THE WAY IT IS ONCE YOU BECOME AWARE OF THAT... UH...
ARE YOU SURE YOU WANT TO HEAR THIS?
IT'S THAT "WHITE NOISE" IN THE BACKGROUND ABOARD THE ENTERPRISE ON STAR TREK: T.N.G.
HMMMMM
IT DOESN'T REALLY DRIVE ME CRAZY
HUMMMMM
BUT IT'S ALWAYS THERE!
I'M LONESOME
I'M SO LONESOME I COULD CRY...
I'M GONNA CALL JESSICA HAHN'S ROMANCE COUNSELOR PHONE MATE
DO YOU LIKE ME?
YOU DO?
THERE'S ALWAYS HOPE!!!
CALL OFF YOUR BUGS!
Be it known:
BOB CRAIG + JOHN Q ADAMS CREATED A COMIC STRIP CALLED SILVERFISH YEARS BEFORE I DID THAT SILVERFISH THING IN CBG # 887. 'Mark

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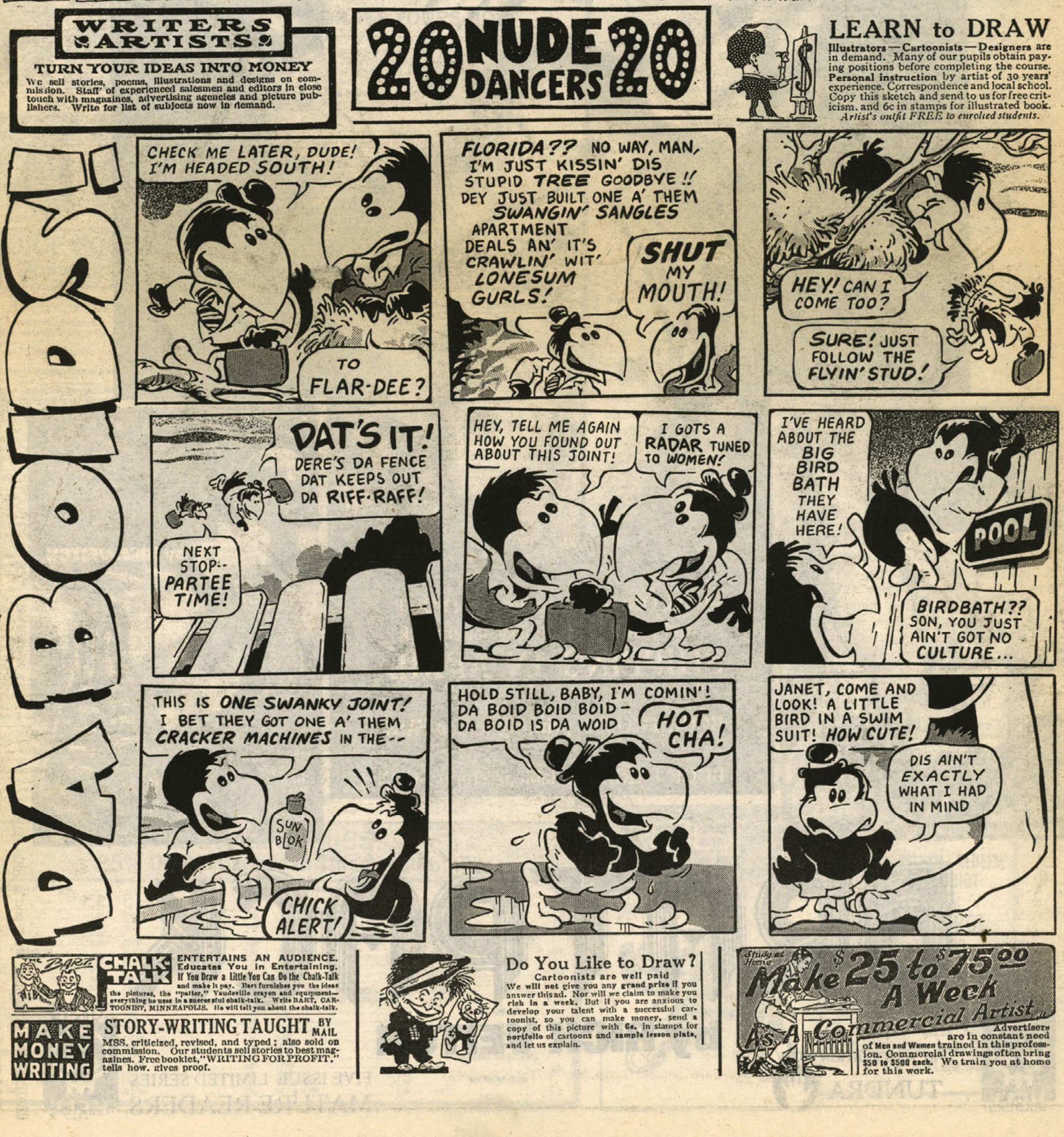
20 NUDE DANCERS 20
LEARN to DRAW
Illustrators — Cartoonists — Designers are in demand. Many of our pupils obtain paying positions before completing the course. Personal instruction by artist of 30 years' experience. Correspondence and local school. Copy this sketch and send to us for free criticism, and 6c in stamps for illustrated book.
Artist's outfit FREE to enrolled students.
DAB
CHECK ME LATER, DUDE! I'M HEADED SOUTH!
TO FLAR-DEE?
FLORIDA?? NO WAY, MAN, I'M JUST KISSIN' DIS STUPID TREE GOODBYE!! DEY JUST BUILT ONE A' THEM SWANGIN' SANGLES APARTMENT DEALS AN' IT'S CRAWLIN' WIT' LONESUM GURLS!
SHUT MY MOUTH!
HEY! CAN I COME TOO?
SURE! JUST FOLLOW THE FLYIN' STUD!
DAT'S IT!
DERE'S DA FENCE DAT KEEPS OUT DA RIFF-RAFF!
NEXT STOP-- PARTEE TIME!
HEY, TELL ME AGAIN HOW YOU FOUND OUT ABOUT THIS JOINT!
I GOTS A RADAR TUNED TO WOMEN!
I'VE HEARD ABOUT THE BIG BIRD BATH THEY HAVE HERE!
POOL
BIRDBATH?? SON, YOU JUST AIN'T GOT NO CULTURE...
THIS IS ONE SWANKY JOINT! I BET THEY GOT ONE A' THEM CRACKER MACHINES IN THE--
SUN BLOK
CHICK ALERT!
HOLD STILL, BABY, I'M COMIN'! DA BOID BOID BOID - DA BOID IS DA WOID
HOT CHA!
JANET, COME AND LOOK! A LITTLE BIRD IN A SWIM SUIT! HOW CUTE!
DIS AIN'T EXACTLY WHAT I HAD IN MIND

CHALK TALK ENTERTAINS AN AUDIENCE. Educates You in Entertaining. If You Draw a Little You Can Do the Chalk-Talk and make it pay. Bart furnishes you the ideas the pictures, the "patter," Vaudeville crayon and equipment—everything he uses in a successful chalk-talk. Write BART, CARTOONIST, MINNEAPOLIS. He will tell you about the chalk-talk.

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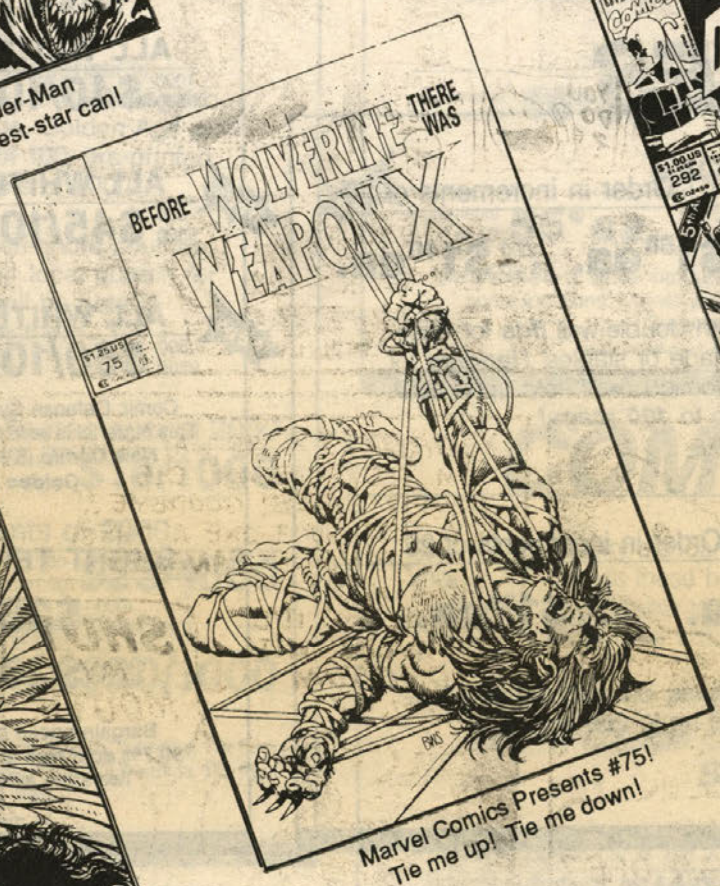
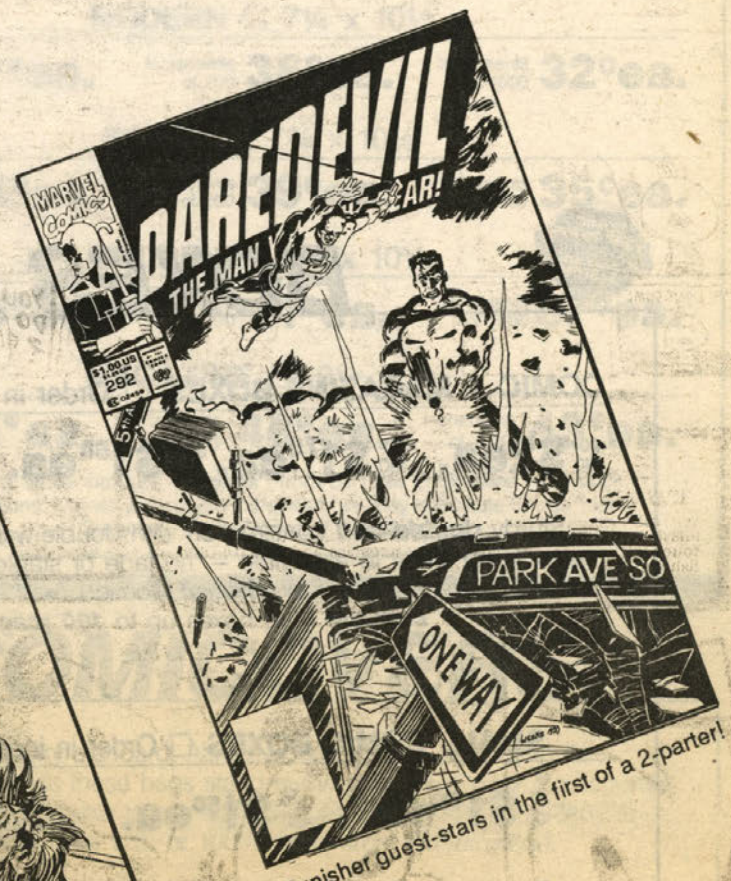
Advertisers are in constant need of Men and Women trained in this profession. Commercial drawings often bring $50 to $500 each. We train you at home for this work.

Marvel® Comics Shipping The Week Of March 5th

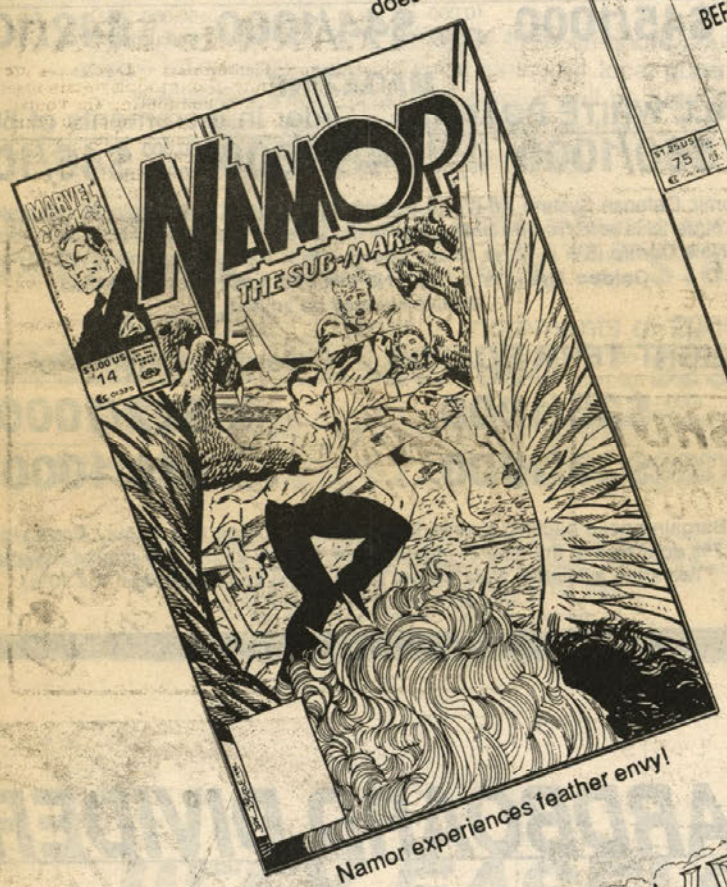
Spider-Man, Spider-Man does whatever a guest-star can!



Marvel Comics Presents #75! Tie me up! Tie me down!

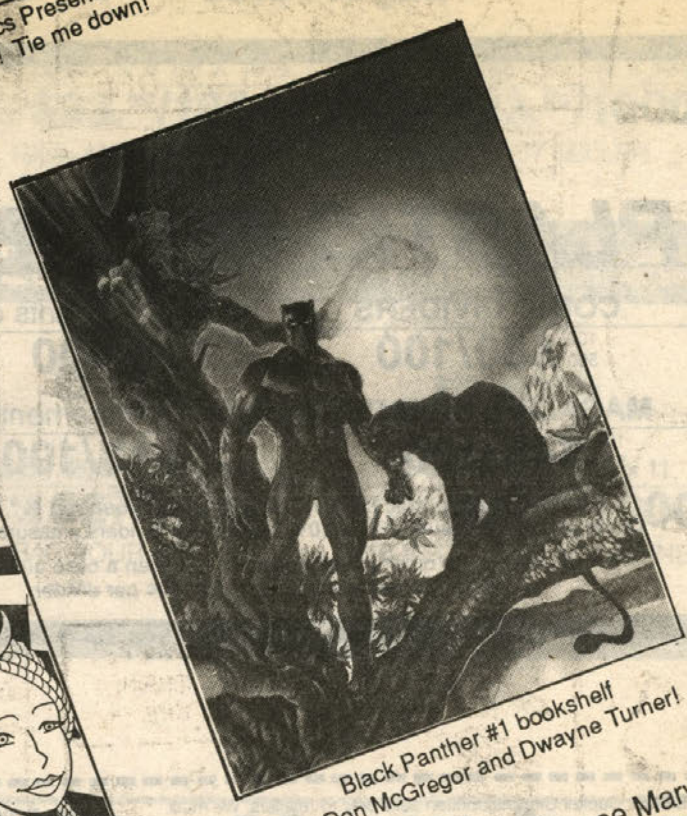


Punisher guest-stars in the first of a 2-parter!



Namor experiences feather envy!

Barbara Slate's Sweet XVI #1 of 6 puts the Roman back in Romance!



Black Panther #1 bookshelf by Don McGregor and Dwayne Turner!

Hey, Retailers! Contact Your Distributor To Increase Your Orders. You Can Be Sure You'll Receive These Books If You Act Pronto!

Even though they all ship March 5th, march forth and order up the rest of these Marvel titles: **Avengers West Coast** #70, **Captain America** #385, **Web of Spider-Man** #76, **Uncanny X-Men** #276, **She-Hulk** #27, **Foolkiller** #7, **Hellraiser** #6, and **Blueberry GN: Steel Fingers!**

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Same design as our long comic boxes, but ***half*** the length — great for shelf storage. Hold up to ***200*** comics.

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NEW COMIC AND SILVER AGE
ALL WHITE BOARDS ☐ Order in increments of 1000

1000-9000 **$40/1000** 10,000-49,000 **$36/1000** 50,000 and up **$34/1000**

GOLDEN AGE
NEW!
ALL WHITE BOARDS ☐ Order in increments of 500

500-9500 **$45/1000** 10,000-49,500 **$44/1000** 50,000 and up **$42/1000**

MAGAZINE
NEW!
ALL WHITE BOARDS ☐ Order in increments of 500

500-9500 **$50/1000** 10,000-49,500 **$48/1000** 50,000 and up **$46/1000**

Comic Defense System ***All-White Boards*** are made of pure virgin 24 mil material. This material is ***acid free on both sides*** at the time of manufacture. Four sizes available: ***New Comic*** (6¾ x 10½), ***Silver Age*** (7 1/16 x 10½), ***Magazine*** (8½ x 11) and ***Golden Age*** (7½ x 10½). No mix and match on this product. Availiability may be limited.

SHORT TERM BOARDS ☐ Order in increments of 1000

1000-4000 **$25/1000** 5000-9000 **$22/1000**
10,000-49,000 **$20/1000** 50,000 and up **$19/1000**

Bargain-priced backing boards for temporary storage and display. Front side ***99.7% acid free*** at the time of manufacture. ***Sturdy*** 22 mil clay-coated newsback. Two sizes available: ***New Comic*** (6¾ x 10½) and ***Silver Age*** (7 x 10½). Mix and match to get your price.

PLASTIC DIVIDERS

COMIC DIVIDERS ☐ Order in increments of 100

100-500 **$30/100** 600 and up **$28/100**

NEW!
MAGAZINE DIVIDERS ☐ Order in increments of 100

100-500 **$45/100** 600 and up **$43/100**

18 mil ***virgin*** plastic divider—all white with a ***rounded ¾" tab.*** Comic dividers measure 7¼" x 10¼". Magazine dividers measure 9 x 11¾".

If you wish to order in increments of less than a case quantity you may order increments of 5 at 35¢ per divider.

CARDBOARD DIVIDERS

CARDBOARD DIVIDERS ☐ Order in increments of 100

100-400 **10¢ea.** 500-900 **9¢ea.** 1000 and up **8¢ea.**

Tough ***275# Test*** cardboard—white on one side. ***Notched tops*** for easy labelling. Priced to ***move!*** Available in both right and left tab versions.
Shipped in sheets.

TERMS: Capital City Distribution sells only to retailers. We must have a resale certificate on file to fill your order. Orders under 200# shipped UPS; orders over 200# shipped common carrier. All orders shipped COD. Purchaser pays incoming freight. You can also pick up your order and pay no freight. From time to time, spot shortages may occur on particular products in a few locations. On those rare occasions when your local branch is out of a specific product, they will be able to direct you to another branch that has the product you need.

PLEASE PRINT:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

■ ***BOXES***
_____ Comic (20)
_____ Magazine (20)
_____ Small Comic (20)

■ ***BOARDS***
_____ Silver All-White (1000)
_____ New All-White (1000)
_____ Golden Age All-White (1000)
_____ Magazine All-White (1000)
_____ Silver Short Term (1000)
_____ New Short Term (1000)

■ ***COMIC DIVIDERS***
_____ Cardboard Dividers (100)
_____ Comic Dividers (100)
_____ Magazine Dividers (100)

■ ***PRO BAGS®***
_____ New Comic (2000)
_____ Silver Age (2000)
_____ Golden Age (2000)
_____ Magazine (2000)

■ ***JIFFY EASELS***
_____ Jiffy Easels (12)

■ ***SUPERIOR™ SLEEVES***
_____ Modern (50)
_____ Silver (50)
_____ Golden (50)
_____ Magazine (50)

■ ***COMICOVERS™***
_____ New Comic (2500)
_____ Silver Age (2500)
_____ Golden Age (1000)
_____ Magazine (2000)

SUPERIOR™ MYLAR® SLEEVES

Superior™ Sleeves are ***always*** manufactured from top-quality Mylar® Type D — ***never*** any substitutes. Produced by the Comic Conservation Lab. Now available at all Capital City locations.

SUPERIOR™ Quality at Lower Prices!

MODERN ☐ 7¼ x 10½

increments of 50 **41¢ea.** | increments of 200 **36¢ea.** | increments of 1000 **32¢ea.**

SILVER ☐ 7¾ x 10½

increments of 50 **44¢ea.** | increments of 200 **39¢ea.** | increments of 1000 **35¢ea.**

GOLDEN ☐ 8¼ x 10½

increments of 50 **46¢ea.** | increments of 200 **41¢ea.** | increments of 1000 **37¢ea.**

NEW!

MAGAZINE ☐ 8½ x 11

increments of 50 **55¢ea.** | increments of 200 **48¢ea.** | increments of 1000 **43¢ea.**

We also have a similar product — **Snugs**™ from Bill Cole Enterprises — in stock in some locations. Unless you specify otherwise, we may substitute Snugs™ for Superior™ Mylar Sleeves if necessary.

Snugs is a trademark of E. Gerber Products Inc. with exclusive rights given to Bill Cole Enterprises, Inc.

COMIC Defense SYSTEM

Pro Bags®

ProBags®—The Bag You Want!

ProBags® are glossy, clear, and have excellent preservation characteristics. ProBags® are available in standard sizing and packaging. Four sizes available: New Comic, Silver Age, Golden Age and Magazine Sizes. Packaged **flat** in units of 100, pre-printed for easy display. Order in increments of 2000.

Since ProBags® are only available from off-shore sources, supply is currently spotty. Check with your local branch for availability there. Your salesperson will be able to direct you to a location that has them. Availability may be limited.

NEW COMIC & SILVER AGE ☐ Order in increments of 2000

2000-8000 **$22/1000** | 10,000-48,000 **$19.50/1000** | 50,000- and up **$18/1000**

NEW!

MAGAZINE ☐ Order in increments of 2000

2000-8000 **$28/1000** | 10,000-48,000 **$25/1000** | 50,000- and up **$23/1000**

NEW!

GOLDEN AGE ☐ Order in increments of 2000

2000-8000 **$25/1000** | 10,000-48,000 **$22/1000** | 50,000- and up **$20/1000**

Probags® are approximately 2.4 mils thick. New Comic size is 6 7/8 x 10¼ with a 1½ flap. Silver Age size is 7 x 10¼ with a 1½ flap. Golden Age size is 7¾ x 10½ with a 1½ flap. Magazine size is 8¾ x 11 with a 1½ flap.

Pro Bags is a registered trademark of Capital City Distribution, Inc.

COMICOVERS

The industry standard! Attractive color-coded packaging (in units of 100) makes these bags stand out in your store. ***And***, free counter displays are available to any store that stocks Comicovers.™ They're made in the U.S. of 100% pure virgin polyethylene.

Order Today from a Capital City warehouse near you and Save Freight!

NEW COMIC ☐ 6 7/8 X 10½

increments of 2500 **$23.50/1000**

NICE AND TIGHT

SILVER AGE ☐ 7 1/8 x 10½

increments of 2500 **$23.50/1000**

OUR BEST SELLER

SPECIAL QUANTITY PRICES on New Comic & Silver Age Sizes!

You may mix & match the sizes to reach these quantities:

10,000 **$21/1000** | 50,000 **$19.50/1000**

GOLDEN AGE ☐ 7¾ x 10½

increments of 1000 **$27/1000**

BAG YOUR BEST

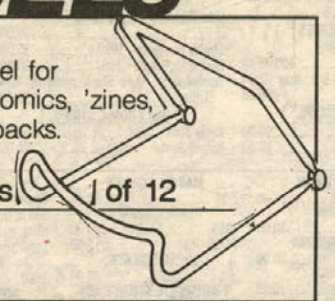
MAGAZINE ☐ 8¾ x 11

increments of 2000 **$30.50/1000**

PROTECT YOUR MAGAZINES

Comicovers is a trademark of Moondog's Inc.

JIFFY EASELS



4 x 3½ adjustable display easel for countertop use. Perfect for display of comics, 'zines, mass market and trade paperbacks.

JIFFY EASELS ☐ Order in increments of 12

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Please add $3.00 postage and handling. Any item you are not satisfied with may be returned within 3 days for a full refund of purchase price. However, the items must be received by us in the same condition as sent. For a copy of our selling price list, please send SASE. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE, AND ITEMS SUBJECT TO PRIOR SALE.

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5 F 30.00
8 ..... 20.00
V6 #9 VF 25.00
10 ..... 12.50
V7 #2 ..... 12.50
4 ..... 12.50
5 ..... 15.00
9 ..... 15.00
V8 #5 ..... 15.00
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10 ..... 16.00
12 F-VF 16.00
V9 #3, 4 VF-NM .. 24.00
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215 G-VG 19.50
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265 G 5.50
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290 VF ex LT ST & 1 SA D 25.50
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297, 298, 299 VG ... 6.00
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303 G 4.35
305 VG 8.00
312, 314 VG 5.35
314 G 2.85
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359 F+ 3.50
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14 F 5.85
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AMAZING SPIDER-MAN
8 VG ex POC approx 1¼" by 2" 45.00
8 VF ex sm indention c 315.00
9 VF 315.00
9 VG ex considerable ta 72.00
10 sm corner off bottom rt hand corner, sm co edge c VG-F ... 105.00
10 sm scuff c VG-F 105.00
11 VF ex sm tears bottom c 154.00
11 G 25.70
12 VG 192.00
15 VF 188.00
16 F-VF 73.00
16 Fair-G 15.30
17 VG-F 81.00
17 F 99.00
17 G 39.35
18 sm ST c, sm 55 bc F- 46.00
18 VF 195.00
19 F-VF 73.00
19 VG-F 46.00
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19 VF-NM 167.00
15 Poor-Fair 18.75
16 G 18.05
19 Poor CF M 8.35
20 F- 56.00
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23 VG ex Name C, 1 pg M NS 21.25
24 VF ex sm spot bc 99.00
24 VF 99.00
25, 30 VG-F 39.00
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27 NM ex BR 110.00
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27 sm ss bc F-VF .. 59.00
29 F 36.00
21 Fair ex 1 pg M NS 7.10
27 Fair 9.90
28 Fair 11.00
30 F-VF 48.00
31 F 25.50
31, 33, 34 VF 52.50
31 sm SR VG-F 21.40
31 F ex approx top ½ c M 4.00
32 VF ex the figure 10 written sm c 52.50
32, 37 F- 23.50
32, 34 G 8.00
33 NM-M sm ss bc 75.00
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37 VG 17.00
39 G 9.00
40 VF-NM B 85.00
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41, 43, 48, 45, 49 F 15.40
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47, 48, 49 VG-F 12.00
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49 F-VF 20.00
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51 VG-F 14.25
53, F- 8.00
53-57, 60 VG 6.00
55 VF 16.80
55, 60 G 3.00
56 VF ex CFD 9.10
57, 52, 56, 60 VG-F 7.50
58, 60 VF-NM 21.00
53, 59, 55, 56 F 9.10
58, 57 VF 15.00
54 F-VF 12.00
50 F 55.35
61 G 2.10
62, 61, 64, 66, 68-70, 72, 74, 77, 80, 64, 66 F 6.30
63, 65 G-VG 3.20
67, 71, 73-75, 78, 70, 77 VF 10.15
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75, 76, 63, 67-79, 72 F-VF 7.90
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61 VF+ 10.85
62, 65, 78, 79 VG-F 5.25
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96 F 11.90
96 NM ex 1 SAD ... 28.00
96 VG-NM 28.00
98 VF 25.20
98 F-VF 18.90
81, 93, 99, 86, 88, 92 F 5.80
82 VG+ 4.25
83 F- 5.40
84, 82, 91 VG 3.85
85, 81 G-VG 2.90
87, 88, 89 VG-F 4.75
90 F ex CD 3.55
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95, 84, 85, 93 VF 9.25
90 VG 5.25
94 VF-NM 21.65
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114 VF 9.60
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1944 (one shot) slightly dirty back F-VF ... 93.00
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3 G-VG 9.60
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7 BG 8.60
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7,8 VG 12.00
12 VG+ 13.60
13 VG-F 10.85
16 VF 14.25
17, 20 F 8.55
21 F 5.40
AVENGERS
1 VG 237.50
1 VG-F 296.60
1 F-VF 471.75
3 VG+ 56.25
4 VG 115.00
4 F-VF 219.50
5 VG+ 37.65
5 F 50.00
5 F ex CF replaced 35.50
5 VG-F 40.25
6, 9 VG+ 27.55
6, 8-10 F 38.00
7, 8 VG 25.40
8 VF- 61.50
8 VF-NM 79.50
8 G- 11.65
8 VG- 20.85
9, 10 VF 64.00
10 Poor 1 PM NS ... 9.50
11 VF+ ex lt cr c 37.35
11 G-VG 16.00
11 F 31.75
12 F 24.75
12 F-VF sm SS bc 31.60
12, 15 G+ 8.85
13, 14 VG-F 20.60
13 G-VG 12.45
13, 15 VF 41.60
14, 15 VG 16.50
14 VF+ 45.75
14, 15 F-VF 33.25
15 G-VG 12.50
15, 16 G+ 10.40
16 F 24.75
17 VG 12.00
17, 18, 19 VF 30.00
18 G-VG 9.00
18, 19 F 17.85
19 F-VF 23.90
20, 21, 22 F 12.75
20 VF 21.40
20, 22 VG 8.55
20 F+ 15.00
21 VG- 7.50
22 VF-NM 25.70
23, 27, 28, 29 VF .. 14.45
23, 30 F-VF 11.65
24, 28 VG 5.80
24 NM ex Sub cr ... 10.00
25, 29 VF-NM 17.20
25, 30 F 8.70
26, 27 F- 7.75
27, 28 G+ 3.35
28 VG ex cc 2.95
29 G 2.95
31 G 1.70
31, 32, 38, 36 VG ... 3.40
32, 34, 36, 37 G-VG 2.55
32, 33 F 5.00
33, 35, 40 VG-F 4.25
AVENGERS
36 VF 8.40
38 VF-NM 10.25
39 F-VF 6.75
40 NM 12.00
41, 42 VG-F 3.25
43, 42 VG 2.60
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190 VF ex cd 1 sa ... 8.00
219 F-VF 9.25
224, 229 F 3.50
225-227, 231 VG-F 2.85
237 F 7.00
239, 248 VG-F 2.50
240, 246, 249, 252 VF 4.50
245 VG 3.35
244 F-VF 6.25
250, 253 F 3.00
256, 261 VG 2.30
261 VG-F 2.90
262, 280, 263 VG ... 1.15
264, 276, 285, 265, 266, 267, 270, 279 VF .. 2.70
266, 273, 277 F-VF 2.15
267, 272, 268, 274, 276-278, 280, 282 VF-NM 3.15
270, 278 F 1.80
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60 F+ 6.25
58 VG 3.00
60 F 15.00
63 VF-NM sm SS bc 5.30
64 VG-F 4.85
66 F 2.50
71, 72 F ex CD 1 SA 2.35
72 VF sm SS bc 4.95
74 NM ex CD ISA 4.70
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78 VF-NM 6.15
87, 88, 97, 99 VF-NM 3.50
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101 VF-NM 2.60
95 F 2.00
105, 109, 111, 107 VF 2.25
111 VF 6.00
113 VF 3.00
118 VG 2.30
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113 VF-NM 30.00
113 NM 35.00
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4 NM 30.00
4, 5 VF 21.90
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9 VG-F 7.00
10 NM-M 25.00
11 NM-M 18.75
12 VF 10.75
12 VF-NM 13.00
13 M 33.00
16 NM 12.00
17 M 10.50
18 NM 7.00
20 M 18.00
25 VF 2.30
29 F 2.00
28 NM 4.00
28 VF-NM 3.50
29, 30, 58 M 4.50
31-36, 38-40, 44, 45 M 3.00
31, 36, 39 VF 2.00
33, 40 NM 2.50
37 M 7.50
41-43, 46-53, 55-57 M 1.80
59, 57, 60 M 2.55
61-99 M 1.50
6, 7 NM ex Sub cr 10.00
11 VF-NM ex Sub cr 6.50
12 VF ex Sub cr 6.50
13 NM ex Sub cr 6.50
14, 15 NM ex Sub cr 9.50
16 NM ex Sub cr 5.00
17 NM ex Sub cr 3.50
18 VG-F 3.50
58 M 4.00
100 M 3.50
101-112, 115 M 1.30

How to solicit a new publication in the direct market

By Larry Shell, *Heroes World Distribution Company* © 1990 Lawrence A. Shell. All rights reserved.

As with everything, there is a right way and a wrong way to offer comic-book distributors a new publication. As the catalog editor of Heroes World Distribution Co., the third-largest direct distributor in the country, I've seen almost every conceivable wrong way and literally applaud those who send me material on their new publications the correct way.

For those would-be publishers out there, I have prepared a list of what to do and not do when soliciting a new comic book, book, magazine, role-playing game, limited-edition print or portfolio, etc. Although I am specifying comic-book publications below, these rules can be applied to all of the aforementioned items. Some of the rules may be simple, but all are important.

Is your publication worth publishing?

The first question you should ask is whether your publication is worth publishing. Printing prices are reasonable enough these days that every person with enough money (and many without) are publishing a comic book. *Don't* publish just because you have enough money to do so. Publish because you feel you have a viable, sellable product!

I personally reject two or more solicitations a month due to inferior art, some of which is of grade-school caliber. The distributor wants to carry your publication but *not* if the artwork looks like it was drawn by a third-grader.

While I cannot speak for my fellow distributors, I like to give new publishers the benefit of the doubt, if the work sent shows promise, and will support almost any comic book that shows potential. You don't have to be another John Byrne.

Solicit before you publish

Just in the past few weeks I've gotten calls from several publishers whose comic books, they said, were coming out in a few weeks or were already available. They were publishing their comic books without soliciting distributors beforehand. ***Big mistake!***

I realize that it is a thrill to have a comic book out, but don't *guess* how many copies of your publication you can sell unless you want to lose money. In most cases, either you will not have enough copies to fill distributors' orders or you will have more unsold copies than you'll ever know what to do with. Be smart: Solicit first, *then* publish.

Finding distributors

It never ceases to amaze me that a lot of new publishers never utilize the list of IADD distributors that appears in almost every issue of ***Comics Buyer's Guide***. I see ads for new companies in ***CBG*** all the time and yet I was *never* contacted by most of those same publishers.

Check the contents list on Page One for "For Your Reference"; "For Your Reference" carries name, address, and phone number of all IADD members. (IADD stands for the International Association of Direct Distributors.) Address your material to the catalog editor.

It is to your benefit to notify every distributor about your upcoming publication. Fewer distributors means fewer copies sold and less profits for both you and the distributor.

When to solicit

All distributors' order forms list new publications three months in advance. In November 1990 we were working on the February 1991 order form listing February releases; in December 1990 we worked on the March 1991 order form listing March releases; and so on and so on. Use this information to know when to send your material in.

The cover letter

• Your cover letter should include your company name, your name (or that of the correct contact person), your mailing address, phone number, fax number (if you've got one), and the hours you can be reached via phone. On the same page or a

(SOLICIT, Page 26)

1967-1991

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29 FVF 1.00
30 VFNM 1.00
61 VFNM 1.00

MARVEL SPOTLIGHT
6 NM 30.00
7 NM 30.00

MARVEL SUPER HEROES SECRET WARS
1 NM 5.00
2 NM 3.00
3 NM 3.00
4 VFNM 3.00
5 NM 3.00
6 NM 3.00
7 VFNM 3.00
8 NM 3.00
9 NM 3.00
10 VFNM 3.00

MARVEL SUPER HEROES SECRET WARS
12 VFNM 3.00

MARVEL TWO-IN-ONE
20 VFNM 2.00
Annual 1 NM 2.00

THE 'NAM
1 NM 14.00
4 NM 6.00
4 NM 6.00
4 NM 6.00

OFFICIAL HAND BOOK OF THE MARVEL UNIVERSE
2 NM 6.00
7 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 3.00
12 NM 3.00
13 NM 3.00
15 NM 3.00
Vol 3 #2 NM 2.00
Vol 2 #15 NM 3.00

SECRET WARS II
1 NM 3.00
2 NM 2.00
3 NM 2.00
4 VG 1.00

STAR LORD SPECIAL ED
1 VFNM 5.00

TALES TO ASTONISH
28 GVG 13.00
81 VG + ... 12.00
85 FA/G 4.00
86 F 15.00

TWO-GUN KID
121 VG 1.00

WHAT IF
4 VF 5.00

WOLVERINE (MINI SERIES)
3 G 3.00

WOLVERINE SAGA
1 NM 6.00

SOLICIT
(From Page 24)

separate sheet, list the title of your publication, the issue number, number of pages, if the book is in black-and-white with a color cover or full color throughout, names of the creators, the cover price, and the release date (March 1991, June 1991, etc.).

• Make sure to send a brief synopsis (a paragraph or less) of the contents of your publication with the solicitation. Don't expect the distributor to do an incisive review of your book. The majority of distributors will print the description you send verbatim or with minor editing.

• Don't ask in your letter if the distributor would be interested in carrying your publication. Assume they would be and will, unless they tell you otherwise.

• List your terms of payment and distributor's discount on the letter or on a separate sheet of paper. Your discount should be one standard discount for all comic-book distributors. Don't play favorites. State if there is a better discount (usually 5-10% more) for early payment, for prepayment, or if the order is sent C.O.D. The publisher also pays shipping in most cases, but that is up to you. Note: Question a couple of distributors as to the standard industry wholesale discount.

Remember, the higher the discount the distributor receives, the higher the discount it can offer to retailers. On a new title, that higher discount may mean higher orders for the publisher.

Art samples

• Don't assume, if you send pages of art, that the distributor will use them in his catalog. Include with your solicitation material a camera-ready piece of art sized for the distributor's order form. It can be the cover or an eye-catching interior panel, but it must be scaled to size. Most distributors will use such a piece, if you supply them with one and request that they use it with your listing in their order form. The art shouldn't be wider than three inches and no higher than four to five inches. A smaller piece is OK. Any color or wash artwork should be screened before being sent.

• With any new publisher, distributors require a xerox copy of the complete comic book; as a large number of would-be publishers have solicited new comics and never delivered, we need to see a complete comic book. This should be included in your solicitation package. As stated above, don't expect the distributor to read your sample copy and distill it into an incredible listing for you. You supply him with a description.

Promotional material

The first week of every month, distributors give to their accounts an order packet which contains the monthly order form as well as numerous flyers, brochures, and posters supplied by the various publishers to better sell that month's releases.

Giving distributors promotional flyers will definitely help sell your publication.

Call all the distributors and ask for the catalog editors. Ask how many flyers they need for their order packets, by what date they need them, and to whose attention they should be sent. Send a sample flyer with the solication package.

Flyers should not have your address or phone number printed on them. They should have your publishing name, the title prominently displayed, the release date, sample art, and descriptive copy. Any oversized flyers or posters must be folded to fit in the order packets.

What to do when the orders come in

OK, the distributors' order forms have come out, it's four to six weeks later, and you are getting their orders for your comic book in the mail. When you have them all, determine your print order and give it to your printer.

Ask the printer if he can ship the comic books to the distributors for you. Most will do so for a small additional fee plus the shipping costs. If he can't, you'll do it.

When the comic books are ready to ship — or even before — prepare the bills for the distributors. If you have a letterhead, use that for the invoice; if not, make something up with your publishing name, address, and phone number. The sample below is how yours should read.

Joe Blow Publications
666 Devil Gate Drive
Hell's Kitchen, N.Y. 100812
Phone (101) 999-8888

Invoice

Date: *Put today's date.*
Sold to: *Put distributor's name and address here.*
Title: *List name of book or product and issue # here.*
Quantity: *List quantity ordered here.*
Discount: *List discount you are giving distributor.*
Terms: *List what you are giving distributor. Standard is 30 days to pay from the invoice date. If you are sending the order C.O.D., note that here.*
Amount Due: *List amount distributor owes you here. If you want the check made out to a name other than your publishing name, then note that here, also.*

Be sure your name and address appear on the bill, as

(SOLICIT, Page 28)

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ALL AMERICAN
79 VG/FN $70.00
AMERICA'S GREATEST COMICS
7 VG/FN 65.00
ARCHIE ANNUAL
1 G+ 110.00
(1950, 116 pages, scarce!)
ATOM
1 G/VG 75.00
BRAVE & BOLD
24 VG-/VG 35.00
DAREDEVIL
2 G/VG 60.00
DOC SAVAGE (1942)
2 VG+ 50.00
DOOM PATROL
86 FN- 26.00
92 VF+ 35.00
93 VF/NM 37.00
101 NM 22.00
121 VF 50.00
GREEN LANTERN
1 G/VG 195.00
2 VG 110.00
8 FN/VF 60.00
10 FN- 39.00
HAWKMAN
1 VG/FN 70.00
JUSTICE LEAGUE
1 VG+ 350.00
2 VG- 85.00
LONE RANGER (1939)
NN G/VG ..... 75.00 (Scarce!)
MY GREATEST ADVENTURE
81 FN/VF 40.00
82 VG/FN 25.00
84 VF+ 60.00
STRANGE TALES
110 FN 130.00
110 VG 83.00
111 FN/VF 48.00
Annual 2 G/VG 40.00
SUPERMAN
72 G-/G 27.00
77 G- 23.00
82 G- 21.00
89 G/G+ 29.00
93 G/VG 50.00
TALES OF SUSPENSE
2 G+ 35.00
6 G 17.00
9 VG+ 35.00
10 VG+ 35.00
WORLDS FINEST
35 VG/FN 85.00

ABBOTT & COSTELLO
(St. John) 14 FN 13.00
ACTION
153 VG, top ½ of cover & 1st page missing 4.00
ADVENTURE
273 VG+ 10.00
295 G/VG 5.50
366 FN 2.50
415 NM- 6.00
ADVENTURES INTO TERROR
1 G- 16.00
10 VG- 10.00
ADVENTURES INTO THE UNKNOWN
13 VG- 12.00
25 G/VG 10.00
ADVENTURES INTO WEIRD WORLDS
7 G 5.00
ALARMING ADVENTURES
3 VF- 10.50
AQUAMAN
1 FR+ 22.00
3 VG- 14.00
ARCHIE
18 G 23.00
ARCHIE'S PALS N GALS
2 G- 17.00
ARIZONA KID
6 VG/FN 8.50
ASTONISHING
7 G+ 8.00
BATMAN
#37 VG- 16.00
203 VG+ 3.50
213 VF+ 25.00
213 FN-/FN 12.00
Annual 1 FR 22.00
2 FR 8.50
BEETLE BAILEY
Four Color 469 (#1) FN- 14.00
BILL BOYD
9 VG 16.00
BLACK MAGIC
V.2 #1 VG- 8.50
BOB HOPE
6 VG/FN 35.00
11 VG- 13.00
14 VG 15.00
19 G/VG 11.00
BOZO
5 NM 35.00
6 NM/M 40.00
BUGS BUNNY
F.C. 298 VG-/VG 8.00
F.C. 376 VG/FN 8.50
46 FN- 2.50
BUGS BUNNY'S X-MAS FUNNIES
1 G/VG ..... 7.00 (last page missing) 3 G 3.50
BULLWINKLE & ROCKY (CHARLTON)
1 VF 10.00
CAPTAIN MARVEL ADVENTURES
142 VG 13.00
CAPTAIN MARVEL
3 VF+ 10.00
4 NM/M 11.00
5 NM/M 11.00
6 NM/M 6.00
7 NM+ 6.00
8 VF+ ..... 4.00 (Staple pull)
9 NM/M 6.00
10 NM/M 6.00
11 NM/M 6.00
CHALLENGERS
12 VG+ 19.00
CHAMBER OF CHILLS
8 VG+ 11.00
CHARLIE McCARTHY
7 VG+ 7.00
8 FN/VF 13.00
CHILLING TALES
13 G/VG 21.00
14 G- 7.50
CHRISTMAS PARADE (50's)
3 VG 10.00
4 VG 9.50
CISCO KID
6 VG+ 8.50
9 G+ 5.50
CLASSICS
4 (78) FN 5.50
23 (71) FN 5.50
31 (87) FN+ 4.50
32 (64) G/VG 6.50
34 (71) VG+ 8.00
36 (64) VG+ 8.00
41 (62) VG 3.50
42 (93) FN- 4.50
COLOSSAL FEATURES
3 VG 7.00
CREATURES ON THE LOOSE
10 NM- 15.00
10 NM- 15.00
10 NM- 15.00
10 VF/NM 13.50
10 VF+ 13.00
CRIME CAN'T WIN
10 VG+ 7.00
CRIME SMASHERS
11 G- 8.00
DAREDEVIL (Gleason)
101 FN- 4.50
DETECTIVE
350 VG/FN 5.25
400 VG+ 6.50
DONALD DUCK
30 VG/FN 11.00
DON WINSLOW
56 FN- 7.50
58 FN+ 9.50
66 VG 7.50
DOOM PATROL
87 FN/VF 22.00
88 VG/FN 14.00
90 FN/VF 22.00
91 FN/VF 22.00
104 VF- 16.00
105 VG/FN 9.00
106 VF 18.00
107 FN 11.00
108 VG+ 6.50
110 FN- 7.50
111 VF- 13.00
112 VF ..... 9.00 (pulled staple)
113 FN- 7.00
114 FN 8.00
115 VF 15.00
116 VF+ 17.00
117 VF 15.00
118 VF ..... 10.00 (centerfold loose)
120 VF 15.00
FANTASTIC FOUR
51 FN+ 11.00
77 VF/NM 12.75
81 NM 9.00
82 NM- 9.00
86 NM- 9.00
87 NM/M 9.00
87 NM- 8.50
87 NM- 8.50
91 NM/M 7.00
91 VF+ 6.25
FANTASTIC GIANTS
24 FN/VF 12.00
FORBIDDEN WORLDS
14 G- 5.00
15 FR+ 4.00
FOUR COLOR
214 VG/FN 24.00
229 VG+ 7.00
302 FN-/FN 6.50
323 VG+ 3.50
326 VG+ 4.00
363 FN- 10.50
387 VG 8.50
395 FN- 8.00
484 FN 9.00
486 FN- 4.50
FOX & CROW
11 VG 13.00
GABBY HAYES
23 VG+ 8.50
GANG BUSTERS
4 G/VG 13.00
18 VG- 9.00
21 VG 8.00
GENE AUTRY
50 FN+ 14.00
57 G 3.00
69 FN+ 11.00
72 FN 9.00
75 FN/VF 13.00
76 FN+ 11.00
GENE AUTRY'S CHAMPION
6 VF 7.00
9 VG+ 3.00
GERALD McBOING BOING
4 VG/FN 10.00
GHOST RIDER (M.E. 1950)
1 FR- 14.00
GHOST RIDER (1973)
3 NM 11.00
9 NM 7.00
HANNA BARBERA PARADE
1 VF 8.00
1 VF 8.00
HAWK & DOVE
3 FN+ 8.00
4 VF- 10.50
6 FN- 6.50
HEROIC
67 FN 9.00
HOPALONG CASSIDY
79 VF 14.00
83 FN- 8.00
HOT RODS & RACING CARS
11 VG 2.75
HOUSE OF MYSTERY
116 FN- 5.00
123 FN+ 3.50
145 G+ 4.50
JOHNNY MACK BROWN
6 VG/FN 9.00
JOURNEY (A.V.)
1 NM 10.00
2 NM 6.00
JOURNEY INTO UNKNOWN WORLDS
36 FN- 10.00
JUMBO
110 G/VG 13.00
JUSTICE LEAGUE
10 G- 13.00
29 FN+ 21.00
KID COLT
30 FN- 11.00
KONGA'S REVENGE
1 (1968) NM 9.00
LASSIE
3 FN 6.50
7 FN 6.50
13 FN 5.00
LAUGH
25 VG- 30.00
30 VG 20.00
32 FN- 21.00
LEADING COMICS
13 G 26.00
LEADING SCREEN
57 VG- 5.00
3-D LITTLE EVA
1 FN+ (No glasses) 12.00
LONE RANGER
49 FN+ 13.00
60 VG 8.00
65 VG+ 10.00
MARVEL FAMILY
57 VG- 9.00
MARVEL SPOTLIGHT
1 NM/M ..... 5.00 (10 available)
5 VF 60.00
6 FN/VF 7.50
MARVEL SUPER HEROES
14 FN/VF 17.50
MARVEL TALES
1 VG/FN 52.00
MIGHTY CRUSADERS
1 VF 12.00
3 FN/VF 4.50
4 VF+ ..... 3.25 (pulled staple)
5 VF/NM 7.50
MILLIE THE MODEL
31 VG/FN 4.00
MR. DISTRICT ATTORNEY
18 VG- 10.00
28 FN- 12.00
31 VG- 8.00
MODERN COMICS
66 VG+ 30.00
MUTT & JEFF
12 G/VG 14.00
30 G/VG 10.00
48 FR+ 3.00
49 VG 8.00
54 VG 6.00
55 VG 6.00
56 FN 7.50
64 VG 5.50
65 VG+ 6.50
MYSTERIOUS SUSPENSE
1 NM- 18.00
MYSTIC
10 VG+ 13.50
NEW YORK WORLDS FAIR COMICS
1940 (cover only) VG+ 25.00
NICK FURY (1968)
1 NM- 37.00
1 FN/VF 20.00
1 VG- 9.00
2 NM 22.00
2 VF+ 20.00
4 FN- 6.00
5 VF/NM 14.50
5 FN- 7.00
5 VG/FN 6.25
10 NM- 4.00
15 NM- 11.00
15 NM-/NM 11.00
15 NM-/NM 11.00
NYOKA (FAWCETT)
42 VG/FN 8.00
43 VG- 6.00
OSCAR
25 VG- ..... 11.00 (Wolverton, Kurtzman)
OUTER SPACE
19 VG+ 15.00
OUTLAWS
V.1 #6 G/VG 7.00
PARTRIDGE FAMILY
1 VF+ 10.00
PEP
77 VG 13.00
PLASTIC MAN
2 VG/FN 3.75
6 VF+ 5.50
7 FN/VF 4.00
PRIZE COMICS WESTERN
94 VG/FN 14.00
FLYING A'S RANGE RIDER
2 FN 12.00
REAL FACT
14 VG 12.00
RED RYDER
103 VG+ 6.00
105 FN 8.00
117 VF 11.00
REPTISAURUS
1 VF- ..... 10.00 (special edition 1963)
REX ALLEN
3 FN- 12.50
ROCKY LANE
17 G+ 11.50
32 G 5.00
ROD CAMERON
19 G 8.50
ROY ROGERS
35 VG 10.00
50 VG- 7.00
55 FN+ 14.00
60 FN 11.50
61 FN- 10.00
REAL SCREEN
33 VG 7.50
SGT. FURY
6 VG/FN 16.00
6 VG 13.50
7 VG+ 15.00
7 VG 13.50
8 VG 13.50
8 VG 13.50
9 FN 20.00
9 VG 13.50
10 VG 13.50
10 VG 13.50
11 VG/FN 7.25
11 VG- 5.25
12 VF 15.00
12 VG/FN 7.25
14 VF 14.50
14 VF- 13.50
15 FN+ 10.00
15 FN/FN+ 9.50
Annual 1 VG 8.50
1 VG 8.50
2 FN/VF 3.50
3 NM 6.00
3 VF+ 5.00
SAD SACK
1 PR 7.00
SGT. PRESTON
6 VG/FN 7.50
SGT. ROCK'S PRIZE BATTLE TALES
1 VG+ 8.50
SMASH COMICS
77 FN- 12.00
SMILEY BURNETTE
2 FR+ 7.50
SPACE ADVENTURES
34 G/VG ..... 15.00 (2nd Ditko Capt. Atom)
TALES TO HOLD YOU SPELLBOUND
5 VG 14.00
THE SPIRIT (FICTION HOUSE)
3 FR 8.50
STAR SPANGLED WAR STORIES
116 VG 8.50
128 VG 8.50
STRANGE TALES
105 G- 13.00
STRANGE WORLDS
(Avon) 5 cover poor. Interior VG/FN 12.00
SUPERBOY
17 G+ (logo off) 10.00
Annual 1 VG+ 15.00
SUPERMAN
141 G (page missing) 2.00
153 FN-/FN 11.00
159 FN 12.00
161 FN- 10.00
162 VG/FN 10.00
163 VG 6.00
164 VG/FN 7.00
165 FN/VF 11.00
166 FN-/FN 8.00
167 VG+ 11.00
168 VG/FN 7.00
170 FN- 7.50
180 VF- 12.00
Annual 1 FR-/FR 21.00
2 FR/FR+ 17.00
4 G 14.00
SUSPENSE
15 G- 4.00
20 G- 4.50
TALES OF SUSPENSE
51 VG+ 14.00
58 FR- 6.00
63 FR/FR+ 6.00
TALES TO ASTONISH
44 FR+ 11.00
48 VG- 14.00
50 FN 14.00
TEEN TITANS
50 NM 7.00
THIS MAGAZINE IS HAUNTED
14 VG 10.00
TOMAHAWK
14 VG- 12.00
TOMB OF TERROR
1 G+ 9.50
TONTO
9 FN+ 8.00
TWO FISTED TALES
27 G- 11.00
UNCLE SCROOGE
29 FN/VF 30.00
UNEARTHLY SPECTACULARS
2 VF/NM 10.00
WALT DISNEY'S COMICS & STORIES
123 VG 4.25
136 FN- 12.00
153 VG/FN 6.00
WAR BATTLES
1 VG- 5.00
WEB OF EVIL
2 FR 6.50
WEIRD HORRORS
2 VG 14.00
WHIZ
85 VG- 11.00
139 VG 9.00
WILD BILL HICKOCK (Avon)
5 VG- 6.00
WILD WESTERN
30 VG+ 11.00
WINGS
25 G- 13.00
85 VG 11.00
WITCHES TALES
6 G 3.75
X-MEN
6 VG-/VG (Ad page missing) 15.00
8 VG- (Ad page missing) 14.00
121 VF+ 19.00

SOLICIT
(From Page 26)

well as the date of billing. If your terms are going to be payment in 10 or 30 or even 60 days, that bill is going to be paid based on the date on the bill. If there is no date on the bill, then you may have a long wait.

Do not, I repeat, ***do not*** send the invoice with the actual shipment. The reason for not sending the bill with the shipment is they tend to get lost in the warehouse. Mail the bills to the distributors seperately and mark each envelope, "Att: Accounts Payable."

You should also put a packing list in the box simply noting the quantity. And, please, make sure to make copies of all the invoices for yourself!

Lastly, remember, although distributors buy on a non-returnable basis, if you publish your comic book 60 days or more after the scheduled release date, it is considered returnable.

The last word

The above information is not meant to be the last word on the subject of distributing your publication, but it comes as close as I can at this time. Utilize all of the above information and by following the guidelines you should successfully get the majority of the distributors to carry your publication.

Good luck!

*Larry Shell is a lifelong collector of comics, original artwork, and too many other items to list here. In addition to preparing the monthly order form for Heroes World Distribution Co., he operates his own publishing company, Shel-Tone Publications, in his spare time (and boy, is it spare!). Shel-Tone produces limited-edition trading card sets featuring unusual subjects, such as human freaks (**Freakards I** is out, **II** will be out in late March), with more strangeness to come in '91.*

KALISH
(From Page 1)

have been very much along these lines. I was involved, for example, with the development of Marvel-produced posters and was very involved in Marvel's PVC and bisque figure development.

"My involvement was not in terms of manufacturing or product design but much more in terms of conceptualization of the program: why we should be doing ancillary material, what ancillary material we should be doing, and identifying sales and marketing projects."

Kalish, who joined Marvel March 1, 1982, said that discussions on creation of the new department and whether she would take charge of it have gone on for some time.

"This was *not* a surprise to insiders at Marvel who knew I was interested in supervising creation of editorial material oriented to new audiences.

"For example, an earlier exercise in this type of interest was the creation of Marvel's SF anthology *Open Space*. But there have been ongoing discussions — particularly in the last year — of other avenues of exploration. I was involved in heavy lobbying that Marvel would pursue and develop whole *lines* of comics.

"One of the obstacles that Marvel has always cited internally as to the difficulty of developing lines of comics or comic-related material which would be of interest primarily to the currently non-comics-reading consumer is that we don't know how to *reach* that consumer.

"Our existing distribution, both in the direct market and in the newsstand market, has cultivated and concentrated on super-hero enthusiasts. That means it's very difficult for this type of distribution to generate the level of reader support necessary to ensure the success of new genre material.

"One of my responsibilities — and a key one, at that — is to develop either in tandem with current distributors or through the creation of totally new distribution systems — mechanisms to reach what we believe will be receptive, although currently non-comics-reading, consumers."

She cited as an example the possible development of material aimed at the educational marketplace. "This might use our current comics characters but, then again, might not. There are a myriad of approaches which would be appropriate in our pursuit of educational sales. It will be my responsiblity to identify which approaches would be most appropriate to initiate first."

She said the first material from the New Products Department will probably be in the marketplace this year. "I'd like to say it would be next month. To no one's surprise, it will probably come out towards the end of 1991."

However, she said the earliest project that could be expected would be a Marvel fan club — which she said had a target date of August.

"I'm really enthusiastic about my new job and projects, but

(KALISH, Page 30)

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City _____ State _____ Zip _____
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Fill out, clip, and mail to: **Bill Cole Enterprises, Inc., P.O. Box 60, Randolph, MA 02368-0060**

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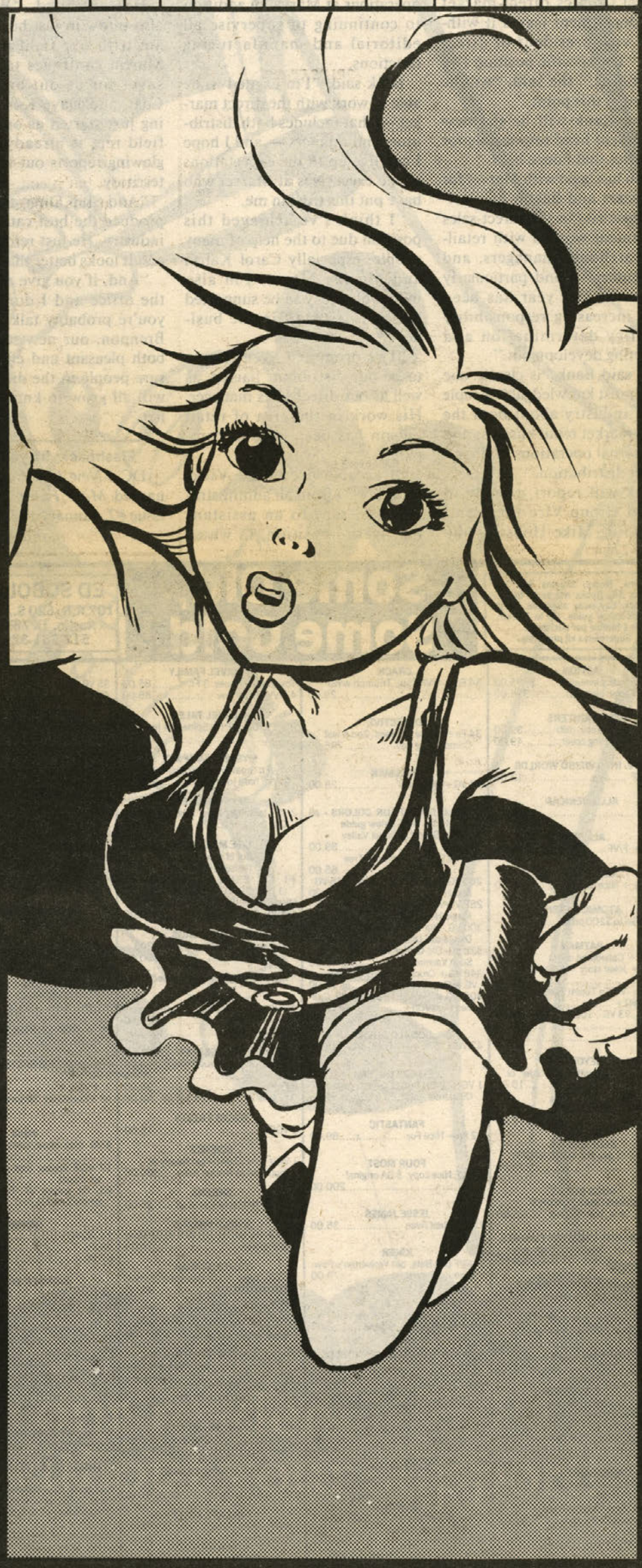

Created Exclusively For Aircel Comics by Barry Blair

Beginning In April From Aircel Comics

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KALISH
(From Page 28)

there is one major downside: I've created and enjoyed a vast number of friendships within the direct market, with retailers, managers, and distributors — and I'll miss that interaction. I really will. That's probably the worst thing about the change for me."

She said she wouldn't miss the problems. "I've grown gray over handling the direct market's problems and am now delighted to hand them to Lou Bank. But there *are* tremendously nice people in the marketplace, and I'll miss not talking to them on a daily basis and visiting them on a weekly basis: Curtailing this involvement will be a severe negative, because I've really cherished this ongoing interaction.

"However, the direct market will never be far from my thoughts, as I develop new products.

"One of my hopes is that, five years from now, comic-book stores will no longer be stores that specialize in super-hero products but will be stores that have material to appeal to a broad range of consumers. If we can do that, Marvel, retailers, and distributors will be inestimably enriched — both by offering more varied material and by earning the additional revenue brought into comic-book stores by more customers."

Lou Bank heads Marvel direct-sale department

By Maggie Thompson

Carol Kalish's leaving the Marvel Comics direct-market sales department leaves it without a vice president of direct sales. "The specific position I've been filling," she said, "will be unfilled at this point.

"Lou Bank will be the new department head responsible for the duties that I once held.

"Lou has been with Marvel for four years and has in his various capacities in the direct-sales department worked with retailers, warehouse managers, and distributors — and particularly within the last year has been given increasing responsibility in policy determination and marketing development."

She said Bank "is clearly one of the most knowledgable people in the industry about both the direct-market retail business and the internal operations of direct-market distribution."

Bank will report directly to Marvel Group Vice President/ Publishing Mike Hobson, who will reassume management of the entire marketing and sales operations at Marvel in addition to continuing to supervise all editorial and manufacturing functions.

Bank said, "I'm excited to be able to work with the direct market — that includes both distributors and retailers — and I hope I can live up to the expectations of the executives at Marvel who have put this trust in me.

"I think I've achieved this position due to the help of many people, especially Carol Kalish and Murray Mesco. I'm also incredibly lucky to be supported by the *finest* staff in the business.

"I've promoted Sven Larsen to be our distributor liaison, as well as our direct sales manager. His work in the area of retail liaison has been beyond compare.

"I've also promoted Vicki Schodowski from an administrative assistant to an assistant managerial position, in which she'll be working with Sven and our distributors."

He continued, "We should also throw in just how thrilled I am with our field reps: Mike Martin continues to be a lifesaver for us out on the West Coat, and Dave Kosinski, having just started as our Midwest field rep, is already receiving glowing reports out in his given territory.

"And Skip Dietz continues to produce the best catalog in our industry. He just reformatted it, and it looks better than ever.

"And, if you give me a call at the office and I don't answer, you're probably talking to Meg Brennon, our new secretary — both pleasant and efficient. I'm sure people in the direct market will all grow to know and love her."

Flashback: 55 years ago

DC's *New Fun Comics* is renamed *More Fun Comics* with issue #7, January 1936.

—Greg W. Myers

Some Old, Some Gold

Terms, Notes: Shp/ins $3; 1st class $6. Books not sent 'til ck. clears. Lay-away available. Most items below guide. Up to 1/3 off. Only 1 freebie per customer. Supercedes all prior lists.

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2/9 VG interesting cover 49.00

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ALL AMERICAN
7 VG/F 59.00

ALL STAR
24 Fn+-F/VF 275.00

AMAZING MAN
20 Fn++ Nice Centaur 165.00

ATOMIC RABBIT
5 VG Free to $200 order ..... —

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63 VG+ Joker story + Killer Moth origin 75.00
66 VG+-VG/Fn Totem Joker 99.00
86 VG/VG+ 75.00
89 G+, 93 VG-, 103 VG Your choice ..... @ 39.00
96 VG++ 49.00

BEYOND
13 Fn/Fn+ Free with $400 order, or send 10.00

BLACK CAT
64 VG/F 12.00

BLUE BEETLE
1 VG-/VG (2 pes tos) GOOD STUFF! 275.00

BUGS BUNNY CHRISTMAS FUNNIES
1, 2 VG, Save, both for only 25.00

BUGS BUNNY VACATION FUNNIES
1 VG+, 2Fn - Save more, both only 29.00

More Bugs & other Warner Characters - Inquire

CAPT. AMERICA
52 Slt corner chew. o/wise F/VF 139.00
75 (Weird Tales) VG- (corner ding) 295.00

CAPT. MARVEL
40 Fn Mr. Mind & Pals 39.00
Threads of Life. Wheaties Premium. Very nice, usual tape mks 59.00
Special Edition 1 VG (Name on cov) 500.00

CAPT. MARVEL, Jr.
35 VG/Fn Sivana Jr vs Cap Jr! ... 17.00

CAPT. MIDNIGHT
16 Fn. Nice,but cov. dirty 39.00

CLASSICS COMICS
14 (orig) VG-/VG Westward Ho, The scarce one 250.00

CRACK
34 Fn+-F/VF Capt. Triumph wins! 29.00

DETECTIVE
34 Fn++ Cov. cleaned. 2nd & last Crimson Avg Cov. 795.00

DOLLMAN
14 VG+ Reduced! 25.00

DONALD DUCK FOUR COLORS - all 10% - 30% below guide
199 VG - Sheriff of Bullet Valley 89.00
203 VG Golden Christmas Tree 65.00
263 VG Land of Totem Poles; 275 VG- Ancient Persia ..... @ 39.00
282 VG/VG Pixilated Parrott; 291 VG Magic Hourglass ..... @ 39.00
300 VG - Big Top Bedlam; 308 VG Dangerous Disguise ..... @ 29.00
328 VG- Old California; 318 VG+ No Such Varmint ..... @ 39.00
348 VG+ Crocodile Collector; 356 VG+ Rags to Riches ..... @ 12.00
408 VG+ Golden Helmet; 422 Guilded Man VG/F ..... @ 40.00

DONALD DUCK
43 VG/F, 57 Fn+ Both, only ... 8.00

ELLERY QUEEN
1 VG- (1949) Great Cov, see page 137 Overstreet 39.00

FANTASTIC
12 Fn+ Nice Fox 89.00

FOUR MOST
1 F/VF Nice copy. 3 GA origins! 200.00

JESSE JAMES
1 Fn+ Neat Avon 35.00

JOKER
2 VG/F (No Bats, but Wolverton's Powerhouse Pepper is) 79.00

JET 1
Fa/G (pc out Frt Cov.) Powell Free with $500 order, or send 12.00

JOURNEY INTO UNKN. WORLDS
12 VG+ 25.00

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11 Fn or better appearance. Glossy. corners a bit fragile. Cheap 85.00
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59 VF Good deal on sharp gal! .. 39.00

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4 Overall better than Fn. Cov. cleaned (VG/F), great interior 159.00

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MARVEL FAMILY
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96 (1950) F/VF No Spidey rpr here 65.00

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1 Fn-/Fn Great Frazetta cover .. 395.00
10 F/VF hard to find 95.00

MYSTERY MEN
2 VF- tanning pages. Probably Windy City Copy 295.00

LIFE MAGAZINES
- Out of order for effect (I also screwed up)
#1 (11/23/36) VG+, and #2 (11/30/36) VG- Both for ... 395.00
Misc issues 1930's-1950's $200+ value. Take 'em all for 100.00

PLAYBOY MAGS
Misc. issues, Mostly 1960's $200+ value. All for 100.00

Guess that's the magazine section.

RANGERS
37 VG/V Probably has a lingerie panel or something! 29.00
56 VF-/VF ditto 39.00

REAL SCREEN
(1945 DC) Fox & Crow 3 Fn+ .. 49.00
5 VG 27.00
6 Fn+ 35.00
or take all 3 for about 1/4 off . 85.00

ROCKET KELLY
2 VG/F 15.00

SCIENCE
1 VG+++ (1940 Fox) Nearly as technical as Rocket Kelly 300.00

SHEENA
11 VG/F Not technical at all 35.00

SHIELD WIZARD
5 VG/F (vy sm pc out U L H C) More brainpower 79.00

SILVER STREAK
11 VG. Claw finall defeated (technically anyway) 95.00

SENSATON
2 VG/F Last chance to see W.W. Skirts. Good deal. 295.00

SPECIAL EDITION
1 VG (noc) 1st all Capt. Marvel Really Whiz 5, (5) 500.00

SPIRIT
4 (1946) Fn- Cheap 29.00

STAR SPANGLED
28 NrVF (nice pages, vy sm pc O B C) S&K 195.00

STAR SPANGLED WAR
92 G/VF Dinosaurs at war! Free to $450 order, or send 8.00

STRANGE ADVS
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SUBMARINER
41 Fn+ (SS) 2nd last issue, 1955 ..... 75.00

SUPERBOY
35 VG/F 29.00
45, 52, 55 VG-VG+ @ $16 or all 3 for 39.00

SUPERMAN
5 VG+ 2 sm pcs tape 495.00
43 Fn+ 100.00
32 VG 89.00
67 Looks Fnt, but pages tanning 39.00

SUPERMAN'S CHRISTMAS ADV
(1944 give-away) Abt VF 300.00

SUPERMAN TIME CAPSULE
55 (Kellogg's give-away) #1 Slt crease o/wise VF+ 95.00

SUPERSNIPE
7 VG+ (He used to buy from C.C. Beck, Gaines & Kamen direct) 39.00

TALES FROM THE CRYPT
35 VF+ Nice pages 100.00

THUNDA
1 Fn+ (all Frazetta) Good buy 225.00

WALT DISNEY COMICS AND STORIES
1 VG- 795.00

W. DISNEY SILLY SYMPHONY
1 VG+ (noc) 29.00

W. DISNEY CHRISTMAS PARADE
1 VG- (noc) 75.00
3, 4 VG++ ..... @ 13.00
All 3 Christmas Parades (1, 3, 4) ..... Only 89.00

WHIZ
4 VG- (cov. loose, looks better) 275.00
17 VG/F appear (but cov. splitting at sp. loose) 95.00
63, 64 appear VF, but single small binder hole U L H C ..... @ 15.00

WINGS
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97 VG+ 13.00

WONDER WOMAN
46 Fn+ 45.00
71 VG/VG+ 17.00

WORLD'S FINEST
55 VG- 49.00

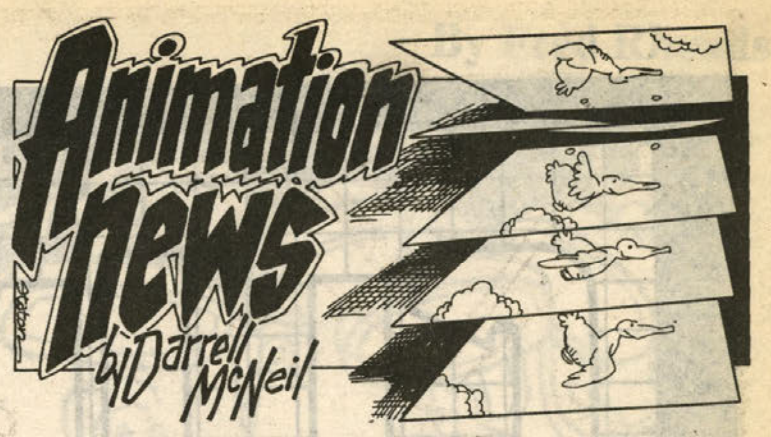
XMAS
1 VG/F Square, cover wrinkles. Hard to find in decent shape 325.00

ZIP
4 VG/F TOS 65.00
39 Fn Red Rube origin, but nothing noteworthy 45.00

TRADES, & OTHER STUFF

Will trade for animation material, especially that associated with Disney's 1983 Mickey's Christmas Carol.

Have loads of other GA & SA stuff. Inquiries welcome, but I ain't no computer so by mail is best. AND, if no SASE, reply comes by pony express.



I've made my list of resolutions for 1991:

To not worry about my weight (I'm at my ideal wrestling weight right now).

To stay busy this season (and with this column, three books, producing one project with Steve Rude and co-plotting another, and serving as Murakami-Wolf-Swenson propmaster, *that* won't be hard).

To avoid long relationships with those of the flaky "feminist" fangirl presuasion (and no letters from you true fems out there, I put that word in quotes for a reason, OK?).

Oh, one more: to not promote myself so much in the upcoming year. (You can stop laughing now. *I* can't, though; if you seriously think I'm gonna give *that* up, as Homey D. Clown would say: "I don't think so!")

Now that I've managed to take up a goodly amount of space with this self-serving drivel, let's get on to the real meat of this week's column:

• I mentioned in a column some time back that Disney is planning to announce yet another new animated series to join its hyper-successful *Disney Afternoon* concept (aside from the definite *Darkwing Duck* and the probable *Troop Goofy*). Well, my Well-Trained Spy from the STT (Steve the Tramp) division tells me that that series may be an animated *Dick Tracy*, which would run counter to Disney's desire not to animate serious characters. Wonder if Madonna will do voices?

• Three eighth-graders have sold a script to *Tiny Toon Adventures*. The 200-page script/rough storyboard went all the way through the chain of command to Steven Spielberg himself, who, despite the advice of Warners' lawyers, opted to buy the unsolicited tale. And why not? He's paying the youths a whopping 250 smackers! (That's more than I got for my first animation job! Of course, that was in 1976.)

• I won't mention which show the following item relates to (although, since I plug it enough in this column and it's the #1 Saturday morning show, you can guess), but ABC children's head Jennie Trias was quoted recently as saying that her network has no plans to do a rip-off version of *that* series for ABC, despite receiving a lot of pitches for one. Like what, she was asked? "Karate-Kicking Rodents," she answered.

• A movie company has optioned *Ripley's Believe It or Not!* (my favorite comic strip next to Ann Landers) as a live-action feature film, with the plot to center on a group of characters searching for the "ultimate" B.I.O.N.

• Abby Lou Productions and Freedom Distribution have put *Elfquest* in development as a feature film, a video series, and a possible TV strip. Since the project I mentioned earlier that Rude and I are doing is partly Wendy's doing (and I would've said thanks to her at San Diego last decade, if she'd been there), here's wishing her luck that she and Richard finally hit the bullseye this time. It couldn't happen to a nicer person.

Marvel's *New Warriors* #11 will begin a 3-part series storyline by Fabian Nicieza, Mark Bagley, and Larry Mahlstedt in which The Sphinx uses the Ka Stone to alter reality.

In the new world Egypt has reigned as the only super power for thousands of years. The Avengers are now led by Captain Assyria. Their most deadly foes are freedom fighters called The Mutant Liberation Alliance (led by Magneto, The Juggernaut, and Sebastian Shaw) who struggle to break The Sphinx's rule. Only Nova has learned the truth about this altered reality but may have to sacrifice his family's status as part of the privileged elite to repair the wounded reality.

Shipment of the first issue is scheduled for March 26 at a price of $1.

Flashback: Five years ago

After 12 years as a supporting character, The Punisher is given a new direction in a five-issue limited series written by Steven Grant, drawn by Mike Zeck and John Beatty, and edited by Carl Potts. *The Punisher* #1 is dated January 1986.

—Greg W. Myers

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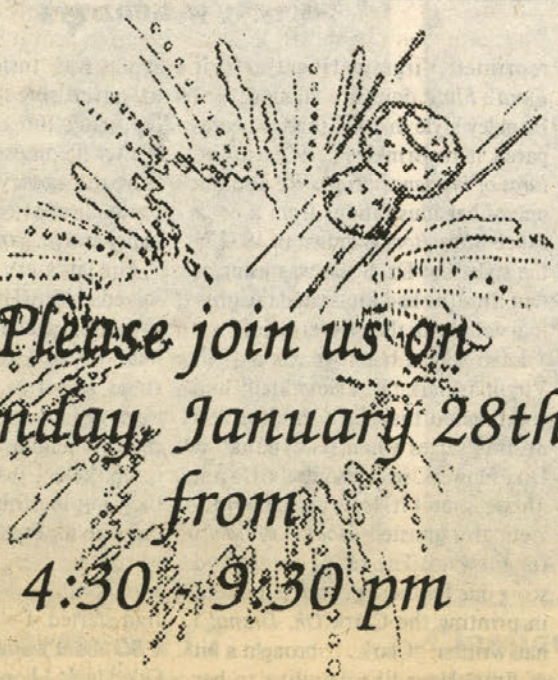


Please join us on
Monday, January 28th
from
4:30 - 9:30 pm

Diamond Detroit Distribution Team (left to right)
Manager, Sue Weiner, Lisa Stone, Randy Brooks & Brian Bledsoe

Our Detroit location has been open for 6 months now.
We've finished our renovations & we're ready to celebrate!

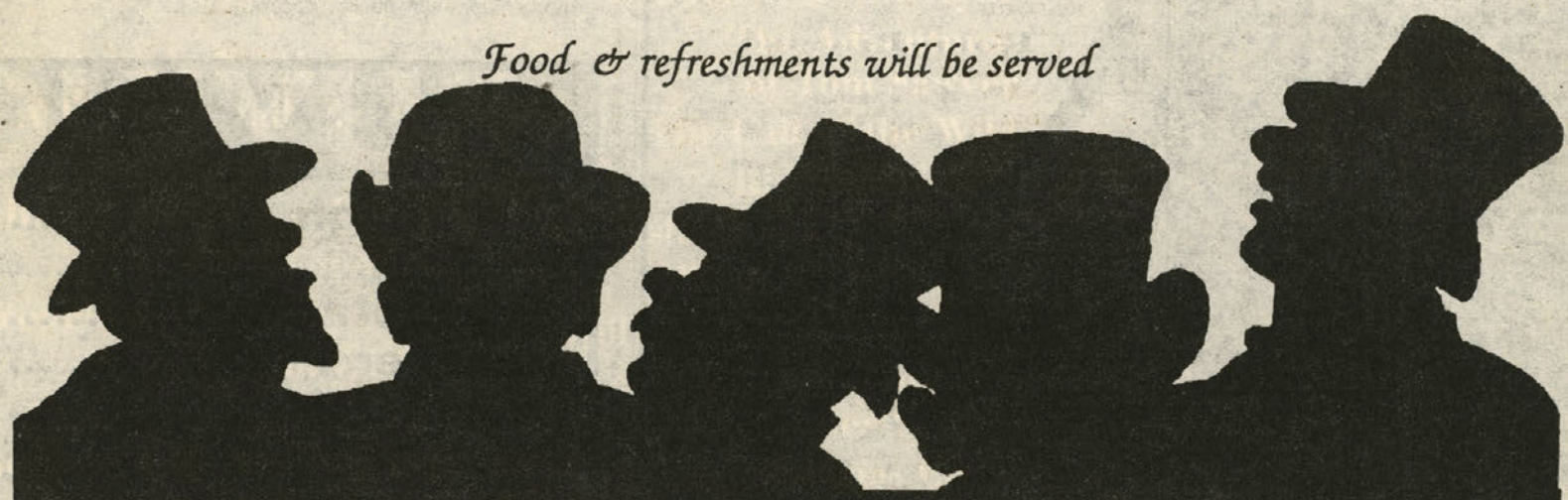
Steve Geppi, Diamond's President & CEO, and Cindy Sherwin, Vice President of Operations, will be on hand to meet with you and answer any questions.

Dave Kosinski, Marvel's Midwest Field Rep, will present a slide show from 7:00 - 8:30 pm on Marvel's exciting line-up for '91.

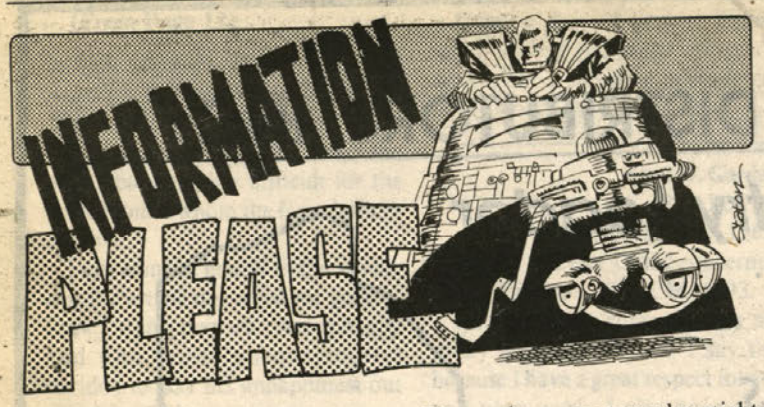
Everyone who attends will receive a free complete set of the limited edition Diamond / Marvel Universe Series I trading cards, plus an early look at the February issue of Previews.

Come early to take advantage of special savings!
•65% off selected Marvel trade stock • 80% off thousands of premium quality back issues •

Food & refreshments will be served



To RSVP and/or for directions, please call Sue Weiner, Manager of our Detroit Distribution Center at 313/458-2570



Carol Hudzietz Woo
600 Bedfordshire Rd.
Louisville, Ky. 40222

Please! Please help me. My grandmother was Virginia Clark Hudzietz. She drew comics around the 1940s. She drew under several names such as Virginia Huget. She drew *Oh Diana!* and was an illustrator for *Skippy, Moon Mullins, The Timid Soul, Modest Maidens*, and Peter Arno. She also drew Peggy Lux ads and *Sue Sees America*.

Do you have any information on her career? Or suggestions of where to look?

Do you know anyone who might have some of her old strips to sell or original art?

The last time we heard from her was when I had my twins. She would be 90 if she were still alive. She was always *very, very* independent and always traveled. She always kept an apartment at the Art Club in New York City. We don't even know if she is still alive.

I have enclosed an old newspaper article I found to help provide information. Maybe you would consider asking your readers in your letters column? Maybe your readers would have information or suggestions for me.

I started trying to find information to have for the twins when they grow up. I thought it would be something special for them.

Please know how much I appreciate your time and consideration.

[Naturally, the first thing we did was call Cat Yronwode, co-author with Trina Robbins of ***Women and the Comics****. Following is the response Cat faxed to us on Jan. 16:]*

Oh, my God! Virginia Huget and Virginia Clark are the same person! This is incredible! Not only that, the mystery of who drew *Peggy Lux* — something I've been working on for years — is now solved! Ms. Woo's information, coupled with data Trina Robbins and I had already accumulated for *Women and the Comics*, indicates that Virginia Hudzietz was one of those rare artists like Al Plastino and King Features' great Doc Winner who can easily copy any other artist's style without resorting to direct swiping.

In *Women and the Comics* we

reprinted Virginia Huget art for *Flora's Fling*, done in a fabulous Nell Brinkley style in 1928 (and we compared it to Brinkley's 1925 *Adventures of Prudence Prim*). We also ran one of her illustrations from a book called *More Boners* drawn in 1931 in the style that Dr. Seuss was using at that time (he had illustrated the original volume in the *Boners* series).

Later in the book we ran a 1947 Virginia Clark *Oh, Diana!* daily and commented that Clark had picked up this series when its originator, Don Flowers, who also drew *Modest Maidens*, quit it. Now it seems Hudzietz also ghosted *Modest Maidens* for Flowers. The funny thing (and score one for the art-spotters!) is that in printing the Clark *Oh, Diana!* I had written, "Clark . . . brought a bit of Ethel Hays-like detailing to her work." Little did I guess that this was the key to the *Peggy Lux* mystery!

You see, *Peggy Lux* was a much earlier series, a 1920s-30s advertising strip, drawn in a style that expertly mimics Ethel Hays' work on *Flapper Fanny*, a style also copied by Gladys Parker, who took over *Flapper Fanny* when Ethel quit, and by Sylvia — last name unknown — who took it over when Gladys Parker left *Flapper Fanny* to start *Mopsy*. Trina and I knew that Peggy Lux was just enough different from the styles of Hays, Parker, and Sylvia that they didn't draw it, but we never thought that the woman who mimicked Nell Brinkley and Dr. Seuss in the 1920s was the *same* woman who did a perfect Don Flowers stylization with odd little Ethel Hays touches in1947! Obviously, she had picked those nuances up two decades earlier, when she was drawing *Peggy Lux*.

As for a few of the other credits Ms. Woo supplied for Hudzietz, my guess is that if Virginia Huget drew *Peggy Lux* for the J. Walter Thompson ad agency, as indicated, she probably was not ghosting Fred Willard's *Moon Mullins* or Percy Crosby's *Skippy* newspaper strips *per se* but was, instead, drawing original advertising strips and spot ad art featuring those characters for J. Walter Thompson, because at that time the agency specialized in the production of comics-format newspaper and magazine ads.

The mystery of *Peggy Lux* — solved at last! This is great! I wonder if Virginia Hudzietz also drew those neat 1920s Coats and Clarke ad strips featuring young housewives learning how to crochet I have in my collection. I'll bet she did!

Oh, hell. I just finished this and they say the the war has started. I feel like all those folks who tell me where they were when Pearl Harbor was bombed. When the war with Iraq started, I was writing a note to ***CBG*** about women cartoonists. Jeez. Good luck, I hope we all live.

The Car Wars series of games has produced a spin-off in the form of a four-part series by Epic called *Car Warriors*, which tells the tale of a post-apocalyptic United States where cars are king, life is cheap, and corporations are in control of everything including the food supply.

The main character is Chaco Vasques, who enters a road race to bring back shipments of a super-grain called Virunella offered by a group of philanthropists, the Deloreans. Along the way the drivers must contend with gangs and mercenaries hired by the corporations to stop the grain shipments so they can maintain their monopolies.

Chaco discovers one of the gangs hired to stop the racers was responsible for the murder of his parents and goes looking for blood.

The series is written by Chuck Dixon and pencilled by Steve Dillon.

Car Warriors #1 is scheduled to ship March 12 with a price of $2.25.

QUICKLIST save this list . . .

I want to buy Golden Age's 50's early Marvels, BLB's, Quality Pulps. Let me know when you want to sell.

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18 (origin, 1st appearance of Mary Marvel) Abt. G 50.00
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56 VG, small tear 17.50
CLASSIC COMICS
13 (Dr. Jekyll and Mr. Hyde Abt. G 50.00
24 (HRN-30) F-G 7.50
CRIME CLINIC
5 (Prison psychiatrist Comic - it has to be wild) VG 15.00
CRIMES INCORPORATED
12 (1950, #1, RARE) VG 10.00
CURLEY KAYOE
5 (Sam Leff bio) Fine + 10.00
DIXIE DUGAN
12 F-VF 5.00
DR. FU MANCHU
1 (I.W., Wally Wood art) Fine 25.00
FAMOUS FUNNIES
133 VG 7.50
161 (Chrismas cover) VG 7.50
198 (Frazetta Ad) Fine 9.00
199 (Scorchy Smith cover) Fine 10.00
200 (Classic 200th issue - This is the 1st comic to make it this far, 1952) VG-Fine 10.00
FAMOUS FUNNIES
202 (Hooded Villian cover) Abt. Fine 10.00
203 Fine 7.50
204 (1st war cover, used in Parade of Pleasure) Fine 10.00
205, 206 (both war covers) both Fine ea. 9.00
HOODED HORSEMAN
26 (bondage cover strange issue) VG 10.00
JUNIOR
12 (1948, Headlights, weiner dog cover) Abt. G 30.00
LI'L ABNER
61 (#1, The Famous Basil Wolverton "ugliest girl in America" issue, obscure) VG 40.00
64 (Spicy Daisy Mae cover) VG 25.00
67 (Full length Sadie Hawkins story) VG, coupon out 10.00
68 (Full length Fearless Fosdick Story) VG 25.00
69 VG 17.50
73 VG 15.00
77 (Kurtzman) VG 16.00
MARVEL MYSTERY
63 (Hitler cover) Fair, pgs. out 20.00
MIGHTY MOUSE
1 (1946, Timley) Abt. G 40.00
MILITARY
39 G 30.00
MODERN
74 G-VG 22.00
78 (1st Madame Butterfly) VG 30.00
MOON MULLINS
4 (Crazy Milt Gross story) VG 10.00
PHANTOM COMICS
1 VG, tape on back cover 20.00
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3, 4 Fine 15.00 ea.
3, 4 VG 10.00ea.
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15 VG 7.00
16, 17 both Fine ea. 9.00
18 (1st King issue, Wally Wood art) VG 6.00
18 Fine 10.00
19 Fine 9.00
19 VG 6.00
20 (Girl Phantom begins) VG 8.00
21, 22 VG 5.00 ea.
22, 23 both Fine ea. 7.00
24 VF 7.50
25 (scarce issue Jeff Jones art) Fine 9.00
26 VG 5.00
31 G-VG 4.00
32 Fine 5.00
35 VG 4.00
36, 37, 38-46, 48-66, 68-73 all Fine or VF ea. 5.00
38, 46 both VG ea. 4.00
67 (origin) Fine 6.00
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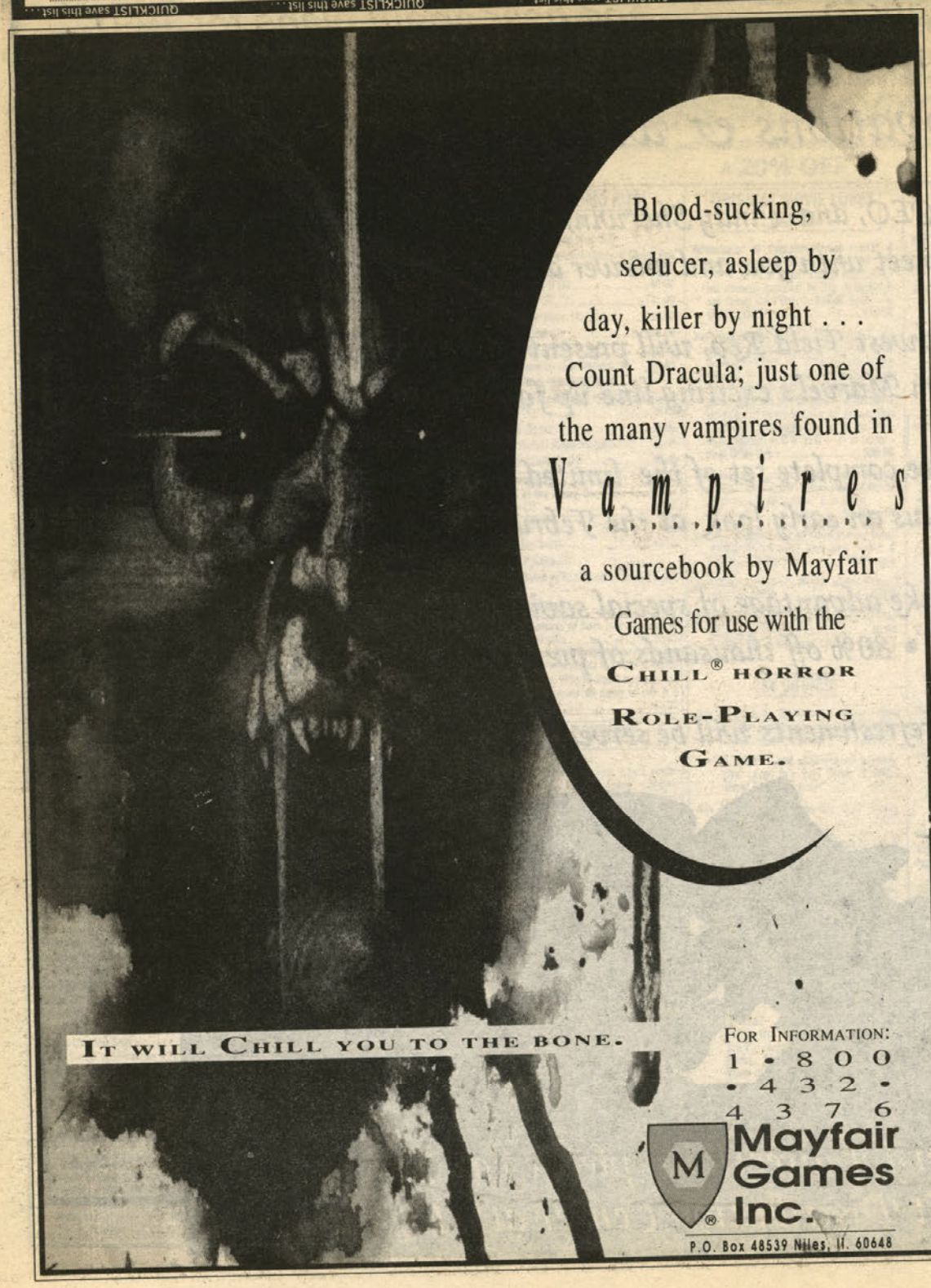

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Alien Nation
Adventure offers 3rd mini-series

Adventure Comics has planned a March release date for *Alien Nation: The Skin Trade*, the third four-issue mini-series based on the 20th Century-Fox motion picture and subsequent television series.

"With the uproar from fans that came when the critically acclaimed Fox television show was taken off schedule and given an undetermined status, there was suddenly a void in new *Alien Nation* material," said Publisher Dave Olbrich. "We were only too happy to fill that void. Sales on the first two *Alien Nation* mini-series were so overwhelmingly favorable that a third series was put into production."

Alien Nation: The Skin Trade finds Newcomer detective Mason Jar — heavily influenced by *The Maltese Falcon* and other old gumshoe movies during his stay in quarantine — searching for lost milk addict ("lactoholoic") Sigmund Freud. This seemingly routine case of a wandering spouse gets the trenchcoated shamus into more hot water than he can shake an unlit cigarette at: death, drugs, kidnapping, and the head of the Newcomer Underworld — Dexter Methorophan.

Bent on ruling the human Underworld as well, Methorophan establishes a sham convincing Newcomers he can make them look like humans. However, he is really using their skins to help human mobsters go into hiding by becoming Newcomers.

Written by Lowell Cunningham, *Alien Nation: The Skin Trade* is pencilled by Leonard Kirk and inked by Terry Pallot.

"What is unique about this *Alien Nation* project," said Cunningham, "is the characters. You've got the wise-cracking Mason Jar, a loveable throwback to old Bogart films, while on the other hand there's the despicable Dexter Methorophan — a former Overseer not only intent on regaining control over former Newcomer slaves, but over humans as well."

Alien Nation: The Skin Trade, like *Alien Nation: The Spartans* and *Alien Nation: A Breed Apart*, will be a four-issue mini-series. The first issue, due out in March, has a painted cover by Adam Adamowicz.

Group cites 'Flash' as violent TV series

By Greg W. Myers

The Flash has been cited as the most violent program on television by The National Coalition on Television Violence, an Illinois-based "media watchdog" group.

The Home Box Office series *Tales from the Crypt* was singled out as the "most gruesome and graphic series on TV," and USA Network's *Swamp Thing* was on a list of three series described as "the most violent original programs on basic cable," according to *Variety*.

The half-hour live-action series *Super Force*, which is often paired with *Superboy* to fill an hour's programming on independent television stations, was cited as the most violent series in first-run syndication.

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]

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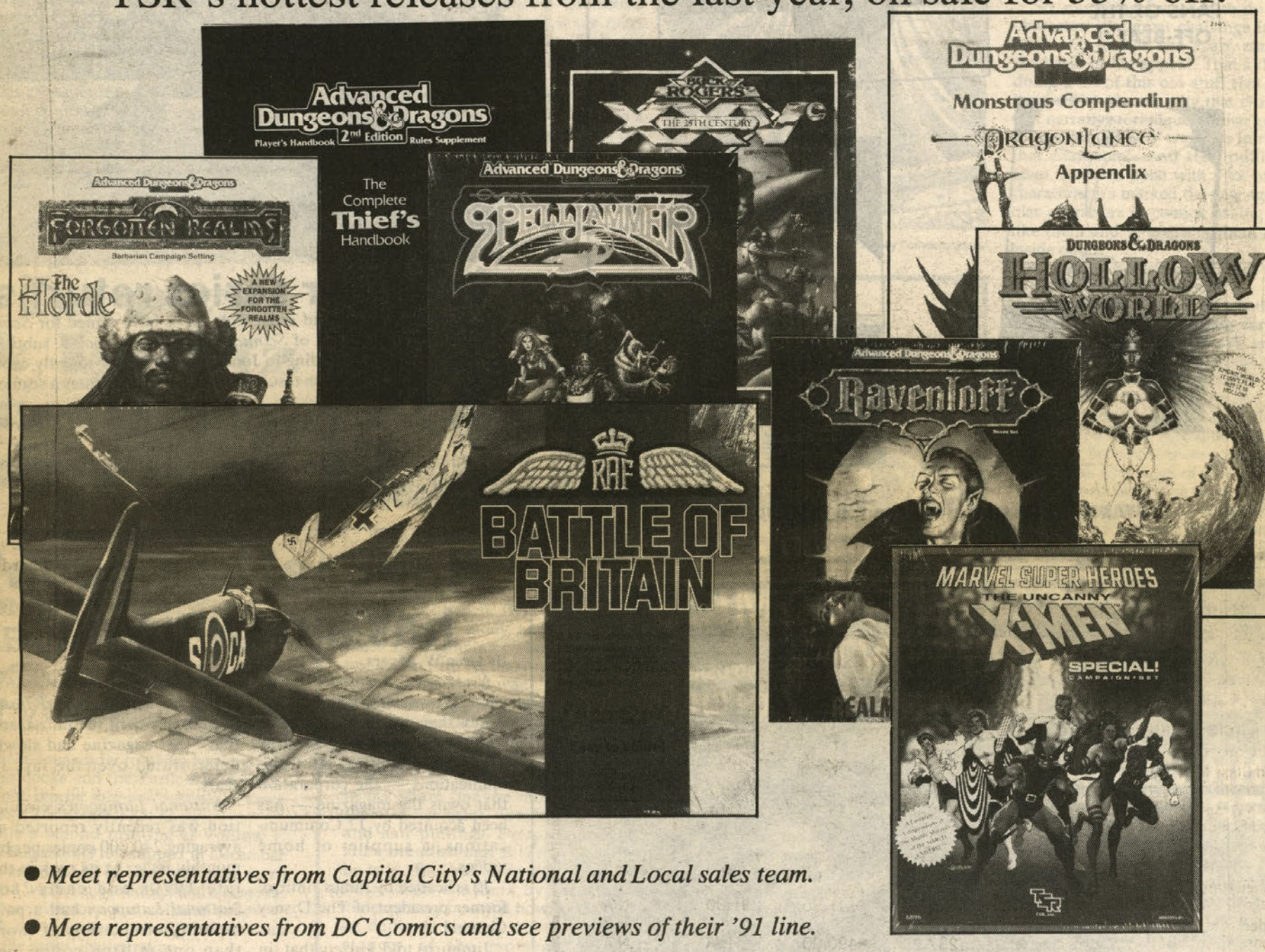

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Scimidar series returns

Creator R.A. Jones and artist Rob Davis have signed for *Scimidar: Book 5*, the fifth set of *Scimidar* adventures. *Book 5*, subtitled *Living Color*, will, according to Jones, "explore the violently explosive consequences that can result when a society oppresses a segment of itself."

"*Scimidar* is now one of our longest-running titles," said Eternity Comics Publisher Dave Olbrich. "As a writer, R.A. continues to push himself into new areas and Rob Davis' art keeps getting better and better."

Davis will be inking his art on the new series.

'National Lampoon' has a new owner

By Greg W. Myers

National Lampoon has changed ownership again.

Less than two years after being sold to a company founded by actor Tim Matheson, NL Communications — the corporation that owns the magazine — has been acquired by J2 Communications, a supplier of home videos.

J2 is headed by James Jimirro, former president of The Disney Channel.

Jimmirro told *Variety* that, in addition to film, video, television, and magazine projects, there are plans to associate the National Lampoon name with ventures involving theme park attractions, radio programming, comedy clubs, and interactive 900 telephone numbers.

Jimirro said *National Lampoon* itself will be revitalized and that "the magazine had slowly deteriorated over the last 10 years."

National Lampoon's circulation was recently reported as averaging 240,000 copies per bimonthly issue. At its peak in the late 1970s and early '80s *National Lampoon* had a paid monthly circulation of more than one million copies per issue.

Jimirro said the success of the 1989 movie *National Lampoon's Christmas Vacation* is proof that there are still properties that could bear the Lampoon name and be financially successful.

Tape Guide

Prime Directive *by Garfield and Judith Reeves-Stevens, read by James Doohan. Simon and Schuster Audioworks, $14.95.* **Reviewed by Gene DeWeese.**

In this 180-minute adaptation of their own *Star Trek* novel, the authors tell how Captain Kirk lost his command because he supposedly triggered a nuclear war by violating the Prime Directive and interfering in a pre-contact world's affairs.

With the crew scattered throughout the galaxy, the *Enterprise* half destroyed in the war, things look bleak until Spock manages to get the case reopened and the crew reassembled, at which point they set out to find out who or what was *really* responsible for the destruction. No one will be surprised to learn that they succeed, though some may be mildly startled by the identity and nature of the "who or what."

Somewhat reminiscent of the first *Star Trek* movie, *Prime Directive* pushes all the listener's buttons when it tells of the crew's separation and their emotional reunion, their loyalty and respect for each other, and their reasons for being in Starfleet in the first place. With its action and suspense, however, it would make a considerably better movie, say at least on a par with Two and Three, *Wrath of Khan* and *Search for Spock*.

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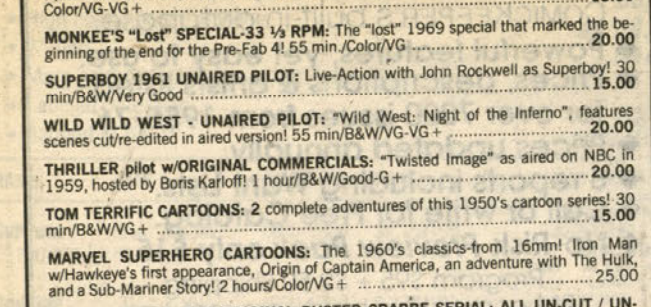

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Terms: No minimum bid. We reserve the right to refuse any bid. All comics guaranteed to be in condition stated. Bidding ends at 7 p.m. on Friday, January 30th, 1991. No initial phone bids, but an increase in a bid can be made by phone on a earlier bid. Checks accepted, but take two weeks to clear. VISA and MasterCard also accepted. Make all funds payable to New Dimension Comics and include $5.00 on each order for postage and insurance. Grading is very strict and we use the grading code used in the Overstreet Price Guide Update, for which we are advisors.

AMAZING FANTASY #15: overall condition Near Fine. Tight, solid spine, and most of original cover gloss intact. Moderate Marvel chipping. Good interior color and supple pages.

AMAZING SPIDER-MAN #1: overall condition Near Fine to Fine. Spine is tight and solid, with cover retaining most of its gloss. Some slight Marvel chipping along upper far right two inches of cover, and some at bottom. A very pretty book.

AVENGERS #1: Good + condition. Some spine wear and minor wear at leading edge with slight Marvel chipping.

AVENGERS #3: Fine condition, but date pencilled in bottom left corner of book in black pencil. Very slight spine wear. All cover gloss and near white pages.

AVENGERS #5: Very Good + to Near Fine.

AVENGERS #6: Good + . Slight spine roll.

AVENGERS #7: Very Good.

AVENGERS #8: Very Good.

AVENGERS #9: Good + . Moderate spine roll.

BATMAN #79: Very Good + to Near Fine. Flat, solid copy with most cover gloss. Small crease in upper right hand corner, slightly larger crease in lower right hand corner. Spine flat and tight. Vicki Vale cover.

BATMAN #86: Very Good + to Near Fine. Tiny chip out of bottom right hand corner. Very slight spine wear, with most of original cover gloss.

CAPT. MARVEL #1: Very Good.

CAPT. MARVEL #2: Good.

CAPT. MARVEL #3: Fine +

CAPT. MARVEL #4: Very Fine.

CAPT. MARVEL #5: Fine.

DAREDEVIL #1: Solid good + copy. Would be very good, but word 'return' written in light pencil on cover, and name 'Betty' written in pencil across first page. Also some cover creases.

DAREDEVIL #2: Very Good condition. Some original cover gloss.

DAREDEVIL #3: Fine + to Very Fine. Some small shading on far right hand side. Original cover gloss.

DAREDEVIL #4: Very Good condition.

DAREDEVIL #5: Glossy cover, flat and tight. Small half inch tear on far right cover, three inches from bottom. Overall condition Very Good + .

DAREDEVIL #6: Fine + to Very Fine + . Flat, with most cover gloss.

FANTASTIC FOUR #9: Slight Marvel chipping. Fold in middle of book. Overall condition Very Good-.

FANTASTIC FOUR #10: Tight, flat copy. Much of original gloss. Fine condition.

FANTASTIC FOUR #13: Good condition.

FANTASTIC FOUR #16: Good + to Very Good condition.

FANTASTIC FOUR #17: Very Good + .

FANTASTIC FOUR #18: Appears Fine with much cover gloss and some spine wear, but a one inch tear near far left upper corner. Very Good, overall.

FANTASTIC FOUR #19: Very Good.

FANTASTIC FOUR #20: Near Fine condition. Flat and tight with most cover gloss still present.

IRON MAN #1: Very Fine.

IRON MAN #2: Good.

IRON MAN #3: Fine condition.

IRON MAN #4: Very Good + to Fine condition.

IRON MAN #5: Very Fine + .

IRON MAN #6: Fine.

IRON MAN #7: Very Good + to Fine condition.

IRON MAN #8: Fine.

IRON MAN #11: Very Good.

JOURNEY INTO MYSTERY #85: Good + .

JOURNEY INTO MYSTERY #89: Good condition, overall. Flat and tight, but with date stamped far right side of cover, and scuffing bottom right hand corner.

JOURNEY INTO MYSTERY #90: nice, flat copy with some cover gloss. Very Good.

SGT. FURY #4: spine roll. Good condition.

SGT. FURY #5: Very Good condition.

STRANGE TALES #101: Solid Very Good copy. Some slight Marvel chipping.

STRANGE TALES #102: Very Good + to Near Fine.

STRANGE TALES #103: Very Good condition.

STRANGE TALES #104: Very Good.

STRANGE TALES #106: Flat and tight, with most cover gloss, but some slight browning upper thin edge of cover. Overall Very Good + .

STRANGE TALES #107: Very Good, with arrival date stamped twice on right side of cover.

STRANGE TALES #109: Very Good, very slight Marvel chipping.

STRANGE TALES #110: almost all original cover gloss present. Flat and tight. Overall a Fine to Fine + copy.

SUB-MARINER #1: Near Fine.

TALES OF SUSPENSE #40: Very Good, with slight chip out of upper left hand cover, and some scuffing on upper right hand corner.

TALES OF SUSPENSE #41: subscription crease, otherwise fine. Call it Very Good-.

TALES OF SUSPENSE #41: Good + .

TALES OF SUSPENSE #43: Very Good.

TALES OF SUSPENSE #45: Very Good.

TALES TO ASTONISH #35: date 6-6 pencilled on cover. Small water stain on far upper spine. Good + .

TALES TO ASTONISH #36: Very Good.

TALES TO ASTONISH #37: Some cover creases, small chip out of upper left hand corner. Good.

TALES TO ASTONISH #38: 1½ inch tear upper back cover. Solid, tight and flat with much cover gloss. Tiny chip out of bottom right hand cover. Overall Very Good + .

TALES TO ASTONISH #39: Very Good.

TALES TO ASTONISH #40: Very Good.

X-MEN #1: date stamped twice on upper middle cover, just above logo. Some slight Marvel chipping, but flat, with a very tight, flawless spine. Appearance of Fine + , but overall grade of Very Good + to Near Fine.

X-MEN #2: Some spine wear. Much cover gloss, flat and tight. Very Good + .

X-MEN #3: Flat and tight with most original gloss intact. Fine + to Very Fine condition.

X-MEN #5: solid Very Good + condition.

X-MEN #6: Very Good + to Near Fine.

X-MEN #7: Very Good + .

X-MEN #8: Flat, near flawless copy. Very Fine + .

X-MEN #8: two solid Very Good copies. (may bid individually).

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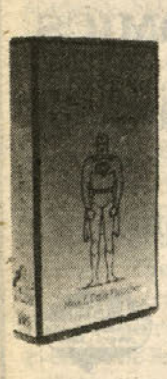

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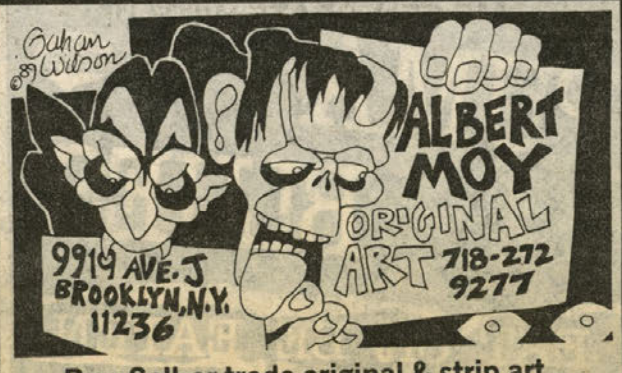

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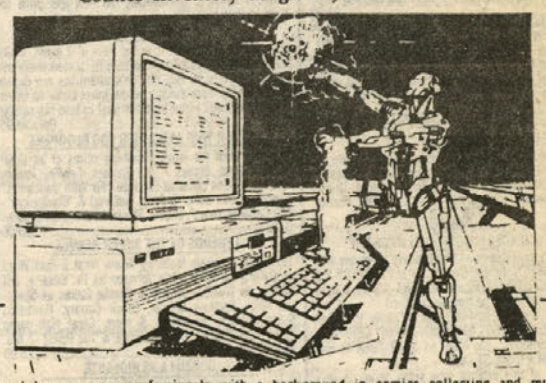

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Stuart Bonning, Diamond's Director of Transportation, called the news another example of Diamond being able to pass on "the benefits of scale" to its customers. "We already do a fair amount of business with Greyhound," he said, "and because we have the potential to do a great deal more, they're willing to give us 35% off, and we, in turn, can pass these savings on to our customers."

Bonning also said that more of Diamond's customers might now be tempted to give Greyhound's Package Express Service a try. "It might make sense for some of our UPS customers," he said, "because for many of them, Grehound can be quicker, and now they're much more competitively priced."

Bonning urged Diamond customers interested in further details to contact their local Distribution Center manager.

Flashback: Five years ago

Writer Bob Rozakis, penciller Stephen De Stefano, inker Karl Kesel, and editor Alan Gold are the team behind *'Mazing Man* #1, dated January 1986.

—Greg W. Myers

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Cosmic Trips

How *not* to reprint comic strips

By Rick Norwood

Recycled Doonesbury is the new *Doonesbury* album, and the cover illustration shows a newspaper with a *Doonesbury* Sunday strip lining the bottom of a bird cage. This illustration obviously reflects the attitude toward comic strips of the strip-reprint packagers at Universal Press Syndicate, because — as usual — there are key strips missing from this collection for no good reason.

To see what is going on, we need to go back to the latest small *Doonesbury* collection, *You're Smokin' Now, Mr. Butts!*

A *Doonesbury* Sunday strip consists of eight panels and a title. Most newspapers only run the last six of those eight panels, which is a shame, because sometimes there are really neat little asides by the author in those first two panels, but you can always get the point of the strip just by reading the last six panels, so let that go. For about a year I have been subscribing to the Saturday *Chattanooga Times* for its half-page, full-color *Doonesbury*, but the paper dropped it down to a third of a page for a couple of months. Last week, it was back up to half, so we shall see.

The daily *Doonesbury* consists of little, six-strip-a-week short stories. It is not unusual to read something in the strip and wonder whether it is true and then read about it in the newspaper several weeks later. Obviously, Garry Tudeau is hooked up to a vast information network that keeps him informed of things before they break in the media.

Sometimes, late-breaking news forces Trudeau to pull a week of strips and hastily do a replacement. For example, the week of June 12, 1989, has happy Chinese undergraduates partying in Tiananmen Square. That was pulled when the tanks rolled into the square, and the famous "ink spill" strips were substituted. Trudeau was able to run his Tiananmen Square massacre commentary by *July* 12, 1989.

To read the complete daily *Doonesbury*, I buy *Comic Relief* magazine.

These are the materials from which the small, square *Doonesbury* trade paperacks are formed.

Considering the popularity of *Doonesbury* and the vast sales these paperback reprints enjoy, you would think that there would be every reason to print all of the strips, but no. Some designing genius at Andrews and McMeel (a Universal Press Syndicate company) decided that design is much more important than content. The first two panels from every Sunday strip were the first to go, which is unsurprising. The designer of the book apparently decided that a blank white space would look nice, so about a third of the six-strip short stories have one strip missing, for no other reason than to leave this nice white space the book designer liked.

Sometimes the missing strip is a key one. For example, in the week of Feb. 5, 1990, we have a story about Mike and J.J. The only moment in the story that gives any idea of why they are still together, the only strip where they smile, is the strip for Feb. 9. And that's the one the reprint left out — not because there isn't room for it, but because somebody liked a blank space every now and then, just to break up the monotony of one damn comic strip after another.

Many weeks of dailies are left out entirely, including some especially poignant or insightful weeks — the omitted strips seem random to me. The ink spill strips I mentioned earlier are not here at all. If Trudeau was consulted about which strips to include and which to omit, that is not apparent.

Now we come to the big book, the album reprint, the $12.95 package. There are a lot of strips here. The Sunday strips are in full, brilliant color and, best of all, the two missing Sunday panels are restored. It is a bargain, and you would hope that some of the missing dailies would be restored, too, since there are no blank white spaces. Nope. The dailies that are missing from *You're Smokin' Now, Mr. Butts!* are also missing from *Recycled Doonesbury*.

The big book also skips some strips that *are* in the small book. For example, the entire *week* of Feb. 5, 1990, is gone. And not one daily strip omitted from the smaller book appears in the larger book.

This is strange. You would think that, just by happenstance, at least one new strip would turn up among the huge number of strips reprinted. There is only one explanation I can think of for no new dailies appearing in the larger book. The person who got rid of dailies appearing in the smaller book must have thrown them away! That way, they wouldn't be available for any subsequent reprint. This is just a guess on my part. But can you think of any *other* reason for no new dailies to appear in the big book?

Both reprint books are well worth getting, but the frustration caused by bad book design almost outweighs the pleasures of the strips provided.

Flashback: 20 years ago

Long-time comic book fan and letterhack Mike Friedrich takes over the writing of *Justice League of America*, replacing Denny O'Neil, as of #86, December 1970.

—Greg W. Myers

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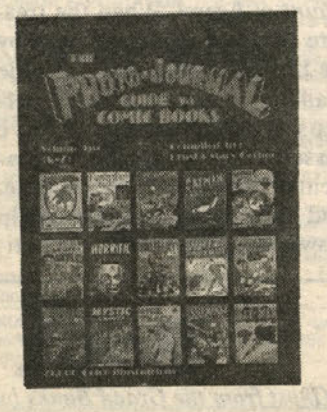

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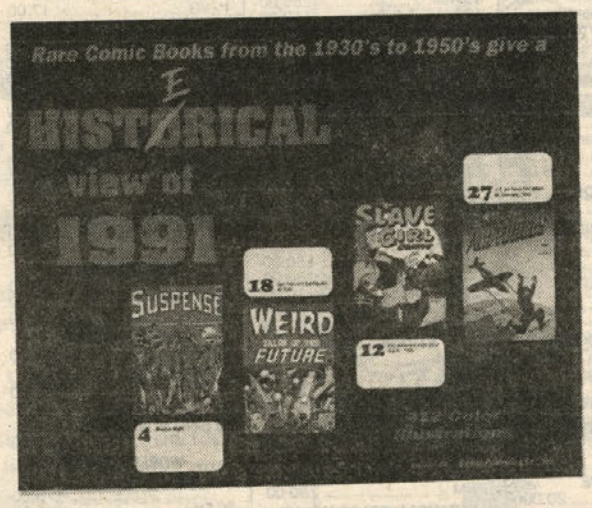

Description of Volume III

(To be published this summer)

Will contain approx. 7,000 photographs of all the important Marvel comics between 1961 and 1985, as well as solid information about values, artists, scarcity, print runs, and appearing characters. It will be the same size, shape and format as volumes I and II. The limited Deluxe version will contain 16 extra pages containing Marvel comics from the Golden Age era. The retail for the Deluxe edition will be $129.95, and for the hardbound trade edition $49.95.

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Ernie Gerber

A review of the PHOTO-JOURNAL GUIDE TO COMIC BOOKS by BUD PLANT COMIC ART, Bud Plant, Jan. 1991

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Fredric Wertham's papers located

By Dana Gabbard

Since his death in 1981, I have been curious about the disposition of the papers of Dr. Fredric Wertham. Most academics and public figures donate their manuscripts, letters, etc. to an archive either at their alma mater or some other institution to which they had ties.

As a central figure in the anti-comics movement of the late '40s and early '50s, especially as author of *Seduction of the Innocent*, it seemed reasonable that access to these primary sources would be vital to any critical evaluation of Wertham and his theories on comics. On an informal basis I began trying to find out what happened to Wertham's papers, with the intention of spreading the news to fellow comics fans and historians.

My eight-year mission finally met with success early in 1990. Prof. Harold Schechter of Queens College placed in the book review section of the *New York Times* an author appeal for information on Wertham for a book he is preparing. On reading a reprinting of the notice in ***CBG***, I wrote Schechter with a request for details on his project and included my query on the Wertham papers. While his book turned out to be about a sensational criminal case with which Wertham was involved (unrelated to comics), Schechter was able to tell me that Wertham's papers were donated to the Library of Congress but would not be made available to scholars for at least another decade.

I immediately wrote the Library of Congress as to why access to the papers was to be delayed so long. David Wigdor, Assistant chief of the Manuscript Division, replied that this was a condition of the bequest made by Wertham's widow. Mrs. Wertham's will stipulated that access to the papers be totally restricted until May 2002.

Since the papers cannot be used for more than a decade, no attempt as yet has been made to organize them or prepare a description. But Wigdor was able to provide a rough description of what the papers included:

"There are approximately 100 linear feet of materials. This is chiefly correspondence (there are many letters exchanged with other scientists and with literary figures, some of considerable eminence) and drafts of Wertham's writings, including an unpublished episodal autobiography. There are also lectures, notes, subject files, and photographs. The date span noticed upon receipt is 1918-1981, but upon organization of the collection those dates will be revised. Wertham's extensive library also came to the Library of Congress; it is being organized as a special collection in the Library's Rare Book and Special Collections Division."

To this day Wertham is an ambiguous figure in the history of comics. Few question the sincerity of his concern for the welfare of children. But his methods and conclusions regarding the influence of comics are generally considered suspect (see, for example, Martin Barker's *A Haunt of Fears*). When the treasure trove of materials held by the Library of Congress is made available early next century, perhaps enough time will have passed for a balanced assessment of Wertham to be possible. And perhaps the papers will help answer questions about the anti-comics crusade which played a key role in the enactment of the Comics Code, arguably the means by which comics were stifled from maturing as a medium (with some notable exceptions) for more than 25 years.

After the conclusion of Arthur Suydam's three-part *The New Adventures of Cholly and Flytrap* limited series, Epic is planning to release a 64-page graphic novel based on the characters. The novel will reprint the first appearances of the characters, with all contents in full cover, including stories that didn't originally appear in color.

Suydam's graphic novel carries a mature reader content warning, indicating the use of strong language, nudity, and violence.

Original Adventures of Cholly and Flytrap GN is scheduled to ship March 26 at a price of $9.95.

Book Guide

Ghost from the Grand Banks *by Arthur C. Clarke. Bantam Spectra, $19.95.* **Reviewed by Gene DeWeese.**

Where *Imperial Earth* was half story and half Clarkeian travelog of a future earth, *Ghost from the Grand Banks* is half story and half a mixture of surprising facts, fascinating speculations, and intriguing throwaway lines.

The story, mostly set in the years before the 2012 *Titanic* Centennial, follows two attempts to raise the *Titanic*, one of which ironically involves encasing it in an artificial iceberg, and the whole affair ends even more ironically in a low-key but spine-tingling epilogue set in our solar system's far future, in which, just to give you an idea, "Two planets had gone — one by design, one by accident . . ."

On the way to that conclusion, you're treated to countless Clarkeian diversions, some well and touchingly integrated into the story, others simply there. There are, for instance, two methods of dealing one-on-one with a giant squid. There is the mind-boggling Mandelbrot Set and, if you don't know what it is, read the book's appendix immediately.

There is the chaos into which the world economic system will inevitably fall at 12:01 a.m., Jan. 1, 2000, unless someone comes up with a program that will convince computers that "00" comes after, not before, "99." There are the passengers' bodies that were perfectly preserved for nearly a century because their sealed stateroom happened to contain a chest of tea. There is a brief tribute to the most famous science-fiction writer in the world, who really did die on the *Titanic*.

There is even some discussion of sex, nonstandard sex at that, including a reference to sexuality evaluation using a "Standard Mapplethorpe Phototest," but even that is handled with dignity and gentility, not the leering vulgarity that has lately become so common in all fields, including SF.

And, finally, there is the following quote from Einstein, said to be the favorite of one of the characters, but which in my opinion defines much of the appeal of Clarke's own writing, whether it be far-future SF or present-day science:

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand wrapt in awe, is as good as dead."

It certainly applies to *Ghost from the Grand Banks*, in which, without sacrificing any of that air of mystery (or sense of wonder) for which he has always been known, Clarke has developed a set of characters who are genuinely sympathetic and considerably more touching than any he has ever given us before.

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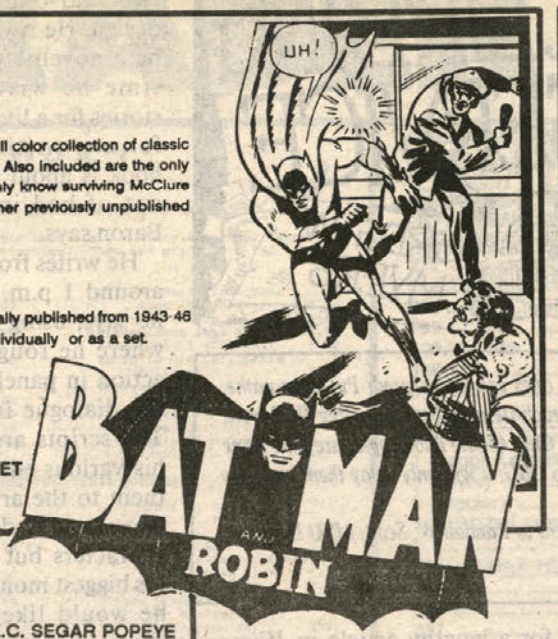

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Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, Mich. 48824-1048.

• Mike Baron says he likes good kung-fu movies, enjoys live rock 'n' roll, and loves toys, even at age 40. The comics writer was cover-featured Dec. 31, 1989, for a lengthy article in *Wisconsin*, the Sunday magazine supplement of *The Milwaukee Journal*.

Baron lives in Fitchburg, Wis., south of Madison, and crafts his stories in the studio-office in his two-year-old home he helped design. He says he would like to be a novelist, but in the meantime he writes comic-book stories for a living. "Fortunately, for me, writing a good comic book is about as hard as falling out of bed in the morning," Baron says.

He writes from about 8 a.m. to around 1 p.m. six days a week, he says, using yellow legal pads where he roughly sketches the action in panel form and writes the dialogue in word balloons. The scripts are then mailed to his various editors who forward them to the artists. Baron cites Nexus and Badger as his favorite characters but says *Punisher* is his biggest moneymaker. He says he would like to see a *Nexus* movie someday. "I want to sell the rights for enough money that the pain of whatever they do to it would be assuaged," he says.

• The January 1990 issue of *Teacher Magazine* reports the availability of a curriculum guide designed "to help elementary, secondary, and college teachers turn the appeal of comics into an educational advantage in the classroom."

The guide has been made available by the Smithsonian Institution and was prepared by college professor, comics historian, *Overstreet Price Guide* contributor, and "Clipping Service" friend M. Thomas Inge. *Comics in the Classroom* came about, Inge says, because he regularly is contacted by teachers asking how they can incorporate comic books and comic strips into their lessons.

Comics in the Classroom received a plug in the Jan. 31, 1990, *USA Today*, as did the Smithsonian's traveling exhibition "Great American Comics: 100 Years of Cartoon Art," which will tour the country through 1992.

• The January 1990 issue of *Cornell Alumni News* magazine profiled Cornell Class of 1931 grad Jacob Schiff. Better known to veteran comics readers as Jack Schiff, he was an editor at DC Comics for 25 years. He says that he is particularly proud of the one-page public service announcements in comics form he developed with the National Social Welfare Assembly. Schiff wrote the messages on topics ranging from sibling rivalry to brotherhood to how to behave on a bus, he says. "That was my pet baby, and I hope it left some imprint on the kids growing up at that time," Schiff says. The brief article does not update readers on Schiff's current whereabouts or activities.

• ***CBG*** columnist Bob Ingersoll was the subject of a feature story in the Jan. 2 Cleveland *Plain Dealer*, where he is described as "a lawyer and comic-book collector who moonlights as a professional comic-book writer." Ingersoll writes the "The Law is a Ass" column for ***CBG*** but in his civilian identity is the head of the appeals division of the Cuyahoga County public defender's office. His first steady script-writing assignment is as co-writer of *Hero Alliance* published by Innovation Comics. Ingersoll started his ***CBG*** column "at the urging of another Cleveland comics writer, Tony Isabella."

• The return of Gary Larson to *The Far Side* after a 14-month hiatus garnered extensive media coverage.

Larson says he took a break from producing new *Far Side* panels, because he was burned out after 10 years of daily deadlines. After the 14-month hiatus he describes himself as "fresh and recharged." Deadlines aren't quite the problem now: His contract allows him to produce only five new panels a week. Reprints will fill out the other two days of the week.

Larson was raised in Tacoma, Wash., attended Washington State University, and now lives in Seattle "in a neighborhood ringing Lake Washington," with his wife, Toni Carmichael. During his break he says he "avoided the drawing table like the plague." Meanwhile, syndication of *The Far Side* rose from 800 newspapers to more than 900 in his absence. His 14 collections have sold more than 15 million copies worldwide.

• Neil Gould teaches academically gifted high school students five days a week, is an organist for St. Paul's Episcopal Church in Poughkeepsie, N.Y., where he resides, and is one of five writers on *Beetle Bailey*. According to the Jan. 4 edition of *The News*, a Millerton, N.Y., newspaper, Gould began writing for the strip four years ago and spends about 10 hours every two weeks thinking of gags, joining creator Mort Walker and the other writers in Stamford, Conn. "All the writers sit around a large table and produce copy," Gould says. Walker does sketches, the material is critiqued, and eventually finished panels are sent to King Features Syndicate for editing and distribution to client papers. "I hope to be doing this forever. It's the best job in the world. I work with great people," Gould says.

• In addition to writing and drawing *Nancy*, Jerry Scott is the co-creator of a second strip that began in January. The Jan. 6 *Detroit News* introduced *Baby Blues* with a feature article that explained that the strip is about a couple who have experienced parenthood for the first time. Scott, 34, produces *Baby Blues* with Rick Kirkman, 36, a friend for 15 years and the only partner who is actually a father. The *News* predicts the strip will appeal to those who are starting to have children now. Scott says he hopes to be a father someday, but doing the strip "has given me the idea I may need to store up a lot of sleep and money beforehand."

• TV's Superboy Gerard Christopher was interviewed in the Jan. 6 *Milwaukee Journal*. He says he was raised in the Bronx, has 11 brothers and sisters, studied at Juilliard, read comics as a kid, and still reads them. "DC Comics has a very close participation with the show. They send me comic books to keep me abreast of how the character is developing," the actor said.

• Animation art dealers interviewed for a feature ariticle in the Jan. 7 New York *Daily News* said prices for high-demand car-

(CLIPPING, Page 52)

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CLIPPING
(From Page 50)

toon cels have been going up an estimated 25-30% a year. There are 500 galleries nationwide specializing in animation artwork. Dealers say a cel's value is based on quality, condition, the film, and the scene's significance. Most sought-after by collectors are cels from pre-war Disney films, which are extremely hard to find.

• Two-time Pulitzer Prize-winning editorial cartoonist Don Wright was profiled in the Jan. 8 *Tampa Tribune*. Described as "perhaps America's hardest-hitting cartoonist," Wright says newspaper cartoonists today aren't vicious enough. His own favorite target is hypocrisy — of any kind. He has come down hard on corrupt evangelists, the gun lobby, and those who exploit the poor and average middle-class American. Wright, 55, worked for 36 years at *The Miami News* and since 1963 was the paper's editorial cartoonist. After the *News* folded Dec. 31, 1988, he went to a sister paper, *The Palm Beach Post*, where he continues to draw his editorial statements that are syndicated in 220 newspapers.

• The reintroduction of the *Classics Illustrated* line of comics received significant coverage in the mainstream press. Clippings announcing the publication of the first four titles by First Comics/Berkley Publishing were received from the Jan. 8, 1990, *USA Today*, Feb. 5 *Insight* magazine, Feb. 10 *Toronto Star*, Feb. 13 *Buffalo News*, Feb. 18 *Parade Magazine*, March 9 issue of *Entertainment Weekly*, March 16 *Philadelphia Inquirer*, March 18 *Milwaukee Journal*, and March 31 Cleveland *Plain Dealer*. According to First Publisher Rick Obadiah, more than $2 million was to be invested in 1990 to launch the first year's batch of 17 titles, each with an approximate print run of 175,000 copies.

• *Garfield* creator Jim Davis says this about those Garfield suction cup dolls that appear in automobile windows across the country: "We designed those to go on bathroom mirrors and people's picture windows. It never occurred to us that people would stick them on car windows." Davis was interviewed by the *Allentown* (Pa.) *Morning Call*.

• The Jan. 11, 1990, *Milwaukee Journal* carried a story on Iola, Wis., a community of about a thousand people located about 45 miles northeast of Appleton. Iola is the home of Krause Publications, which employs some 225 mostly full-time staffers and has an annual payroll of more than $4 million. Along with another local business, Joe Jones Publishing, at least a dozen coin publications are produced in Iola, garnering the town international exposure in the numismatic field.

Krause Publications was founded in 1952 with a single publication produced at home by Chester L. Krause, an Iola native. From coin magazines and newspapers the company has expanded to include periodicals on baseball card collecting, gun hobbyists, record collecting, car enthusiasts, and publications for collectors of postcards, antique toys, and comic books. Jones Publishing, which has 15 employees, was founded in 1986 by a former Krause employee. Jones publishes three magazines for coin collectors and one each for postcard collectors and camping enthusiasts.

• Buffalo, N.Y., native Larry Feign is the creator of the comic strip *The World of Lily Wong*, which he produces for *The South China Morning Post*, the leading English-language newspaper in Hong Kong. According to the Jan. 12 *New York Times*, Feign is regarded as Hong Kong's premier political cartoonist. His work is read by "virtually all colonial government officials, most of the expatriot [sic, the writer means expatriate] community and many Chinese." Five book collections of his strip have been published.

Feign began by drawing caricatures of tourists in a Honolulu shopping mall. He later did some animation work before moving to Hong Kong in 1985 with his Chinese-born wife. His editors give him great leeway in allowing him to address issues that concern him, he says, including such important events as Hong Kong's gradual path to communism, which will be completed in 1997.

• Bulgarian leader Todor Zhivkov was ousted in late 1989 after 35 years of rule. The Jan. 13 Reuters news wire reports that 500 editorial cartoons critical of the communist leader which were kept under lock and key by state security have been released, and that the art is to be displayed in a Sofia, Bulgaria, gallery for the first time.

• In an essay published in the Jan. 14 *New York Times*, *Spirit* creator Will Eisner recalls his early years as a struggling artist trying to make a living in the new medium known as comic books. He recaps the creation of the Eisner-Iger Studio, the development of The Spirit, and expresses his optimism for the future of comics. Eisner contributes to the future by teaching a course in comics at the School of Visual Arts in New York.

• Nicole Hollander wrote a biographical essay for the Jan. 14 *Chicago Tribune*. She recapped her upbringing, education, and first jobs that all contributed and led to the creation of her self-syndicated comic strip, *Sylvia*. She described her working process as "stream-of-consciousness. I just keep writing until something that I think is funny comes out."

• Mark Freedman and his wife, Renay, get one-third of all royalties from the property Teenage Mutant Ninja Turtles. After hearing about the Turtles in 1986 Freedman tracked down creators Kevin Eastman and Peter Laird and struck a deal. He would represent them and pitch the property to toy manufacturers and other companies, using contacts he had made as a licensing agent for other properties including The Flintstones, The Jetsons, and The Lone Ranger. Freedman formed Surge Licensing to represent the Turtles.

According to the Jan. 15 New York *Newsday*, since the first Turtles action figures were introduced in June 1988, the Freedmans have negotiated 175 licenses worldwide for about 600 products. It is their hope that the Turtles will become a licensing staple and not a flash in the pan. Freedman says: "The likelihood of that happening is probably not there, but there is a shot. It's been a very charmed property."

• The New York-based chain Circle Gallery, with some 40 galleries across the country, is now representing and selling the artwork of cartoonists George Booth, Jules Feiffer, Lee Lorenz, Arnold Roth, Edward Sorel, and Gahan Wilson. To promote the expansion of its services to include cartoon art, Circle Gallery mounted a traveling exhibition of representative art that had limited runs in each of its locations. Articles promoting the individual exhibits and opening receptions appeared in local newspapers. Clippings were received from the Jan. 16 *Denver Post*, Jan. 17 *San Diego Union*, and Jan. 18 *San Diego Tribune*.

• Daina Graziunas told the ROC Books *SF Advance* (Vol. 2, No. 1) that *Among Madmen*, the science fiction novel she co-wrote with husband Jim Starlin, was originally conceived as a film treatment. Starlin decided to use the storyline for his first novel, which he wrote. While proofreading it she found herself making additions and eventually it became a joint effort. She said the two of them have written a second novel, titled *Lady El*, which will also be published by Roc Books.

• An error-filled feature article titled "The Expanding Universe of Comic Books" saw print in the Jan. 18 *Boston Globe*. According to the author, Spider-Man is "Spiderman," *The Question* is a comic book from an independent pubisher, reference is made to a movie he calls "Who's Afraid of Roger Rab-

(CLIPPING, Page 54)

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0-2 lbs	$ 3.00	$ 7.25	$10.25
3-4	4.00	8.50	12.25
5-10	5.00	12.25	15.25
11-20	9.83	17.75	25.50
21-30	14.13	23.00	35.50
31-40	18.58	29.75	45.50
41-50	22.89	35.75	55.50
51-60	23.79	42.00	65.50

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74 VG 50.00
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159 VG 42.00
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245 VG/F 20.00
245 F 20.00
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256 VG 10.00
259 F 22.00
262 VG/F 15.00
263 VG 8.00
264 VG/F 10.00
265 VG 8.00
269 F/VF 15.00
269 VG/F 10.00
271 VG/F 8.00
274 VG/F 8.00
278 F/VF 14.00
284 F 14.00
285 VG 10.00
294 F 6.00
295 F/VF 8.00
310 VF 6.00
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97 F/VF 160.00
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109 VG 68.00
114 G/VG 42.00
119 VG/F 70.00
121 VG/F 60.00
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148 F/VF 55.00
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154 F/VF 75.00
154 VG/F 50.00
158 F/VF 75.00
160 F 60.00
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170 VG 38.00
182 VG/F 45.00
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190 F 45.00
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1ST AQUALAD
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318 F 9.00
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322 VF/NrMT 12.00
323 F/VF 8.00
325 VF 10.00
325 F 6.00
326 F/VF 8.00
328 VF 10.00
330 NrMT 15.00
332 VF/NrMT 10.00
333 VF/NrMT 10.00
334 NrMT 11.00
335 NrMT/MT 13.00
336 NrMT 11.00
339 NrMT 11.00
340 NrMT/MT 13.00
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344 NrMT 10.00
349 NrMT 10.00

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53 VG 8.00
107 VG/F 8.00

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47 F 8.00
48 VG 5.00
49 VG 5.00
51 F 8.00
64 VG/F 7.00
74 VG 5.00
77 VG/F 5.00
92 F/VF 8.00
96 VF/NrMT 9.00
98 VF 6.00

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6 VG/F 25.00
22 VG/F 10.00
30 VG 9.00
33 F/VG 15.00
37 VG 8.00

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30 VG 9.00
33 F/VF 15.00
37 VG 8.00
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ALL AMERICAN COMICS
25 VG/F 490.00
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37 VG 95.00
76 F/VF 100.00
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32 F 20.00
33 VF 24.00
34 G/VG 8.00
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53 VF 15.00
54 VF/NrMT 18.00
55 NrMT 20.00
61 NrMT 20.00
64 VF 15.00
106 NrMT 5.00

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106 VG 18.00
118 F/VF 30.00

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6 F 135.00

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8 VG 12.00
9 NrMT 40.00
10 VF/NrMT 25.00
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11 VF 25.00
16 VG 25.00
23 VG 8.00

ALL STAR
11 VG 300.00
25 VF/NrMT 450.00
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27 F/VF 330.00
31 F/VF 290.00

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20 VG/F 10.00

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1 NrMT/MT 15.00
2 NrMT 9.00
3 NrMT/MT 10.00

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1 VG/F 75.00
3 VF 35.00
5 VF/NrMT 45.00
6 F/VF 20.00
6 VG/F 15.00
7 VF/NrMT 35.00
7 NrMT 40.00
8 F/VF 25.00
9 NrMT 40.00
11 F 12.00
12 F 12.00
12 F/VF 15.00
12 F/VF 15.00
13 VF 20.00
15 VF/NrMT 25.00
17 VF/NrMT 25.00
19 VF/NrMT 25.00
21 VF/NrMT 13.00
22 VF 11.00
23 VF/NrMT 13.00
24 F/VF 9.00
26 VF/NrMT 13.00
31 VF 11.00
32 F/VF 9.00
35 VF 11.00
35 F/VF 9.00
35 F 7.00
35 NrMT 15.00
37 NrMT/MT 17.00
38 NrMT/MT 17.00
38 VF 11.00
51 NrMT 15.00
52 NrMT 15.00

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1 VG/F 120.00
1 VG 90.00
2 F/VF 60.00
3 VF 65.00
3 VG/F 30.00
4 F/VF 40.00
4 VF 50.00
4 NrMT 68.00
5 VG/F 25.00
5 F/VF 40.00
6 VF 35.00
6 VF 35.00
7 VF/NrMT 40.00
7 VF 35.00
9 F/VF 30.00
9 F/VF 25.00
9 VF 35.00
10 VF/NrMT 340.00
10 F/VF 30.00
11 VG/F 12.00
12 NrMT 35.00
13 VF 25.00
13 F/VF 20.00
14 VF/NrMT 30.00
14 F 17.00
14 F/VF 20.00
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32 VF 10.00

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75 F 110.00
76 VG/F 90.00
85 F 105.00
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107 G/VG 30.00
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129 VG 20.00
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133 VG/F 25.00
133 VG/F 25.00
134 F/VF 35.00
134 VG/F 25.00
135 VG 18.00
136 VG/F 45.00
136 VG 25.00
137 VG 20.00
138 F/VF 35.00
139 VG/F 25.00
140 VG 20.00
142 F 30.00
143 VG/F 25.00
143 VG 20.00
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144 VG/F 25.00
146 F 25.00
146 VG 13.00
147 VG 13.00
148 VG 25.00
148 VG/F 35.00
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149 VF 30.00
150 VG 13.00
150 VG/F 20.00
150 F 25.00
150 F 25.00
152 VG 14.00
154 G/VG 7.00
158 F/VF 20.00
159 F/VF 35.00
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161 VG/F 13.00
161 F/VF 20.00
162 F/VF 20.00
162 F/VF 20.00
162 F 17.00
164 F/VF 20.00
165 F/VF 20.00
166 F/VF 20.00
166 VG/F 13.00
166 F 17.00
166 F/VF 20.00
166 VF/NrMT 30.00
168 VG/F 13.00
170 VG/F 13.00
172 F/VF 10.00
173 VF 15.00
177 VF 15.00
178 VF 15.00
178 VF 15.00
178 VF 15.00
182 VG/F 15.00
182 VG/F 15.00
184 VF 15.00
185 VF 25.00
185 F 18.00
187 VF/NrMT 30.00
187 F/VF 20.00
187 F 18.00
188 VF 10.00
188 VG/F 5.00
188 VG/F 5.00
192 VF 5.00
192 F/VF 8.00
195 VG/F 5.00
195 F 7.00
196 F/VF 8.00
198 NrMT/MT 30.00
200 VG 35.00
205 F 6.00
206 F/VF 7.00
206 VF 8.00
206 F/VF 7.00
206 F/VF 7.00

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1 NrMT/MT 20.00

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1 VG/F 100.00
2 VG 32.00
3 VG/F 42.00
3 VG 62.00
4 F 32.00
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5 VG/F 22.00
5 VG 17.00
6 F/VF 30.00
6 VG 15.00
6 VG 15.00
6 F/VF 30.00
6 NrMT 50.00
7 F 22.00
7 F 22.00
7 F 22.00

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1 F/VF 115.00
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15 VG/F 30.00
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20 VG 23.00
20 VG 23.00
20 VG 23.00
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38 F 16.00
42 F 25.00
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42 F/VF 30.00
44 G/VG 10.00
44 F/VF 30.00
44 F/VF 30.00
48 F/VF 6.00
48 VF 8.00
49 VF 8.00
53 VF 9.00
54 VF/NrMT 100.00
1st Teen Titans
60 VF 30.00

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3 VG/F 12.00
3 VG/F 12.00
24 VG 6.00
27 VG 6.00
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30 F/VF 9.00
51 F 6.00
62 VG 3.00
72 F 6.00

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8 G/VG 30.00
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9 F 45.00
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12 VG 20.00
12 VF/NrMT 65.00
14 VG/F 16.00
14 VG/F 16.00
14 F 25.00
15 VG 12.00
15 VG/F 16.00
15 VG/F 16.00
16 VG 12.00
16 VG/F 15.00
16 F/VF 24.00
17 VF 15.00
17 G/VG 7.00
17 VG/F 15.00
17 VG 12.00
17 VF 35.00
18 F 20.00
19 VG/F 15.00
20 VG/F 15.00
20 VG/F 15.00
20 VG/F 15.00
21 VG/F 15.00
21 VF 35.00
21 VG 10.00
22 F 20.00
22 F/VF 25.00
22 VG/F 15.00
23 VG 8.00
24 VF 22.00
24 VG/F 12.00
24 VG/F 12.00
24 G/VG 6.00
25 G/VG 6.00
25 F/VF 18.00
26 VG 8.00
27 VF 22.00
27 VF 22.00
27 VG/F 10.00
28 VF 22.00
28 F/VF 18.00
28 F/VF 18.00
28 VG/F 10.00
29 VG/F 10.00
29 F/VF 18.00
29 F/VF 18.00
30 G/VG 5.00
30 F/VF 15.00
31 F/VF 10.00
31 VF 12.00
32 VF/NrMT 12.00
32 NrMT 15.00
33 VF 10.00
33 VF/NrMT 12.00
33 VG/F 5.00
33 VF 10.00
34 F/VF 8.00
34 VF 10.00
35 F 6.00
35 VF 10.00
35 F/VF 8.00
36 F/VF 8.00
36 VG 4.00
36 VF/NrMT 12.00
37 VF/NrMT 12.00
37 F/VF 8.00
37 VF 10.00
38 VF 10.00
38 VF/NrMT 12.00
38 F 6.00
38 F/VF 8.00
39 VF/NrMT 12.00
39 VG/F 5.00
39 F 6.00
39 VF/NrMT 12.00
39 VF/NrMT 12.00
40 VF 10.00
41 NrMT/MT 10.00
42 F/VF 5.00
44 NrMT 9.00
47 NrMT 9.00
49 VF 6.00
49 F/VF 5.00
50 VF 6.00
50 VF/NrMT 8.00
51 F/VF 5.00
52 VF 6.00
53 F/VF 5.00
53 F/VF 5.00
53 VF 6.00
54 VF 6.00
54 VF/NrMT 8.00
55 VF/NrMT 8.00
55 VF 6.00
56 VF/NrMT 8.00
57 VF 6.00
57 F/VF 5.00
58 VF/NrMT 8.00
60 F/VF 5.00
61 VF 5.00
62 VF/NrMT 6.00

COMIC CAVALCADE
38 VG 18.00

CONGO BILL
1 VG 85.00

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68 F/VF 330.00
72 G/VG 90.00
88 F/VF 200.00
100 VG 140.00
107 G 50.00
123 F/VF 190.00
125 VG/F 110.00
127 G/VG 70.00
166 VG 65.00
167 VG 65.00
170 VG 65.00
182 VF 180.00
186 VF 150.00
188 F 90.00
189 G/VG 40.00
192 VF/NrMT 140.00
197 F/VF 125.00
201 VF/NrMT 180.00
202 VF/NrMT 180.00
205 F/VF 175.00
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205 F/VF 175.00
ORIGIN BAT CAVE
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214 VF 150.00
219 VF/NrMT 170.00
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230 G/VG 50.00
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245 VG 24.00
247 VG 24.00
249 VG/F 30.00
256 VG 24.00
260 F 50.00
269 G/VG 15.00
271 VG 16.00

DETECTIVE
273 F/VF 50.00
278 VG 15.00
280 VG 15.00
280 F/VF 35.00
281 VG/F 14.00
283 VF 35.00
286 VF 35.00
287 F/VF 28.00
288 F 20.00
289 VG/F 14.00
289 F/VF 28.00
290 F/VF 28.00
291 F 20.00
293 VG/F 14.00
293 F/VF 27.00
295 F/VF 28.00
296 VG/F 14.00
297 F 20.00
297 F 20.00
299 VG/F 8.00
301 VG/F 8.00
303 VG/F 8.00
305 VF 20.00
305 F 12.00
306 F 12.00
307 VG/F 8.00
307 VF 20.00
308 VF 20.00
313 VF 20.00
313 VF 20.00
314 F/VF 16.00
314 VG 7.00
315 VG/F 8.00
315 F/VF 16.00
315 F/VF 16.00
317 F/VF 16.00
317 F/VF 16.00
318 F/VF 16.00
318 F 12.00
318 VF 20.00
319 F/VF 16.00
320 VF 20.00
320 F 12.00
320 VF/NrMT 25.00
320 VG 7.00
321 VF 20.00
321 F/VF 16.00
323 F/VF 16.00
323 G/VG 5.00
323 F/VF 16.00
324 F/VF 16.00
324 VG/F 8.00
325 VG/F 8.00
328 VG/F 18.00
328 VG 12.00
DEATH OF ALFRED
330 NrMT 28.00
333 VF 10.00
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336 VG/F 5.00
337 F 6.00
338 VG/F 5.00
343 VF 10.00
343 F/VF 8.00
344 VF/NrMT 13.00
346 F/VF 8.00
346 VF 10.00
348 VG/F 5.00
351 VF 10.00
351 F/VF 8.00
356 VF 10.00
357 VF/NrMT 13.00
358 VF 10.00
361 VF 10.00
364 F/VF 8.00
365 F/VF 18.00
367 F 10.00
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91 F/VF 18.00
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96 F/VF 18.00
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98 VF 22.00
100 VF 27.00
102 VF/NrMT 13.00
103 F/VF 10.00
104 F 7.00
105 F/VF 10.00
106 F/VF 10.00
109 F 7.00
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111 F/VF 8.00
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106 VG 140.00
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108 G/VG 32.00
112 VG/F 45.00
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112 F 55.00
112 VG/F 45.00
ORIGIN ELONGATED MAN
113 VG/F 35.00
ORIGIN TRICKSTER
113 VG 28.00
ORIGIN TRICKSTER
117 F 40.00
117 F 40.00
118 F/VF 50.00
118 F/VF 50.00
119 F/VF 50.00
120 F 40.00
120 VG/F 32.00
120 VG 20.00
121 F/VF 35.00
121 F/VF 35.00
121 VG/F 20.00
121 F/VF 35.00
122 F/VF 35.00
ORIGIN TOP
122 F/VF 35.00
ORIGIN TOP
122 VG 16.00
124 F/VF 30.00
124 F 25.00
127 VG 10.00
129 G/VG 18.00
131 VG 10.00

FLASH
132 F/VF 20.00
132 F 16.00
140 F/VF 20.00
141 F/VF 6.00
154 VF 9.00
157 VF 9.00
187 VF 10.00
218 NrMT/MT 8.00

FLASH ANNUAL
1 VG 45.00

FLIPPITY AND FLOP
7 G 5.00
30 F 9.00

FOX AND THE CROW
4 G/VG 18.00
19 VG 13.00

FUNNY FOLKS
15 VG 15.00
18 VG 15.00

FUNNY STUFF
41 VG 7.00
ORIGIN ELONGATED MAN

GANG BUSTERS
4 VG/F 18.00
5 VG/F 18.00
7 VG 15.00
9 VG 16.00
10 VG/F 20.00
12 G/VG 10.00
12 G 14.00
21 VG 9.00
35 VG 6.00
37 VG/F 8.00

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78 VF/NrMT 15.00

GREEN LANTERN (Silver Age)
1 VG/F 275.00
5 F 80.00
5 F 80.00
7 VF 90.00
8 G/VG 18.00
9 VG 30.00
9 F 60.00
10 VF 90.00
10 F 50.00
11 VG/F 30.00
11 VF 65.00
11 F/VF 55.00
12 VG/F 30.00
12 F/VF 55.00
12 VF/NrMT 70.00
13 F 40.00
13 VG/F 30.00
14 F/VF 55.00
14 VG/F 30.00
15 F 40.00
15 VG/F 30.00
15 F 40.00
15 NrMT 80.00
16 VG/F 20.00
16 F/VF 40.00
16 F 35.00
17 F/VF 40.00
18 F/VF 40.00
19 F 30.00
19 F 30.00
21 VG 15.00
22 VF/NrMT 50.00
22 VG/F 20.00
22 VG 15.00
23 F 25.00
25 F/VF 30.00
25 F/VF 30.00
27 F 25.00
27 F/VF 30.00
28 VF 40.00
28 F/VF 30.00
28 F/VF 30.00
30 VF 40.00
32 VG/F 12.00
32 VF 30.00
33 VG/F 12.00
33 VF 30.00
34 F 20.00
35 VF 30.00
37 F/VF 25.00
39 VF/NrMT 35.00
39 VF/NrMT 20.00
LOOSE CENTERFOLD
40 VF/NrMT 200.00
40 NrMT 220.00
41 VF/NrMT 20.00
42 VF 17.00
43 VF/NrMT 20.00
44 VF/NrMT 20.00
45 F/VF 30.00
GOLDEN AGE CROSS-OVER
45 VG/F 20.00
GOLDEN AGE CROSS-OVER
47 F/VF 14.00
49 F/VF 14.00
51 NrMT 14.00
53 NrMT/MT 16.00
58 F/VF 7.00
62 VF/NrMT 9.00
63 VF 8.00
76 VG/F 18.00
76 F/VF 38.00

HAWKMAN
1 VG/F 60.00
1 F 90.00
2 VF 55.00
2 VF 55.00
2 VG 20.00
3 F/VF 25.00
3 F/VF 25.00
3 VF 30.00
3 VG/F 15.00
3 NrMT 50.00
4 VF/NrMT 40.00
4 F/VF 25.00
4 VF 30.00
4 VG/F 15.00
4 F/VF 25.00
4 F/VF 25.00
4 NrMT 50.00
5 F 20.00
5 F/VF 25.00
5 F 25.00
6 VF/NrMT 25.00
6 F/VF 18.00
6 VG/F 12.00
6 NrMT 35.00
7 F 15.00
8 VF/NrMT 25.00
9 F/VF 18.00
9 F/VF 18.00

HAWKMAN
9 VF/NrMT 25.00
10 VF/NrMT 25.00
11 F/VF 12.00
11 F/VF 12.00
12 VF/NrMT 18.00
12 VF 15.00
12 VF 15.00
13 NrMT 21.00
13 VF/NrMT 18.00
13 VF/NrMT 18.00
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RELAX, GORDON...WE TOOK CARE OF THAT. MR. GAUNT WANTS US TO FILE SUIT AGAINST A SMILIN' SMERTA AND HIS TOURBOTS...
SURE GORDON KNOWS 'EM! HOWDJA THINK I KNEW OF WOLFF 'N' BYRD?
WE FOUND THIS INTERESTING PRECEDENT INVOLVING TOURBOTS IN A LITTLE-KNOWN CASE* AND--
GO FOR IT! DON'T STAND OVER THE FACE, MISS WOLFF.
EXCUSE ME...
*HORN V. WOLCOTT. 666 CYN XIII (1955)
...I COME TO MUNDEN'S ALL THE TIME, AND HEARD ABOUT YOUR PRACTICE. I WORKED FOR A SCIENTIST WHO INVENTED A TELEPORTATION MACHINE--BUT THERE WAS A FLAW IN THE DEVICE WHICH MERGED ME WITH AN INSECT...
HMM. SO YOU WANT TO SUE THE SCIENTIST?
NOT AT ALL! MY WIFE WANTS A DIVORCE--SHE CAN'T STAND BEING MARRIED TO A BARFLY!
WHAT DO YOU THINK, WOLFF?
GIVE HIM OUR CARD, BYRD--TOMORROW HE CAN GIVE US A BUZZ!
CHEZ! CHEZ! HIC!

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'Munden's Bar Annual' #2

Omaha, Turtles, Wolff & Byrd, others drop by

Where on Earth can readers expect to find an exotic cat dancer, an overbearing freelance exterminator, a sorcerer, a couple of lawyers, and a lovable lizard having a drink and sharing a story? Nowhere on Earth; this meeting of the minds of many different kinds could only happen in the pandimensional city of Cynosure at Munden's Bar — the place where anything can (and does) happen.

Munden's Bar Annual #2 is a collection of new short stories, one reprint, and a rumination by *Munden's Bar* creator John Ostrander.

Batton Lash's Wolff and Byrd, Counselors of the Macabre, step in to settle some interdimensional legal quandaries. Evan Dorkin unites Pirate Corp$! and Milk & Cheese (dairy products gone bad!) for the first time in a messy barroom brawl. Omaha the Cat Dancer stops by courtesy of Kate Worley and Reed Waller; freelance exterminator Zoolou jumps out of the pages of Rich Hedden and Tom McWeeney's *Roachmill* to hassle Grimjack about getting a job.

Until now, these creator-owned characters have appeared only in black-and-white stories.

Stefan Petrucha and Tom Sutton tell a story that's "Stranger than Truth"; Ed Dunphy spins a tale about maniacal aristocrats and vengeful bag-ladies in "Beggars Can't Be Choosy," illustrated by newcomer Nick Gnazzo; and Kim Yale and Hilary Barta bring back Foody, an old Munden's regular, in "When You Wish upon a Bar."

The only reprint is of a Teenage Mutant Ninja Turtles story by Kevin Eastman and Peter Laird. Originally presented in *Grimjack* #26 and reprinted here for the first time, "D'Ants Fever" was the Turtles' first appearance in color.

Munden's Bar Annual #2 is a 56-page, full-color, squarebound special. It ships March 1 and retails for $5.95.

Flashback: 30 years ago

Another member of Flash's Rogue's Gallery is introduced when Captain Boomerang appears in *The Flash* #117, December 1960.

—Greg W. Myers

Flashback: 15 years ago

Carmine Infantino steps down as president and publisher of DC Comics effective Jan. 19, 1976.

—Greg W. Myers

I DIDN'T HAVE TIME TO GRAB MY CLOTHES.
HOOWEE!
SLURP!
DROOL!
GASP!
THERE SKB IS!
OH-OH. THEY MUST'VE CHECKED THE CLOSET.
YOU'RE UNDER ARREST FOR VIOLATION OF SECTION 2, ARTICLE 27 OF CITY CODE...
WAIT A MINUTE, GENTLEMEN.
DON'T WORRY, YOUR TURN'S COMING.
YEAH?
the Law
WELL, THERE'S NO WARRANT ON HER IN CYNOSURE.
CYNOSURE?
THE CITY YOU'RE IN, MEATHEAD.
AND THIS BAR AIN'T IN YOUR JURISDICTION.

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Book Guide

Yamoto: A Rage in Heaven *by Ken Kato. Questar/Warner Books, $19.95.* **Reviewed by Gene DeWeese.**

This is *not* a review, just a notice, since I've read only the first and last chapters and the background material in a series of inter-section "data transmissions." And the reason I'm doing it is not so much because this 500-page book looks as if it might be a pretty good space opera (which it does), but because the casual browser in bookstore or library might, as did I, think it was yet another of those seemingly interminable fantasy series that are clogging the presses lately.

The cover, title and format scream "Epic Fantasy!" so loudly that it wasn't until I was stuffing my barely glanced-at review copy into the back shelf of the bookcase that I noticed that the object under the Oriental warrior-emperor's face on the cover was some kind of spaceship.

At that point, I got around to looking at the jacket blurb and then to reading the above-mentioned parts, and now it's not in the stored-away shelf but in the always overloaded to-be-further-considered shelf, and I didn't want others to pass up what could be a good bet just because they're as unobservant as I am.

CLIPPING
(From Page 52)

bit?," *Batman: The Dark Knight Returns* was published by Marvel Comics, and one of DC's most popular characters during the Golden Age of Comics was "Superwoman." In addition, comics contain 30 pages and one "old-time favorite" character is "Ritchie Rich." The errors make the entire article suspect.

Clippings were submitted by Bernie A. McKichan, M. Thomas Inge, Hurricane Heeran, Kirk Groeneveld, Hal Hargit, Ken Kirste, Thomas R. Curtiss, S.J. Getman, Earl Green, Colby Carlton Black, Ed McGeean, A.J. Sussman, Beverly Krebs, Joseph Pormigiano, Dan Parsons, Jay Kennedy, V. Lee, Jim Neal, Lew Coil, Tony Midyett, Daniel Tobias, Ace E. Enn, Paul Stockton, Darcy Immonen, John Q. Adams, Mary E. Gray, Rex Joyner, Mary McCool, Steve Biondi, Jim Fuss, Scott Lovrine, Shad Z. Daly, Rev. Lucas A. Galvan, Paul E. Kusnerik, Nicholas S. Delarber, and John J. Golden.

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Truman's 'Dragon Chiang' makes its debut overseas

It is rare for the work of an American comics creator to appear overseas before the work has been seen by the creator's home audience. *Dragon Chiang*, Timothy Truman's science-fiction-adventure series, will be published later this winter in four European countries and Australia.

Serialized in eight-page chapters in comics periodicals produced by Semic Publishing, *Dragon Chiang* represents one of the first occasions in which the Sweden-based publisher has commissioned an all-new story from an American creator. Semic's promotional campaign touts *Chiang* as "the world premiere of the new story by Timothy Truman."

Truman is writing and pencilling the series, while Timothy Bradstreet is doing the inking. Bradstreet is an illustrator whose black-and-white designs and brushwork can be seen in science-fiction publications and in role-playing games and magazines.

Truman's most recently published works have been the *Hawkworld* series for DC Comics and *Wilderness* (the graphic biography of 18th-century renegade Simon Girty). Truman is currently writing and pencilling *The Spider, Master of Men* (a three-issue bookshelf-format series for Eclipse which updates the homicidal vigilante of '30s pulp magazines and movie-serial fame). *Dragon Chiang* marks Truman's return to the science-fiction-adventure genre of his earlier work on such comics features as *Scout* and *Grimjack*.

In a Post-Bush-Era future, the world economy has been affected by the industrialization of a unified Germany and its new economic ally, Japan. In answer to this trading alliance, China, the Soviets, and the United States have built the Iron Road — a highway connecting Asia and America by way of the Bering Strait.

Chiang is a Chinese Communist trucker who must get his cargo from the People's Industrial Centers of Beijing to the warehouses of San Francisco. Among the truckers, soldiers, refugees, and hitchers of the Iron Road, Dragon Chiang is a legend.

In his atomic-powered, Soviet-manufactured truck he contemplates the mysteries of his life and the forbidden philosophies of the spiritual masters of his homeland, while the cab reverberates with the high-volume sound of such American philosophers as Hank Williams, Merle Haggard, and Jerry Garcia.

Computerized micro-shock circuits in the truck's headrest perform electro-acupuncture which keeps Chiang alert, awake, and (as a by-product of the treatments) sexually aroused.

Along the way, the trucker deals with border guards, Canadian Mounties, hitchhikers, and Brother Billy Bob's Irradiated Army of Hope. Dragon Chiang rides the Iron Road, witnessing the end of The Dream, and along the way comes to realize what it means to be that elusive, contradictory entity called "an American."

Truman and Bradstreet said they hope to continue the series past the first five-chapter European serialization, using *Chiang* as a break from their American assignments. Both said the completed first adventure has turned into something special for them and that *Dragon Chiang* has taken on a life of his own.

"Maybe somewhere in Beijing," said Truman, "there's a little Chiang running around right now, just waiting to put on that San Francisco ball cap and mirrored sunglasses, searching for that first elusive Jerry Lee Lewis *Sun Sessions* digital tape. I'd like to think so, anyway. He's quite a guy."

Dragon Chiang's first adventure will be collected for readers in the United States next spring, in a planned 56-page, bookshelf-format American edition.

Flashback: 15 years ago

Jenette Kahn is announced as the new president of National Periodical Publications Inc. (DC Comics) and takes office Feb. 2, 1976.

—Greg W. Myers

Flashback: Five years ago

Kathy Kotsivas is promoted to operations director at First Comics in January 1986.

—Greg W. Myers

Book Guide

Rounded with Sleep *by Rob Chilson. Questar, $3.95.* **Reviewed by Robert Coulson.**

The world has become a vast arena for role-playing games, with the players acting out their parts in bodies grown specifically for the purpose, while robots handle the world's business and keep the real bodies of the players in good condition while in storage.

Andy Thatcher has been playing barbarian heroes for years, working up from smaller parts, and is a celebrated Player. During the course of the book, he gradually realizes that the whole set-up is more than a little ridiculous but he can't convince anyone else and finds that opting out of the system doesn't work, either. This, of course, leaves a big opening for a sequel, but the problem has been defined.

The protagonist's gradual disenchantment with the System is well handled. It reminded me considerably of the Judith Merril and C.M. Kornbluth novel *Gunner Cade*, through Thatcher needs less prodding to reach his conclusion than Cade did.

This isn't a brilliant book, but it's an enjoyable one, especially for someone as tired of Conan and imitations as I am.

Book Guide

Zone Yellow *by Keith Laumer. Baen Books, $4.50.* **Reviewed by Gene DeWeese.**

When I saw that this was a new *Imperium* novel, I leaped into it immediately but got bogged down almost as quickly.

Rat-like creatures are invading Line Zero Zero, and it's up to Brion Bayard to track them to their cross-time lair and put an end to it. During the cross-time traveling, there are occasional scenes of alien time lines and occasional speculations that are interesting enough to be worth the effort, but beyond that it is total confusion, a series of dramatic but almost totally disconnected scenes.

If, like me, you're nostalgic for the Imperium, go back and read the first two books in the series and don't disillusion yourself by trying this one.

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38 VG+ 22.00
38 VG- 18.00
41 VG 10.00
41 VG- (pc. out b.c.) 7.00
44 G+/VG- 6.00
45 FN 19.00
45 FN- 16.00
47 VG 9.00
49 VF/NM 32.00
50 VF- 145.00
51 VG 14.50
54 VG+ 8.50
56 VG 7.00
57 VF+ 18.00
58 VF (minor tape) 5.00
59 VF+ 22.00
60 FN 9.00
62 VF-/VF 10.00
64 NM 20.00
64 NM 20.00
66 NM- 17.00
67 NM- 17.00
67 VF+ 15.00
68 VF+ 15.00
69 VF+ 15.00
76 FN- 6.00
76 VG 5.50
77 VF+ 13.00
78 VF+ 13.00
84 FN-/FN 3.75
88 VG 5.00
89 NM- 17.00
89 VF 9.00
94 FN/VF 22.00
96 VF+ 28.00
96 FN 14.00
97 VF+ 30.00
105 NM- 11.00
110 VF+ 10.00
111 NM- 11.00
115 NM- 11.00
116 VF+ 10.00
117 VF 9.50
118 VF+ 10.00
122 FR 8.00
125 VF- 8.50
126 FN+ 6.00
127 NM- 10.00
128 NM 10.00
128 NM- 9.00
129 FN/FN+ 165.00
130 VF 6.00
131 VF/NM 6.25
135 VF- 45.00
135 FN/VF 38.00
135 VG+ 18.00
137 VF+ 10.00
138 VF 6.00
139 NM 7.00
140 NM 6.00
142 NM- 7.00
157 NM 7.00
158 VF/NM 6.50
159 NM 7.00
160 VF 6.00
161 NM 11.00
162 VF+ 25.00
190 NM 5.00
200 NM/M (10 available) 12.00
200 NM- 11.00
201 FN 10.00
202 NM/M (10 available) 14.00
202 VF (6 available) 12.00
238 NM 25.00
285 VF+ 10.75
289 NM 20.00
289 VF+ 18.00
300 VF/NM 38.00
301 NM- 25.00
302 VF/NM 23.00
303 NM- 24.00
304 NM 23.00
305 NM 23.00
307 FN 8.00
308 FN/FN+ 8.75
309 NM 17.00
310 NM 17.00
310 VF 13.00
311 NM- 17.00
312 VF/NM 17.00
313 VF+ 16.00
314 VF- 8.50
315 NM- 10.00
316 NM/M 12.00
317 NM/M 12.00
318 NM 11.00
319 NM 8.00
320 NM/M 8.00
321 NM 8.00
322 NM/M 8.00
325 NM/M 8.00
328 NM/M 7.00
Ann 1 G-/G 36.00
Ann 1 G- 34.00
Ann 1 FR/G 29.00
Ann 1 PR (no back cover) 9.00
Ann 2 VG- 28.00
Ann 2 FR/G 13.00
Spec 3 G+ 5.00
4 VG 8.50
4 VG-/VG 7.50
7 VF/NM 11.00
7 VF/VF+ 10.00
8 NM- 11.50
Giant 1 VF+ 6.75
4 VF+ 35.00
Ann 7 VF+ 11.00
Ann 15 NM (faded cover) 12.00

GIVEAWAYS:
S-M & Hulk ('83)
NM/M 6.00
VF+ 5.50
ALL GIVEAWAY:
NM/M 6.00
...& Hulk (Chicago '80)
NM/M 5.50
AIM GIVEAWAY:
NM/M 4.00

ANARCHIO, DICTATOR OF DEATH
1 FN (minor tape) ...27.00

ANIMAL ANTICS
2 FN+/VF- 35.00
19 G+/VG- 5.50
21 VG- 5.00
26 VG- 6.50

ANNIE OAKLEY (DELL)
13 NM- 20.00
15 FN+ 12.00
15 VG/FN 9.00

ANTHRO
1 FN+ 5.00
4 NM- 8.00

AQUAMAN
3 VG- 12.00
10 G+ 5.50
15 VG 7.50
17 VG 6.00

ARCHIE
27 VG 22.00
28 VF-/VF 60.00
35 FN+ 30.00
36 VG- 18.00
42 VF- 32.00
43 FN 21.00
46 VG+ 10.50
48 G- 6.00
50 VG 14.00
52 FN 12.00
59 FN+ 12.00
59 FN (loose c.f.) 8.00
69 VG 7.00
86 VF 11.25
97 FN- 7.25

ARCHIE AT RIVERDALE HIGH
1 VF+ 15.50

ARCHIE'S GIRLS, BETTY & VERONICA
10 VF- 58.00
46 FN 15.00

ARCHIE'S JOKEBOOK
34 FN+ 11.00
36 VF 15.00
37 FN+ 11.00

ARCHIE'S PAL, JUGHEAD
30 FN+ 17.00
41 VF 15.00

ARCHIE'S RIVAL, REGGIE
2 VF 110.00
14 VF 40.00

ASTONISHING TALES
1 VF 5.75
3 VF 4.50
4 VF+ 4.75
5 VF- 4.00
6 VF 4.50

ATOM
1 G/VG 95.00
1 G+ 73.00
1 G 58.00
4 VG- 18.00
8 VG 8.00
10 VG- 7.50
14 VG 11.00

AVENGERS
1 VF- 895.00
2 NM- 395.00
3 VF+ 265.00
4 VF/NM 495.00
4 FR 49.00
6 VF 128.00
7 VG 29.00
7 VG 29.00
8 VF+ 135.00
8 VG-/VG 28.00
9 VG+ 38.00
9 VG 30.00
10 VF 128.00
10 VG 29.00
12 FN+ 30.00
12 FN+ 30.00
13 VF/NM 65.00
14 VF- 43.00
14 FN 29.00
14 G 6.00
15 FN 27.00
15 FN- 22.00
17 VF 46.00
17 VG+ 20.00
18 VF- 38.00
18 FN- 16.00
19 NM- 49.00
20 VF+ 28.00
20 FN- 14.00
21 VF/NM 29.00
21 FN/VF 19.00
22 VF- 19.00
22 FN 16.00
23 VF 21.00
24 NM- 24.00
24 VG/FN 7.00
26 VF 18.00
26 FN+ 10.00
26 FN 9.00
27 VF/NM 23.00
27 FN 9.00
28 NM 26.00
28 VF/NM 23.00
28 FN 9.00
29 VF+ 23.00
29 FN- 9.00
30 VF+ 23.00
30 FN+ 10.00
31 VF- 18.00
32 NM 15.00
32 VF+ 12.75
33 VF+ 12.00
33 FN 6.50
34 VF+ 12.00
34 VF- 9.50
35 VF+ 13.50
36 NM 15.00
36 VF- 9.50
37 NM- 15.00
38 VF/NM 14.00
38 VF+ 12.00
39 VF+ 13.50
43 NM+ 12.00
44 VF 9.00
44 FN+ 5.00
45 VF 9.00
46 VF- 8.00
47 NM 9.00
50 FN+ 5.00
51 VF- 5.00
55 VF/NM 9.00
55 NM 9.00
56 VF+ 7.50
57 VF+ 25.00
58 VF+ 16.00
58 VF/NM 19.00
61 VF- 6.50
62 VF/NM 8.25
63 VF 8.00
64 VF 8.00
65 NM- 9.50
65 VF+ 9.00
66 NM 12.00
66 VF 8.00
67 NM 12.00
67 VF 8.00
68 VF 6.50
69 NM 8.00
69 NM- 7.00
74 VF/NM 5.50
76 VF+ 5.50
77 VF+ 5.50
78 VF+ 5.50
81 NM 6.00
82 VF/NM 5.50

AVENGERS
84 VF 5.00
88 NM 6.00
89 VF 5.00
90 NM- 6.00
93 VF+ 29.00
93 VG- 7.00
94 FN+ 9.50
94 VG/FN 7.00
95 FN 9.00
96 NM 28.00
96 VF- 12.00
97 NM 12.00
98 NM 14.00
98 VF 11.00
Spec 1 FR 5.00
2 VG+ 5.25
4 VF+ 5.00

BADGER
1 NM/M 12.00
2 NM/M 8.00
3 NM/M 6.00
4 NM/M 6.00

BATMAN
23 FR 85.00
37 VG (coverless) 29.00
49 G+ 135.00
70 G- 36.00
125 VG- 22.00
154 G/VG 9.50
174 G/VG 4.75
181 G+ 6.00
183 FN-/FN 7.50
185 VG-/VG 6.50
188 VF (panel cut) 8.50
189 VG 6.00
192 VG 5.00
192 VG/FN 6.50
195 VG- 4.00
202 NM 10.00
202 VF+ 9.00
204 NM/M 11.00
204 NM 10.00
205 NM 10.00
205 NM 10.00
206 NM 10.00
207 VF- 6.00
208 VF/VF+ 7.50
214 VF- 7.00
216 VF- 6.50
220 VF 5.00
221 NM 7.00
224 NM 8.00
229 VF 6.50
240 NM 8.00
240 VF+ 7.00
243 FN 6.50
244 FN 6.00
245 VF 11.50
248 NM 5.00
249 VF/NM 5.00
250 VF+ 5.50
253 VF/NM 7.50
254 VF/NM 6.25
353 NM/M 7.00
404 NM/M 10.00
405 NM 7.50
406 NM/M 7.50
407 NM 7.00
408 NM/M 6.00
409 NM+ 6.00
410 NM 5.75
412 NM 6.00
418 NM/M 15.00
419 NM- 14.00
429 NM/M 10.00
Ann 1 VG 59.00

BATMAN: DARK KNIGHT (all 1st prints)
1 NM 45.00
2 NM 24.00
3 NM/M 8.00
4 NM 6.00

BATMAN: THE CULT
1 NM 18.00
2 NM 14.00
4 NM 12.00

BATMAN FAMILY
1 NM 6.00

BATMAN: KILLING JOKE
1 (1st) NM 26.00

BATTLE CRY
2 FN 5.00
3 FN 4.00
11 FN 5.00

BETTY & VERONICA SPECTACULAR
11 FN 21.00

BEEP BEEP
7 VF+ 7.00

BEETLE BAILEY
14 VF- 6.50

BEWARE THE CREEPER
1 VG- 6.50
4 FN 4.50

BILLY THE KID (Toby)
3 VG+ 40.00

BLONDIE (King)
13 FN+ feature book 45 FN 19.00

BLUE BEETLE (Charlton)
1 VF+ 36.00
3 NM- 11.50
5 VF+ 8.00

BONANZA
4 VG 5.00
5 VG 4.75
7 FN- 5.00
10 VG 4.50
11 VG+ 4.00

BORIS KARLOFF
3 VF- 6.00
3 VF 6.50

BRAVE & BOLD
7 FR+ (missing cf) 10.00
16 VG-/VG 26.00
21 VG 22.50
28 G (coverless) 60.00
50 VG 14.00
50 G 6.00
54 VG 25.50
58 VG/VG+ 7.00
58 G/VG 5.00
67 VF+ 6.00
68 VG+ 7.00
76 FN/VF 5.00
81 VG+ 6.00
93 VF/NM 12.00
111 NM- 6.50
112 NM- 5.00
113 NM- 5.00
114 NM- 5.00
115 NM- 5.00
116 NM 5.00
117 NM- 5.00
118 VF/NM 7.50
130 FN/VF 7.50
141 NM/M 7.00
141 NM/M 7.00
191 NM 5.00
191 NM/M 5.00
200 VF+ 5.00

BUCCANEERS
21 VG+ 48.00

BUFFALO BILL
4 FN 5.00

BUGS BUNNY
Halloween Fun 4 FN- 12.00
Vacation Funnies 7 FN- 10.00

BUSTER BROWN
14 FN+ 6.50
30 VF+ 17.00
31 FN- 8.00
33 VG 6.00
34 NM- 19.00
35 VF+ 17.00
38 FN- 3.00

BUZZY
4 FN+ 12.00

CALVIN & THE COLONEL
2 FN- 7.50

CAPTAIN ACTION
3 NM- 12.00
4 NM 10.00

CAPTAIN AMERICA
101 G/VG 5.75
102 VF/VF+ 21.50
102 VG+ 8.75
103 NM- 28.00
104 VG 8.50
105 VF+ 25.00
105 VG/FN 12.00
106 VF/NM 22.00
106 VF- 17.50
106 FN+ 13.75
107 NM- 28.00
107 FN-/FN 8.00
108 FN 12.00
108 VG+ 8.75
109 VF- 23.00
109 FN- 14.00
110 FN/VF 23.50
110 VG+ 11.50
113 VF- 29.00
114 VF 6.00
115 FN+ 5.50
116 VF+ 9.00
118 VF+ 7.00
119 VF/NM 8.00
119 VF+ 9.00
120 NM- 10.00
120 VF/NM 9.00
121 NM- 7.00
121 VF+ 5.50
122 NM- 7.00
122 NM 7.00
123 NM- 7.00
123 NM- 7.00
124 VF/NM 6.75
124 VF+ 6.50
125 VF 5.75
126 VF/NM 6.50
127 VF 5.50
128 NM- 7.00
128 VF- 4.50
129 NM 7.00
130 VF+ 5.25
130 VF 5.00
131 NM 5.50
133 VF/VF+ 5.75
133 VF 5.50
134 VF/VF+ 5.25
135 VF+ 6.50
135 VF 5.75
136 VF/NM 6.50
138 VF+ 6.50
139 VF/NM 6.50
140 VF/NM 5.50
Spec 2 VF/NM 7.50
2 NM- 8.00

CAPTAIN MARVEL
1 FN- 25.00
1 VG/FN 22.00
1 G-/G 6.00
4 VF/NM 9.50
5 NM 10.00
5 VF+ 9.00
6 NM 6.50
6 NM 6.50
7 VF/NM 6.50
8 NM- 6.50
25 NM- 7.50

CASPER
17 FN 8.00
19 VG 5.25
21 VG+ 8.00
41 VG 5.50
43 VG+ 6.00
46 VG+ 6.00
49 VG 5.50
66 FN 6.50
67 FN- 5.00

CEREBUS
1 FN+ (taped spine) 79.00
2 FN+ (taped spine) 32.00
4 FN+ (taped spine) 22.00
22 VF 17.00
53 NM/M 7.00
54 NM 12.00
55 NM/M 8.00
56 NM 7.00
62 NM/M 8.00

CHALLENGERS
12 FN 26.00
14 G 6.50
15 VG- 10.50
17 VG- 7.00
19 VF- 19.00

CHAMBER OF DARKNESS
4 NM- 15.25
4 VF+ 12.75

CHARLIE CHAPLIN
316 (1917) VG/FN 130.00

CHEYENNE
12 VG 7.00
14 VG- 5.00
16 FN- 8.00

CHRISTMAS PARADE (Gold Key)
2 VG- 7.00
3 FN+ 14.00
3 VG+ 8.00
4 FN 12.00

CISCO KID
16 VG 6.00
17 VG 6.00
27 FN- 7.00
34 VG 5.00
37 VG/FN 12.00
39 FN 15.00

CITY OF THE LIVING DEAD
NN FR 8.50

CLASSICS
All are originals unless otherwise noted.
2 (tc) VF 14.25
2 (tc) VG+ 6.25
3 VG+ 210.00
3 (28) FR+ 4.50
5 (20) VG 28.00
8 G 139.00
10 G 53.00
11 FR 32.00
12 VG- 96.00
13 G 65.00
14 FR+/G- 96.00
15 VG- 75.00
16 G-/G 36.00
17 VG- 66.00
17 (169) NM 10.00
18 VG 108.00
19 (18) VG- 22.00
19 G- 26.00
20 FN+ 140.00
20 G 36.00
21 VG-/VG 103.00
22 (118) FN- 4.50
22 G- 22.00
22 FR+ (interior VF) 22.50
25 G 22.00
27 VG 52.00
30 VG 48.00
34 VG+ 53.00
36 VG- 19.00
37 VG+ 25.00
37 VG+ 25.00
37 (166) VF/NM 11.00
38 FR 12.00
39 (166) VF- 21.00
40 VG 110.00
40 G-/G 44.00
41 VG- 58.00
44 VG- 73.00
45 VG+ 19.50
46 VG 18.00
47 VG- 16.00
48 G+ 14.00
49 G 14.50
50 VG- 20.00
51 FN- (non-story pg. out) 11.00
52 G/VG 14.00
53 VG- 20.00
54 FN+ (non story pg. out) 12.00
56 FN- 37.00
57 FN 24.00
58 G+ 12.00
59 VG 20.00
60 FN 25.00
61 FN 25.00
62 VG+ 18.00
62 (89) VF 9.50
63 VG 18.00
64 G- 8.00
65 FN 28.00
66 VG/FN 43.00
67 FN- 21.00
68 VG- 14.00
69 VG 17.00
70 VG/FN 15.50
71 VG+ 27.00
72 FN+ 24.00
74 VG+ 52.00
75 VG- (Greek version) 18.00
75 G/VG 9.50
76 FN+ 21.00
77 G 6.00
78 FN+ (non story pg. out) 9.00
80 FN+ 19.00
81 FN- 11.00
83 FN- 11.00
83 VG-/VG 7.50
84 FN 36.00
85 VG/FN 9.50
86 FN 11.50
87 FN/VF 14.50
88 VF- 18.00
89 VG+ 10.00
90 VG+ 10.00
91 VG/FN 10.00
92 FN-/FN 11.00
93 FN+ 14.50
94 VG 9.50
94 (166) NM/M 8.00
96 VG 7.50
102 FN-/FN 15.00
103 VG-/VG 7.50
104 FN/VF 13.00
105 FN/VF 13.00
109 FN/VF 13.00
112 FN- 15.00
112 (166) NM/M 10.00
113 VG+ 16.00
114 FN- 18.00
115 FN+ 22.00
116 VG+ 18.00
117 VG/FN 14.00
118 VF- 30.00
119 FN+ 22.00
120 VG/FN 16.00
120 VG+ 12.00
122 FN/VF (writing back cover) 11.00
123 FN+ 12.00
126 VG- 6.00
127 FN 10.50
128 FN- 10.00
130 FN- 9.00
131 FN+ 12.00
132 FN/VF 13.50
133 VG+ 9.50
135 VG 7.50
136 VG/FN 9.00
140 VF- 16.00
142 VF 19.00
144 FN- 10.25
144 VG+ 10.00
145 VG 6.50
146 VF- 16.00
147 FN- 9.00
149 FN- 9.00
150 VG+ 10.50
151 VG+ 12.00
152 VG 10.00
153 VG/FN 11.00
155 VG+ 8.50
156 VG/FN 9.00
158 FN-/FN 12.00
159 VG+ 9.50
161 VG+ 11.00
163 FN- 10.00
165 VG+ 10.00
168 VF 40.00

SPECIALS
132A VF- 18.00
138A FN- 8.00
141A VG 4.75
147A FN- 10.50
150A VG/FN 10.00
162A G 6.00
165A VG+ 7.00

JUNIORS
501 (576) FN- 10.00
519 FN- 6.50
521 VG+ 4.50
535 (576) VF+ 11.50
539 FN- 8.00
544 VG- 8.00
544 (576) NM- 16.00
577 VF+ 28.00

CONAN
1 FN-/FN 60.00
2 FN/VF 26.00
3 FN+ 32.00
3 VG 16.00
3 G- 8.00
4 FN 16.00
6 FN 10.00
9 VG 7.00
9 G+ 5.50
13 VF 12.00
13 VG 6.00
14 NM 22.00
14 VF/NM 21.00
15 NM/M 24.25
15 NM 22.00
16 FN 6.00
17 NM- 7.00
17 VF+ 6.50
18 VF+ 6.50
18 VF 5.75
19 VF/NM 11.50
19 VF+ 11.00
20 VF/NM 11.50
20 NM 12.00
21 VF+ 9.00
22 VF- 8.00
23 NM 13.00
23 VF/NM 12.50
24 VF+ 11.75
24 FN/VF 8.50

CONAN
27 VF+ 5.00
37 NM (splash pg. signed by Neal Adams) 10.00
37 NM 5.00
Spec 1 NM 6.00

COMIC ALBUM
1 VG- 6.00
2 VF- 6.50
3 VF 14.25
3 VG 6.75
14 VF- 5.25

COWBOY IN AFRICA
1 NM 12.00

COWBOY WESTERN
50 VF+ 8.00

THE CREATURE
1 (2/63) VF- 11.00
1 VG+ 5.00

CREATURES ON THE LOOSE
10 VF/NM 13.50
10 VF+ 13.50
10 FN 5.00

CRIME & PUNISHMENT
69 G+ 6.50

CRIME SMASHER
3 G 11.50

DALE EVANS DC:
22 VF 29.00

DELL:
3 VG 10.00
10 FN-/FN 11.50

DAN'L BOONE
1 VG 9.75

DAREDEVIL
2 FR 25.00
4 G+/VG- 20.00
5 VF 88.00
5 VG (pinups out) 8.50
5 FN 49.00
6 VG-/VG 29.00
9 VF 65.00
9 G+ 18.00
9 G-/G 12.00
10 FN+ 37.00
10 G+ 12.50
10 G 12.00
11 VF+ 38.00
11 VG- 13.50
12 FR+ 5.50
13 VF 32.50
13 VG 13.50
14 FN 18.50
14 VG+ 13.00
15 VG- 11.50
15 G 6.75
17 VG- 13.00
17 G/VG 11.00
18 VG+ 10.00
18 VG 6.50
22 VG/FN 7.25
24 FN- 8.25
24 FN+ 9.50
25 FN 8.50
26 FN- 6.50
27 FN 9.00
29 VG 5.00
30 VG 5.00
31 FN 8.50
32 VF+ 16.50
33 VG 5.50
34 FN 8.50
35 VG+ 5.00
36 VG+ 5.00
37 FN 8.00
39 FN 7.50
40 FN-/FN 5.50
44 NM 9.00
49 FN+ 5.00
52 VF/VF+ 9.50
167 NM 7.50
182 NM/M 7.00
183 NM- 7.00
184 NM/M 7.00

DARING ADVS.
12 VF+ 45.00

DARK HORSE PRESENTS
2 NM/M 8.00
3 NM/M 6.00
34 NM 7.50
35 NM 7.50

DEFENDERS
1 NM- 18.00
1 VF+ 16.00
1 VG- 5.00
73 NM (Foolkiller) 5.00

DELL GIANT
4 G+ 5.00
31 VF- 48.00
34 VG 7.00
39 VG 8.00
42 VG- 13.00
43 FN/FN+ 40.00
51 VF 28.00
53 VG/FN 9.50
Donald Duck in Disneyland G 3.50
Disneyland B'Day Party 1 G 7.00

DENNIS THE MENACE
...In Hawaii
6 VF 18.00

DETECTIVE
288 VG 13.50
320 VF-/VF 19.00
329 VF 19.50
330 VF 19.50
339 VG 5.00
348 VF 16.00
353 VF/NM 18.00
354 VF 12.50
354 FN- 5.75
355 FN 7.50
355 VG+ 5.00
356 FN+ 6.50
356 FN- 6.00
357 VF/NM 11.00
357 VF- 9.00
358 VF- 9.00
360 VF- 9.00
361 FN-/FN 5.50
362 VG+ 5.00
364 VF 12.00
365 FN+ 20.00
365 FN- 14.00
366 FN+ 7.00
366 FN 6.00
367 VF 12.00
368 VF- 10.50
368 FN+ 7.00
369 FN- 9.50
370 VF 10.50
370 VF- 9.50
371 VF+ 12.50
374 FN+ 5.50
375 VF-/VF 8.00
378 VF 7.00
378 VG+ 6.00
379 VF+ 8.50
379 FN- 5.00
380 VF- 6.50
380 FN+ 6.00
381 VF- 6.50
382 VF 7.00
383 FN- 5.00
387 VF- 16.00
388 VG+ 7.00
391 FN- 5.50
392 FN 5.50
397 VF+ 16.00
397 VF- 15.00
403 VF+ 8.00
403 FN 6.00
405 FN 6.00
406 VF 7.00
406 FN+ 6.00
411 NM- 7.75
412 NM 7.00
412 VF 8.00
413 VF/NM 7.50
413 VF 5.50
414 VF+ 6.50
415 VF+ 8.00
416 VF 5.50
417 VF+ 8.00
419 VF+ 8.00
419 FN+ 5.50
421 VF+ 5.00
422 NM 6.50
423 NM 7.00
424 NM 7.00
425 VF+ 6.50
426 NM 7.00
426 VF+ 6.50
427 NM 7.00
429 VF+ 6.50
429 VF- 5.50
430 VF- 5.50
431 NM/M 7.50
431 VF 6.00
432 VF- 5.50
433 VF 6.00
434 NM 7.25
434 NM- 7.00
435 VF- 5.50
436 VF- 5.50
437 NM 8.00
440 VF/NM 8.50
444 VF- 6.50
445 VF- 7.00
445 FN 6.50
446 NM- 5.00
447 NM 5.50
448 VF/NM 5.50

GREEN LANTERN
46 VG+ 8.25
47 VG- 6.00
50 VG 7.00
50 VG 7.00
51 FN-/FN 6.00
51 VG+ 5.00
53 VF-/VF 9.75
55 VG/FN 5.00
56 VG/FN 5.00
58 VF- 9.00
58 FN+ 6.75
59 VG+ 35.00
60 VF+ 7.75
60 FN/VF 5.75
62 FN/VF 5.75
63 VF 7.00
65 VF/VF+ 6.75
66 VF/NM 7.75
67 VF+ 7.75
68 VF+ 7.75
71 VF 6.50
76 VF/NM 67.50
76 FN/VF 40.00
76 G/VG 17.50
77 VF 16.00
78 VF- (loose EF) 12.00
79 VF 12.00
79 FN 13.50
79 VG/FN 11.00
80 VF+ 25.00
80 VF+ 25.00
80 VF- 15.00
80 FN-/FN 13.00
81 VF/NM 15.50
81 FN+ 9.00
81 FN 7.00
82 NM- 12.00
82 VF+ 11.00
82 FN+ 9.50
83 VF/NM 15.50
83 VF 14.00
83 FN 8.50
84 VF 14.00
84 VF- 13.00
85 NM 25.00
85 VF/NM 22.50
85 VG/FN 10.00
86 NM 25.00
86 FN 12.50
86 VG+ 9.25
89 VF+ 18.00
89 VF 16.00
89 FN- 9.00
116 NM 10.00
116 NM- 10.00

GRENDEL (B&W)
1 VF 28.00
1 VF- (4 Available) 25.00

GROO
Pacific:
1 NM/M 50.00
2 NM/M 27.00
3 NM/M 22.00
4 NM/M 20.00
5 NM/M 17.00
6 NM/M 15.00
7 NM/M 22.00
8 NM/M 16.00
Epic:
6 NM/M 12.00
8 NM/M 12.00
10 NM/M 10.00
12 NM/M 10.00

GUNHAWK
18 VG 9.00

GUNSMOKE
9 VG-/VG 7.00
23 G+ 5.00

HANNA-BARBERA PARADE
1 VF 8.00

HARVEY HITS
13 VF 28.00
16 NM 24.00
16 VF+ 19.00
26 VG+ 10.00

HARVEY POP COMICS
1 VF+ 7.00

THE HAWK
4 FN-/FN 10.00
4 VG+ 9.00

HAWK & DOVE ('68)
3 VF+ 12.50
3 FN+ 8.00
4 VF- 10.50
4 VF- 10.50
6 FN- 6.50

HAWKMAN
11 VG 6.00
12 VG- 5.00
19 VF- 7.50
20 FN 6.00
24 VG+ 4.50

HENRY ALDRICH
3 VG+ 6.00
4 FN 5.00

HERBIE
4 FN/FN+ (ad pg. out) 5.00
11 FN+ (ad pg. out) 6.50

HERO FOR HIRE
1 NM 8.00
1 NM 8.00

HISTORY OF GAS (1947)
NN VG+ 15.00

HOLIDAY COMICS
1 G- 8.50
2 G 11.00
4 VG- 13.50
8 FN-/FN 17.50

HOPALONG CASSIDY
24 FN- 23.00

HOT WHEELS
6 VF/NM 18.00

HOUSE OF MYSTERY
4 G-/G 13.50
116 FN- 5.00
145 G+ 4.50
153 VF/VF+ 13.00
154 VG 4.00
156 VF 15.00
156 FN-/FN 8.00
157 VF/NM 12.00
157 VF- 8.50
158 VF/NM 12.00
159 VF+ 14.00
160 FN 7.00
161 VF 11.00
162 VF+ 13.00
164 VF- 10.00

HOUSE OF SECRETS
10 G+ 4.50
28 VG+ 5.50

HOWARD THE DUCK
1 NM- 6.75

HOWDY DOODY
9 VG- 7.00
15 G- 3.00

HUCK FINN
1 VF- 7.00

HUEY, DEWEY & LOUIE
1 FN 8.00
12 VF- 6.00

IDEAL (A Classical Comic)
1 VG- 23.00
3 VG+ 25.00

INCREDIBLE HULK
2 VF- 375.00
3 VG/FN (coverless) 25.00
5 coverless 6.25
102 VF+ 130.00
102 FN/VF 95.00
102 FR (logo off) 8.00
102 PR 6.50
103 NM+ 55.00
103 VG 11.50
104 FN/VF 23.00
104 VG/FN 16.00
105 VF- 17.00
105 FN- 12.50
106 NM 29.00
106 FN 11.00
107 NM/M 34.00
107 NM- 29.00
107 VF- 16.50
108 NM/M 34.00
108 VF+ 26.00
109 VF/VF+ 13.00
109 FN 7.50
109 FN- 6.75
110 NM 26.00
110 VF- 18.50
110 FN+ 12.25
111 VF 11.50
112 NM 12.00
112 VF- 7.00
113 NM- 11.00
113 VF+ 11.00
113 FN 5.00
114 VF/NM 10.00
114 FN/VF 6.00
115 NM- 11.00
115 VF+ 10.00
116 VF+ 9.00
116 VF- 7.00
117 NM- 10.00
118 NM- 6.00
118 NM- 6.00
120 VF/NM 6.50
120 VF 5.50
121 VF+ 5.50
122 NM- 6.00

INCREDIBLE HULK
123 VF/VF+ 5.25
124 NM- 6.00
125 VF/NM 5.50
180 VF 45.00
180 FN+ 29.00
182 NM- 45.00
182 VG/FN 20.00
182 VG+ 12.00
182 FN- (value stamp out) 10.00
182 G 5.00
200 NM 10.00
200 NM- 9.00
200 VF/NM 7.50
330 NM/M 18.00
340 NM/M 27.00
344 NM 5.00
Special 1 VF+ 25.00
Special 1 G+ 5.00
Special 2 VF+ 14.50
Special 2 VF- 12.00
Special 3 NM 6.00
Special 3 NM- 5.50

INCREDIBLE HULK & WOLVERINE
1 (1st) NM/M 8.50
1 (1st) NM/M 8.50

INDIAN CHIEF
3 FN 5.00
4 VF 5.50

INTERNATIONAL COMICS
5 FN (large tear in 1st pg.) 45.00

INVADERS (GK)
1 FN-/FN 10.00

IRON FIST
1 NM 13.00
2 NM/M 7.00
2 NM 6.00
13 NM 5.50
15 FN 9.50

IRON MAN
4 G- 5.50
5 VG- (loose staple) 8.50
5 G- 5.50
7 VG- 7.00
12 NM 28.00
12 VG 7.50
13 NM- 27.00
14 NM 28.00
14 VG- 6.00
15 NM 28.00
15 VG- 5.50
16 FN+ 8.00
17 FN+ 8.00
21 FN/VF 6.50
24 FN+ 5.50
25 FN 5.00
26 VF 9.00
27 FN/VF 6.50
29 VF/NM 9.25
29 VF/VF+ 8.50
31 VF/VF+ 7.75
31 VF- 7.00
32 VF 7.00
32 VF- 5.25
33 VF+ 6.00
34 VF 8.00
35 VF- 7.50
36 VF 5.25
37 VF/NM 9.50
38 NM- 7.00
38 VF/NM 6.75
39 NM- 8.50
39 VF- 7.00
40 NM 10.00
40 NM 10.00
41 NM 8.00
44 NM/M 8.00
44 VF+ 7.25
47 VF/NM 11.50
47 VF 10.00
48 VF 6.50
49 VF+ 7.25
51 NM 6.00
53 NM- 6.00
54 VF 5.00
56 NM 9.00
56 VF 7.25
57 NM/M 5.50
57 NM 5.50
59 NM 5.50
60 VF/NM 5.00
61 VF/NM 5.00
62 NM- 5.50
65 NM 5.50
66 NM 5.50
68 NM 6.00
Special 2 NM- 5.50
Special 2 VF+ 5.00

IRON MAN & SUBMARINER
1 FN 40.00
1 FN- 40.00
1 VG 27.00
1 VG 27.00
1 G+ 13.00

I SPY
1 VG 8.50
1 VG (minor tape) 5.00
3 FN 8.00

JACE PEARSON
5 VG+ 5.00
11 VG- 5.00
18 VG 6.00
19 VG 6.00
20 VG+ 7.00

JANN OF THE JUNGLE
11 G 5.00
12 VG+ 10.00

JEANIE
22 VG 7.00

JESSE JAMES (Avon)
1 VG+ 30.00

JET
1 VG-/VG 26.00

JET ACES
2 VG+ 7.25

JIMMY OLSEN
40 VG+ 7.00

JOE PALOOKA
27 VF 15.00

JOE THE GENIE OF STEELE (U.S. Steel Giveaway)
1950 VF+ 7.00

JOE YANK
6 G+ 5.00

JOHN CARTER OF MARS (G.K.)
1 FN 11.00
1 VG-/VG 5.50
2 FN 7.00

JOHNNY MACK BROWN
9 VG 8.00

JOHNNY HAZARD
8 VG+ 13.00

JO-JO COMICS
nn (1945) VG 11.00

THE JOKER
1 NM- 20.00
2 NM/M 12.00
2 VF 8.50
3 VF/NM 9.00
4 NM/M 10.00
4 VF 7.50
6 NM 10.00
6 VF- 7.50
7 NM/M 9.00
7 NM- 9.00
8 NM 9.00
9 NM- 8.50

JOURNEY INTO UNKNOWN WORLDS
53 VG 10.00

JUDGE DREDD
1 NM/M 6.00

JUDO MASTER
91 VF/NM 6.00
Special War Series:
1 NM- 8.00

JUGHEAD
2 VG 60.00

JUGHEAD AS CAPT. HERO
4 NM/M 7.00
4 VF+ 6.50
5 NM/M 7.00
6 NM/M 7.00

JUGHEAD'S FOLLY
1 VG 50.00

JUMBO
92 FR+ 7.00
94 FR 6.00

JUNGLE COMICS
100 VG- 14.00
103 VG- 11.00

JUNGLE ACTION (1954)
1 VG/FN 25.00
4 G+ 8.00

JUNGLE TALES OF TARZAN
1 FN+ 7.00
1 FN 6.00
2 VF 7.00
3 VF 7.00

JUNIOR
9 G/VG 55.00

JUSTICE LEAGUE
1 VG+ 450.00
10 G- 15.00
13 FN- 25.00
14 VG 19.00
14 G- 8.00
15 VG- 16.00
17 VG 14.00
20 VG (coupon out) 10.00
20 VG- 12.00
23 VG- 7.50
25 VG-/VG 8.00
26 G+/VG- 6.00
33 FN- 5.00
39 FN+ 21.50

JUSTICE TRAPS THE GUILTY
4 G/VG 8.50

KATY KEENE
21 G+/VG- 19.00
23 G-/G 11.00
48 FR 5.00

KATY KEENE PIN-UP PARADE
9 FN 36.00
Ann 4 FR (logo off) 17.50

KID COLT OUTLAW
79 FN 5.00

KING CLASSICS (All 2nd Prints)
1 NM 6.00
2 NM- 6.00
3 NM 6.00
9 NM 6.00
12 NM 6.00
13 NM 6.00
14 NM 6.00
15 NM 6.00

KING OF THE ROYAL MOUNTED
12 G+ 4.75
13 VG+ 8.00
17 VG+ 8.00
24 FN 9.00

KRAZY KAT
5 VG+ 7.00

LARGE FEATURE COMIC
24 FR 35.00
2nd Series:
10 FR/FR+ 24.00

LAUGH
24 G+ 23.00
25 VG- 30.00
30 VG 20.00
32 FN- 21.00
40 G- 7.00
41 VG- 8.00
50 FN- 13.00
80 VG 6.75
83 VG 6.75
84 FN- 6.50
87 FN+/VF- 8.50
88 VG/FN 5.75
90 FN+ 7.75
91 FN 6.00
92 VG+ 5.00
97 FN+ 7.75
98 VG/FN 5.75

LAWMAN
4 VG 7.00
6 VG+ 8.00

LEGEND OF LOBO
1 VF- 6.00

L'IL ABNER
78 VG/FN 19.00

LIFE WITH ARCHIE
4 FN 20.00
6 FN- 8.50
14 VF- 14.00

LIFE WITH MILLIE
11 FN 5.00

LITTLE AMBROSE
1 FN 22.00

LITTLE ARCHIE
9 VG- 8.50
10 VG- 8.50
15 VG- 6.75

LITTLE AUDREY
8 VG- 5.00
9 VG- 5.00
14 FN/VF 7.00

LITTLE EVA 3-D
FN+ (no glasses) 16.00

L'IL JINX
1 G+ 6.50

LITTLE LULU
FC 110 VG 70.00
18 VF- 59.00
34 FN+ 30.00
34 VG 20.00
41 VG 20.00
41 G+ 12.00
44 FN- 20.00
44 VG- 16.25
45 VG- 16.25
47 VG 20.00
49 VG 20.00
55 VG+ 21.00
55 VG 20.00
56 FN+ 27.00
56 VG- 16.25
63 VG+ 13.00
68 FN 18.00
69 VG+ 15.00
69 VG 13.00
70 VG 15.00
71 FN- 16.00
72 VG- 11.00
73 FN 19.00
75 FN-/FN 18.00
76 VG 15.00
77 FN- 16.00
77 VG- 10.50
81 FN- 11.50
89 VG+ 10.50
91 VF 19.00
91 FN 15.00
94 VG- 8.25
97 FN- 10.00
97 VG- 8.25
106 VG 8.00
108 VG+ 8.50
113 FN+ 14.00
114 FN- 10.00
115 FN 12.00
118 FN 12.00
119 VG/FN 9.50
120 FN+ 12.00
120 VG/FN 9.50
121 VG 8.00
125 FN 12.00
141 VG/FN 8.00
142 FN+ 11.00
144 VG+ 7.00
151 VG+ 7.00
Trick 'N Treat VG 17.00
..In Alaska VG 14.00
..On Vacation 1 VG-20.00
..Summer Camp 1 VG+10.00

LITTLE ORPHAN ANNIE
1947 Popped Wheat Giveaway VF/NM 7.00

LIVING BIBLE
1 VG+ 18.00

LOIS LANE
9 G-/G (extra staples) 9.75
16 VG 14.00
16 G+/VG- 9.00
18 G+ 8.25
19 VG- 10.00
19 G+ 8.25
21 VG- 6.25
22 VG- 6.25
23 VG 7.50
24 VG 7.50
34 FN+ 5.00
36 FN+ 5.00
38 VF 6.25
Ann 1 FN- 18.00
2 VF/NM 24.00
2 VG 8.00
2 VG (tape) 8.00
2 VG- 6.75

LONE RANGER
2 G- 21.00
3 VG 47.00
15 G 11.50
16 G/VG (no c.f.) 6.00
29 VG- 16.00
32 VG+/FN- 17.00
34 VF- 30.00
60 FN 11.00
78 FN+ 12.00
113 VG+ 16.00

LONGSHOT
1 NM 22.00
2 NM/M 15.00
3 NM/M 12.00
4 NM- 11.00
5 NM/M 12.00
6 NM/M 17.00

LOONEY TUNES
47 G 5.50
87 FN- 5.00
125 FN+ 4.50

MAD
3 G- 21.00
15 G- 12.00
23 G-/G 10.00

MAGNUS
2 FN 14.00
2 VG 10.00
6 VG+ 6.50
11 FN- 6.75
12 VF+ 12.75
17 VG-/VG 4.50
18 FN- 6.00
18 NM- 14.00
19 NM- 14.00
23 VF+ 8.00

MANDRAKE (King)
5 NM- 7.00
6 NM 7.00

MAN FROM UNCLE
1 FN+ 33.00
1 G- 10.00
2 VG+ 12.00
2 VG+ 12.00
4 VG- 5.75
5 VG+ 6.00
9 VF 16.00
10 FN-/FN 7.50
11 FN- 9.00
13 FN 8.00
13 VG+ 6.00
14 VG 5.50
15 VG-/VG 5.00
18 VG+ 6.00

MAN-THING (1st)
1 NM 9.00
1 VF+ 7.25
Giant 1 NM 5.00

MARS PATROL
6 VF+ 6.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 FN 13.00
1 VG+ 10.00
1 VG-/VG 8.00
2 FN+ 8.25
3 NM- 15.00
4 VF+ 13.50
4 VF 12.00
5 NM- 8.00
5 VF+ 7.25
6 NM 7.00
6 NM 7.00
7 NM 7.00
7 VF+ 6.25
8 NM 7.00
8 NM 7.00
9 VF+ 6.25
9 VF- 5.00
10 VF+ 6.25
11 NM/M 8.00
11 NM- 7.00
11 VF 5.50
13 NM 7.00
14 NM/M 8.00
14 NM/M 8.00
15 NM- 7.00
16 VF/NM 6.50
17 VF 5.50
22 VF+ 6.25

MARVEL FEATURE (1st)
1 VF+ 16.50
1 VG 5.00
2 FN+/VF- 6.50
2 VF- 7.50
3 NM/M 10.00
3 NM 10.00
3 VF+ 9.00

MARVEL PREMIERE
1 NM 10.00
1 NM 9.00
1 VF+ 8.75
2 NM 6.00
2 VF/NM 5.50
3 NM/M 10.00
3 VF+ 9.00
3 VF 8.00
4 NM/M 5.00
15 NM/M 11.00
15 NM- 10.00
15 VF 9.00
25 NM- 7.00
25 VF/NM 6.50
25 VF 5.75

MARVEL PREVIEW
2 NM/M (Punisher) 175.00
2 FN- 75.00

MARVEL SCIENCE STORIES
V.1 #1 VG+ 60.00
V.1 #2 VG+ 30.00

MARVEL SPOTLIGHT (1st Series)
5 VF 80.00
6 NM 14.00
6 NM 14.00
6 NM- 13.50
6 VF/NM 9.00
7 NM- 12.00
7 FN 7.00
7 FN- 6.50
8 NM- 12.00
8 VF 9.50
9 VF/NM 11.00
9 VF- 8.00
10 NM- 12.00
10 VF/NM 11.00
10 VF+ 10.50
10 FN- 5.25
11 NM- 12.00
11 NM- 12.00
11 VF 9.50

MARVEL SUPER ACTION
1 FN 35.00
1 VG+ (Punisher) 22.00

MARVEL SUPER-HEROES
1 VF+ 32.00
1 VF+ 32.00
1 FN/FN+ 21.00
1 FN-/FN 17.00
1 FN- 15.00
12 VF 32.00
12 VG+ 10.00
12 VG+ 10.00
13 VG (panel cut out) 6.75
14 FN+/VF- 17.50
14 FN/FN+ 13.50
14 FN- 13.00
14 VG+ 11.00
15 VF/NM 5.75
15 VF+ 5.50
16 NM 7.00
16 VF+ 5.50
17 NM 7.00
17 VF/NM 5.75
18 VF+ 11.00
18 VF 9.75
18 VG+ 5.00
19 VF+ 5.50
20 VF- 5.00
23 VF+ 5.50
26 VF+ 5.50
27 VF+ 5.50
27 VF/VF+ 5.25

MARVEL TALES
2 NM 55.00
2 VF 45.00
2 VF- 40.00
2 FN-/FN 26.50
2 G (2" cover tear) 9.50
3 VF+ 25.00
3 VF+ 25.00
3 VF 22.00
3 FN+ 14.00
4 VF- 9.00
4 FN+ 6.00
5 NM 12.00
5 NM 12.00
5 VF/NM 10.00
6 NM 12.00
6 NM- 11.00
7 VF+ 10.00
8 NM 12.00
8 NM 12.00
8 VF+ 10.00
9 NM 12.00
9 VF/VF+ 9.00
10 NM 12.00
11 NM 12.00
12 NM/M 13.00
12 NM 13.00
13 NM/M 7.00
14 NM 6.00
14 VF+ 5.25
15 NM 6.00
15 VF/NM 5.25

MARVEL TEAM-UP
1 FN/VF 19.50
1 FN 16.00
2 VF+ 9.00
2 VF+ 9.00
2 VF 8.00
3 VF/NM 10.00
3 VF 8.00
4 FN/VF 11.00
5 NM/M 5.00
5 NM 5.00
10 NM- 5.00
Ann 1 VF/NM 7.25

MARVEL 2-in-1
1 VF/VF+ 6.75
1 FN- 5.00

MASTER OF KUNG FU
15 NM- 9.00
15 VF+ 8.25
16 NM-/NM 5.00

MAYA
1 VF 6.00

METAL MEN
3 VG- 8.50
4 VG 11.00
4 VG- 8.50
9 VG 6.50
10 FN- 10.00
10 VG 6.50
12 VG+ 6.00
14 VG 5.25
17 VG+ 6.00
18 VG+ 6.00
20 VG+ 6.00
22 FN+/VF- 6.00
36 VF 7.00
38 NM- 9.00
39 VF/NM 8.25

METAMORPHO
2 FN 10.50
2 VG+ 7.75
3 FN 10.50
5 FN-/FN 6.25

McKEEVER AND THE COLONEL
2 VF+ 11.00

MICKEY MOUSE
FC 214 VG+ 23.00
FC 279 VG+ 18.00
FC 296 G 8.50
FC304 FN- 15.00
FC 304 VG/FN 13.50
FC 343 FN- 11.50
FC 352 FN- 11.00
FC 371 VG+ 10.00
FC 387 FN 13.00
FC 401 VG+ 7.50
FC 401 VG 7.00

MIGHTY COMICS
40 VF/NM 10.00
40 VF+ 10.00
41 VF+ 10.00
42 NM 11.00
42 VF/NM 10.00
43 FN/VF 7.50
45 VF/NM 10.00
45 VF 9.00
50 VF 9.00

MILLIE
Special 5 VG/FN 6.00

MISADVENTURES OF MERLIN JONES
nn FN- 7.00

MITZI
1 G 7.00

MONTE HALE
55 VF 29.00
72 G+ 5.00

MONTY HALL
6 G/VG 3.00
7 FN+ 6.50
8 VG+ 4.00
10 VG+ 4.00

MOTION PICTURE COMICS
101 FN- (Vanishing Westerner) 55.00

MOVIE CLASSICS/COMICS
Bon Voyage VF- 6.00
Castillan FN 6.00
Chitty Chitty Bang Bang FN- 9.00
Darby O'Gill VG- 6.00
Ensign Pulver VF 7.50
Fall of the Roman Empire FN/VF 9.00
Fantastic Voyage FN-/FN 7.50
First Men in the Moon FN- 6.50
Gnome Mobile VG+ 5.00
Hatari FN+/VF- 22.00
Horizontal Lt. FN+ 5.00
In Search of the Castaways FN+ 14.00
FN- 10.00
Jason & The Argonauts FN+ 18.00
Lt. Robin Crusoe FN+ 5.00
Maya VF- 11.00
VG+ 5.00
Naked Prey FN+ 12.00
VG+ 7.50
Moonspinners FN+ 14.00

MUTT & JEFF
12 G/VG 14.00
21 VG 13.00
30 G/VG 10.00

MY FAVORITE MARTIAN
3 VG/FN 5.75
4 FN/FN+ 9.00
7 FN- 6.00
9 VF- 10.00

MY GREATEST ADVENTURE
40 VF 19.00

MY LITTLE MARGIE
13 FN+ 30.00

MYSTERY IN SPACE
14 VG- 29.00
45 VG 12.00
49 VG+ 19.00
55 VF- 95.00
57 G+ 15.00
64 VG (missing panel) 5.50
78 VG (tape) 6.00
78 G 5.00
79 VG 9.00

MYSTERIES OF UNEXPLORED WORLDS
19 FN+ 20.00

NANCY
163 FN 11.00
171 VG+ 10.00
174 FN 12.00
180 VF 18.50

NANCY & SLUGGO TRAVEL TIME
1 VG 8.00

NATIONAL VELVET
1 FN+ 8.00
1 FN 6.50

NEW GODS
1 NM 7.00
1 NM 7.00
1 VF+ 6.50

NEW MUTANTS
1 NM/M 7.50

NEW TEEN TITANS (1st Series)
1 NM 10.00
2 NM 6.00
3 NM 5.00

NICK FURY
1 NM- 42.00
1 FN/VF 20.00
1 VG- 9.00
2 NM 25.00
2 VF+ 23.00
2 VG 6.50
4 FN+ 6.75
4 FN-/FN 6.25
5 VF/NM 14.50
5 FN- 7.00
5 VG+ 5.50
6 FN+/VF- 5.25
15 NM-/NM 11.00
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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

CBG *Comics Buyer's Guide.*

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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GRADING GUIDE

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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

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Adventure	40	1,800	3,000	4,300	7,000
Adventure	48	1,200	2,000	3,200	5,000
All-American	16	2,900	5,000	7,000	12,000
All-American	19	900	1,500	2,300	3,200
All-Flash	1	650	1,350	2,100	3,000
Amazing Fantasy	15	750	1,500	3,000	4,000
Batman	1	6,100	10,500	13,000	21,000
Captain America	1	2,800	5,200	8,000	11,250
Comic Cavalcade	1	500	950	1,500	2,200
Daring Mystery	1	800	1,200	2,000	3,200
Detective	1	6,200	11,000	14,000	25,000
Detective	27	11,000	22,000	40,000	70,000
Detective	38	1,800	3,500	5,600	8,000
Detective	58	350	550	800	1,200
Flash Comics	1	2,200	4,100	5,500	9,000
Flash Comics	137	25	45	75	135
Green Lantern	1	1,150	1,950	2,800	4,500
More Fun	55	1,000	1,500	2,300	3,200
More Fun	73	525	900	1,500	2,200
Showcase	4	750	1,600	3,300	5,600
Wonder Woman	1	650	1,100	1,800	2,400

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Sinbad resets sail for 2nd mini-series

As a follow-up to Adventure Comics' *Sinbad Book I* series, a second four-issue mini-series, *Sinbad Book II*, has been scheduled for release beginning in March.

"We're always very proud when a book of the quality of *Sinbad Book I* does as well as it did," said Adventure Publisher Dave Olbrich. "In a market where high quality doesn't necessarily dictate high sales, *Sinbad Book I* proved to be the exception."

R.A. Jones, creator and writer of Eternity Comics' *Scimidar*, returns as writer for this *Sinbad* sequel and is again joined by penciller M.C. Wyman. New to the pages of *Sinbad* is inker Ande Parks.

"I was delighted to get the chance to work with M.C. again, because I thought he did a terrific job on both the first series and on *Pistolero*," Jones said. Another returning feature is Sinbad's wise and ancient Arabic proverbs, which, admitted Jones, are not so ancient but are his favorite parts to write.

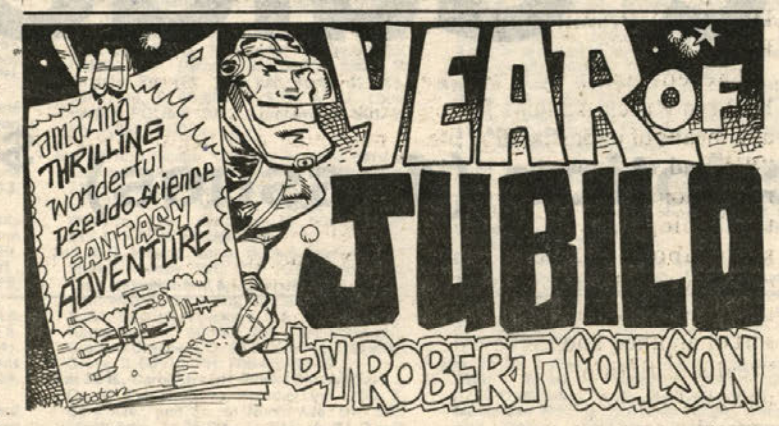
Subtitled "Sinbad in the House of God," *Book II* revolves around the tale of the wily sailor as told by Shahrazad to reveal a lesson to her husband, King Sharizar. Insistent that his wife has been unfaithful to him, Sharizar has summoned her to his chambers to explain how a valuable ring he gave her ended up in the possession of a handsome young merchant. When the King refuses to believe her denials of any wrongdoing, Shahrazad begins the tale of how Sinbad is requested to rescue the Caliph's kidnapped wife, Lady Aziza. Fans of the first series will remember her as Sinbad's true love — and their subsequent affair in *Book I* led to the four trials meant to teach Sinbad the folly of coveting another man's wife.

"I wanted to further explore the relationship between Sinbad and Aziza," Jones said. "It's one that appeals to the romantic in me."

Needing no encouragement to find the woman he loves, Sinbad sets off on a new adventure that involves him with sea serpents, insane "holy" men, vultures, the bloodthirsty embodiment of all the elder gods, and a vindictive genie willing to grant Sinbad but one wish: He may choose the method of his own death.

"It was the rogue character of Sinbad himself, developed in the first series, that made me want to do another," said Jones. "I didn't want to just stop at one of his stories. I *really* like the guy!"

The four-issue mini-series will have painted covers by Felipe Echevarria.



• The top story of the month is "In the Air" by Kim Newman and Eugene Byrne in the January *Interzone*. I chuckled all the way through it. The idea is that Communism appeared in the United States, rather than Russia. The U.S. version of Lenin is Eugene Debs, our Stalin is Al Capone (!), and the current First Secretary, who is loosening state controls, is named Vonnegut. (They did, however, forget to mention the assassination of Norman Thomas while he was in exile in Mexico.) With the easing of restrictions, a British journalist has come for a story and is interviewing a survivor of the bad old days, one Charles Hardin Holley. (It took me a while to figure out who this was, but then I'm not a rock fan.)

Holley describes his youthful experiences and his becoming somewhat of a rebel. One of the turning experiences of his life was a national celebration at which he met the great aviation heroes of World War II: Lt. Lafayette R. Hubbard, Maj. "Bomber Joe" McCarthy, Col. Charles A. Lindbergh, and Generals George S. Patton and Mitch "Duke" Morrison.

Morrison puzzled me for a bit, too, but then I was never a great fan of his, either, though I saw a lot of his movies. Hubbard had been a barnstormer before the war, sunk scores of submarines, "had personally killed Tojo with his bare hands," and then come home to write about his exploits, so they must be all true.

At the same time, Holley meets the duo of Howie Hughes and Jack Kerouac, who alternate barnstorming in Howie's beat-up old airplane, reciting poetry, being drunken bums, and screwing up the performances of the aviation heroes. The story is particularly recommended to anyone who knows anything about U.S. history before the last 10 years or so; the more you know, the funnier the story is.

"A Snapshot Album" by David Langford shows a type of eternity that I've sometimes thought about and even makes it optimistic.

"Memoirs of a Publisher" by Ben Jeapes concerns an Artificial Intelligence that strikes out on its own and succeeds.

"Incident on a Summer Morning" by Bob Shaw is about a case of mistaken solipsism.

There's also a story by Neil Jones, who I assume is *not* the Neil R. Jones who wrote a lot of science fiction in the 1930s.

Ray Bradbury is interviewed by Stan Nicholls. He comments on his writing, writing in general, and on the various adaptations of his work for the screen. He didn't like the televised *Martian Chronicles*. Of course, they weren't faithful to his stories, but then a mini-series couldn't be, since the stories aren't consistent. I liked the TV version, though admittedly there wasn't a lot of Bradbury in it. He's now doing some of the individual stories for his own TV series.

Nicholls also interviews more SF book editors, who seem to feel optimistic about the field, despite saying there are too many titles being published right now.

The combined editorial and news column by David Pringle asks for readers' response on material in the 1990 issues; mentions that the former deputy editor has a debilitating disease and has had to stop active participation in the magazine and that Charles Platt is ill and unable to do columns; pushes *Interzone*'s new sister publication, *Million, the Magazine of Popular Fiction*; and says that the series of original-story anthologies formerly titled *Zenith* will be continued under the title *New Worlds. Million* sounds a bit like the new U.S. *Argosy*, dealing with all types of popular fiction, which could be interesting.

Nick Lowe reviews films, Wendy Bradley reviews TV, books are reviewed by John Clute, Paul J. McAuley, Nick

(JUBILO, Page 63)

Buck's SF Picks of the Month

"In the Air" by Kim Newman and Eugene Byrne (*Interzone*)
"Hell on Earth" by John Moore (*Aboriginal*)
"A Few Minutes in the Undead Hunter's Workshop" by Steve Perry (*Pulphouse*)
"Bright Light, Big City" by Greg Costikyan (*Asimov's*)
"Ma Qui" by Alan Brennert (*F&SF*)
"Raccoon Music" by Sheri S. Tepper (*F&SF*)

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JUBILO

(From Page 62)

Lowe, Wendy Bradley, Neil Jones, Niel McIntosh, Ken Brown, Brian Stableford, and Paul Brazier, and there is the usual letter column.

• The top story in the January ***Aboriginal*** is "Hell on Earth" by John Moore. With Total Cellular Regeneration, which can reverse even death, can criminals able to escape from prison be adequately punished? Even if they don't escape, with virtual immortality a prison term doesn't amount to much. The obvious solution of denying TCR to violent criminals is ignored, and I suppose it might be in the real world, as well. A group of Christian fundamentalists on a remote island does have a solution, however.

A close second is "Appliance" by Bruce Bethke, about a future world where household appliances are run by artificial intelligences and one housewife has a neurotic attachment to them. I kept wondering why her husband stayed with her and was suitably surprised at the ending.

"The Holes Where Children Lie" concerns a massive guilt complex. One character comments that it isn't really insanity, but when it gets to that stage, it certainly is.

"Singing the Mountain to the Stars" by Howard V. Hendrix is an enjoyably old-fashioned tale of a remote South American tribe who are really superhumans in touch with a galactic intelligence. I was reminded of A. Hyatt Verril. (Saying "Who?" disqualifies you from membership in First Fandom.)

There are also stories by Doug Franklin and Sandra Paradise.

The Alien Publisher this month discourses on the human propensity for theft, both individual and "institutional theft, otherwise known as taxation." I believe he's wrong there; it's not illegal to pay people to tell you how to live. Rich people hire consultants; the poor must make do with the government and taxes.

Charles C. Ryan's "Editorial Notes" points out the magazine's successes — staying in business being the major one — comments on falling U.S. literacy, and mentions that the May issue of *Aboriginal* will also be published by *Interzone*, and the following issue will duplicate *Interzone*'s issue of that month. It gives each magazine some cross-Atlantic publicity, and presumably few people read both.

Robert A. Metzger's science column concerns the use of mitochondrial DNA in the question of human pre-history. Anthropologists say humans evolved about a million years ago. Geneticists say that no human race is more than about 200,000 years old. Both sides are looking for more evidence. Scientific theories are open to change; when I went to school the pre-humans included Neanderthal, Cro-Magnon, and Piltdown men; only Neanderthal seems to have survived, and the appearance of that one has been changed.

There are book reviews by Darrell Schweitzer and Janice Eisen, film reviews by Susan Ellison, the column about this issue's contributors by Laurel Lucas, and the usual letter column and full-color interior art.

• The Fall issue of ***Pulphouse*** is a "dark fantasy" issue. "A Few Minutes in the Undead Hunter's Gunshop" by Steve Perry is my favorite story of the issue. It brings vampires up to date, shows the practical applications of modern science, is remarkably funny, and even — a rarity in fiction — is accurate about firearms.

"The Two-Headed Man" by Nancy Collins isn't really a fantasy and definitely is a love story, but it's weird enough to qualify. I suppose it might repel some people, but it's only an extreme example of the "don't judge a book by its cover" philosophy.

"The Pit" by Joe R. Lansdale comes closer to being a horror story, though it's still not fantasy. The author extrapolates from staged dogfights, the sort of thing that created the "pit bull." I wonder what he'd have written if he'd extrapolated from cockfights?

"We Hardly Ever Waked Phene" by David R. Bunch is a horror story about a doting father. I'm glad to see Bunch back in print; once I got used to them a bit, I liked the strange little vignettes he used to have in *Amazing* and *Fantastic* years ago.

"Housewife" by Nina Kiriki Hoffman takes the term literally.

"Honeymouth" by Harry Turtledove is also humorous, and it tells the reader how to keep one's women and one's unicorn both happy.

"Fructus in Eden" is an Adam and Eve story with a new twist, which is hard to do. I can't honestly say that I like it, but it's well enough crafted and definitely fantasy. Sort of a religio-punk story.

"The Signing" by Jerry Oltion is another story about the horrors of being a popular author. It's amusing, and I didn't believe a word of it, though that may be from envy on my part. My signings are more likely to be like those of Opus in an old *Bloom County* strip.

"Just Give me Your Hand" by Marina Fitch concerns Irish ghosts produced by the current Troubles.

"Wild Garlic" by William F. Wu is another of his "Jack Hong" stories, this time set in the Ozarks and involving the "fox people," who show up rarely in fantasy. I recall only A. Merritt's "The Fox Woman" and Andre Norton's *The White Jade Fox* before this story.

"The Hum of Human Cities" by Kelley Eskridge is a scary story about checks and balances. What if helping one person results in damage to a dozen others? What if the supernatural is also governed by entropy?

There are also stories by Lisa Tuttle, Melinda M. Snodgrass, Don H. DeBrandt, and Mary Rosenblum.

The editorial by Kristine Kathryn Rusch is about fiction as a means of understanding life. "We find realism not in actual replication of life experiences — that's biography . . ." I don't know about you, but that's exactly where I find realism. Fiction is wishful thinking of one sort or another, and the so-called "realistic fiction" is the most unreal of the lot, which is why I generally read fiction, which is at least entertaining. I never did go for the idea of fiction uncovering the real underlying causes of things; mostly it uncovers the author's neuroses.

"With an Olive Branch through the Heart" by S.P. Somtow is what he calls "a gentle rebuttal" to both Ed Bryant and David J. Schow anent their arguments in previous issues over the lack of women writers in horror anthologies. Well, it's gentle compared to some rebuttals, I suppose, and he does evenhandedly excoriate both sides.

"The Gimlet Eye Returns" by Jon Gustafson continues his history of science fiction and fantasy art, this time covering the 1940s. I disagree with him about Lawrence Sterne Stevens; technically, I think he was every bit as good as Finlay. He was never as popular, even with me, because he didn't draw as many gorgeous women. I do find his comment that Alex Schomburg dropped science fiction illustrating because comics paid better very interesting. He omits Hubert Rogers from the artists who did dust jackets for the early small-press publishers, but otherwise seems to cover the field completely for such a short article.

• The March ***Amazing*** is the last digest-sized issue; the next issue will be 8½x11" and the magazine will begin appearing monthly.

The novelet this time is "Lighting Candles on the River Styx" and concerns people who literally disappear into an all-encompassing computer network which provides their minds with whatever is desired. Somewhat of a modern version of Williamson's "With Folded Hands" and, like the Williamson story, I expect there to be enough sequels to make up a novel. So far, it seems to have a much sillier premise than the Williamson story did, but that may change. This story ends with the problem being identified; presumably the solution will come in a later story.

"Dog's Life" by Martha Soukup concerns a couple of pets who decide to cease being slaves to humans and strike out on their own. The cat, smarter and meaner, gets fame; the dog, good-natured and not very bright, takes longer to find what he really wants.

"Voices in a Shelter Home" by Nina Kiriki Hoffman isn't speculative literature at all. The protagonist is a wife who has been beaten by her husband; the fear continues into her new life. It's a socially correct story, but I prefer the abused wife in my home area in the 1950s who was carefully carrying her husband's shotgun across the bedroom after he'd beaten her, and it "accidentally" went off. Got him with both barrels. Police told her to be more careful in the future. Sometimes the old solutions are the best ones.

"The Dragon of Aller" by John Brunner is the tale of a man who is on his way to join King Alfred and fight the Danes. He runs into a dragon first.

There are also stories by Kij Johnson and Philip C. Jennings, Kelly Wand, and Darrel Schweitzer, the conclusion of the two-part serial by George Zebrowski, and poems by Marge Simon, Andrew Joron, and Jason J. Marchi.

Robert Silverberg's "Reflections" column proposes to enlarge the space program to make up for defense contracts being canceled. Of course, this was written long before the confrontation with Iraq, but it's basically a sound idea. Government money has been creating jobs for a substantial portion of the U.S. population since 1933, and military production has been a major part of those jobs since 1939. If military expenses are reduced, we do need something to take up the slack. A permanent peace — not that it's likely — and streamlining the bureaucracy — which isn't

(JUBILO, Page 66)

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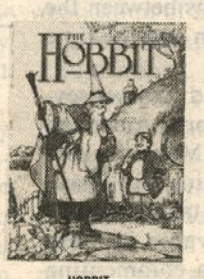

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JUBILO

(From Page 63)

likely, either — would create a depression to make the 1930s seem rosy.

"Refractions" by Editor Patrick Lucien Price comments on his term as an editor, now ending, thanks the contributors and supporters of the magazine, and hopes for a successful future.

There is a stranger-than-usual letter column; readers really don't get the point a good share of the time, apparently.

• The best story in the February ***F&SF*** is "Ma Qui" by Alan Brennert, which presents a very different problem from Vietnam: a clash of ideology which continues after death.

"Mairzy Doats" by Paul di Filippo is set in an alternate universe during the 1950s. In this reality, Heinlein went into politics rather than writing and the space race is something entirely different from ours. Good fun.

"The Breaking-Up Yard" by John Griesner is somewhat of a Christmas story: celestial intervention to save a castaway.

"Reaper" by James Alan Gardner presents the afterlife as not quite so straightforward as the preachers tell you it is.

"Raccoon Music" by Sheri S. Tepper is the second-best story in the issue. It's about a woman whose car runs out of gas in the Southwest. She finds herself stranded in a house with a not-too-sane woman, a brutish young man, and a pack of rhythmical raccoons. She gets out, of course, by making a deal with the raccoons.

There are also stories by Peg Kerr, Thomas A. Easton, and Ray Aldridge.

Asimov's science column covers the history of television, Algis Budrys reviews a horror novel, and Orson Scott Card reviews several political and scientific books which he feels are particularly important. Well, you *do* read something besides science fiction and comics, don't you?

• The most impressive story in the February ***Asimov's*** is Greg Costikyan's "Bright Light, Big City." Terrorists have planted a hundred-kiloton nuclear bomb in Manhattan and made their usual demands. The protagonist, who is working in a Manhattan offfice building, telephones his wife to get going and heads for someplace far away. The story takes the reader into the head of a relatively calm, competent man who knows the city and can pick the probable best way to escape and points out the problems in carrying out any such rational plan. Nobody can think of everything in time, and the competent must figure out how to cope with the panic of others. (My solution is not to be in New York in the first place, but that wouldn't make much of a story.) It should be very scary to city dwellers, since it could happen in any large city.

"Letters from Sarah" by Don Webb concerns a woman in Nepal, who tries a local youth restorer. It takes her back not only to her own youth, but to the youth of the human race.

"Under Old New York" by Neal Barrett Jr. depicts the world after the United States finally goes bankrupt. New York City has been partly destroyed and mostly abandoned and is gradually being cleaned up by hand by people willing to do anything in return for food.

"Traveling West" by Pat Murphy concerns a little girl among a wagon train of Forty-Niners. When her parents die, she's helped by a mysterious woman who lives with the wolves.

"The SF Editor's Lament" by Joe Haldeman is a two-page filk song. It's funny and probably very true, though it's even funnier when Joe sings it.

There are also stories by James P. Blaylock and Tim Powers, Lisa Manson, Jonathan Lethem, and Tony Daniel.

Isaac Asimov's editorial recounts his meeting with Gorbachev at a Soviet Embassy dinner on May 31. It also gives an indication of the lead time in preparng magazines. Granted that he didn't rush right home and write everything down (I would have, but presumably Asimov is more accustomed to meeting world celebrities), it was still several months between the time it was written and the time it was published.

Norman Spinrad reviews several books of "North American Magic Realism." Magic realism isn't a type of writing that I have any use for, so I'll take Spinrad's word about the value of these books, aside form commenting that the Spanish and Portuguese mingled with a lot more Indians than just the Incas and Aztecs to create modern Latin America. Possibly my trouble with magic realism is that I despise what Spinrad calls "our collective unconscious."

There is the letter column, with readers complaining about errors in the stories this time, which seldom used to happen in *Asimov's*. The last page is devoted to a few forthcoming conventions. These convention listings in *Asimov's* and *Analog* are evidence of the changes in science-fiction fandom over the years. When I discovered fandom — indeed, the reason I discovered it — professional magazines sometimes had a few pages devoted to listings of fanzines, because conventions were rare and fanzines were the connecting links between fans. Now fanzines are relatively unimportant, and to meet fandom you go to conventions.

One of the joys of science fiction is the attempt to show what the world will be like 30 or 40 years from now, because one can be sure it will be considerably different from today. The predictions are never entirely right, of course, but they do present the idea of change.

Magazines reviewed in this column should be available at newsstands, book stores, and comic-book stores. If you cannot find them, however, subscriptions can be ordered from the publishers.

Aboriginal Science Fiction, P.O. Box 2449, Woburn, Mass. 01888. $2.50 per issue, $12 for 6 issues.

Amazing Stories, TSR Inc., P.O. Box 72089, Chicago, Ill. 60690. Published bimonthly (6 issues a year), digest size, 164 pages (including cover), $1.75 per issue; annual subscription $9 per year for U.S. and Canada, elsewhere $25 surface mail, $50 air mail for 6 issues.

Interzone, 124 Osborne Road, Brighton, BN1 6LU, England. Large size, 64 pages plus covers, book paper. Copies are $4, a four-issue subscription is $13.

Isaac Asimov's Science Fiction Magazine, P.O. Box 1933, Marion, Ohio 43306. Published 13 times a year, digest size, 196 pages, $2 per issue; annual subscription $19.50; other countries $24.20 U.S.

The Magazine of Fantasy & Science Fiction, Box 56, Cornwall, Conn. 06753. Monthly, digest size, 160 pages, $2 per issue; annual subscription $21.00; other countries $26 U.S.

Pulphouse is a hardcover magazine with the trade edition limited to 1000 copies and the leatherbound to one to 250. It's produced by Pulphouse Publishing, Box 1227, Eugene, Ore. 97440, and the price is $20 per copy for the trade edition or $60 for leather. Each issue is devoted to a specific type of story: science fiction, fantasy, horror, etc. A typical issue has 248 pages.

ALABAMA

Jan 26 AL, Birmingham. Collectibles Show, Parliament House Hotel. 420 20th St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Mar 9 AL, Gadsden. Collectibles Show, Gadsden Center for Cultural Arts. 5th Ave. & Broad St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Apr 27 AL, Birmingham. Collectibles Show, Holiday Inn. 5000 10th Ave. North, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Jan 27 CA, Mission Hills. San Fernando Valley Comic-Con #42. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 213-871-0850 or 818-363-3301.

Feb 3 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Feb 9 CA, Diamond Bar. Saturday Super Show, Days Hotel. 21725 Gateway Center Dr., 10am-4pm, T: 40, F: $50., A: $3. Hal Wamsley, 21600 Laurel Rim Dr. #A. PH: 714-860-2043.

Feb 9 CA, Concord. Comic Book Show, Holiday Inn. 1050 Burnett Ave. (off I-680 at Concord, 1 exit to Diamond Blvd. to Burnett Ave.), 10am-4pm, T: 25, F: $40. Robert Kershner, Kingdom Comics, East-West Productions, PO Box 767, Larkspur, CA 94939. PH: 415-388-8893.

Feb 10 CA, Riverside. Comic Book & Baseball Card Show VIII, Raincross Square. Victoria-La Sierra Room, 3443 Orange St., 10am-5pm, T: 8ft., F: $50. for 1, $45. each add'l, A: $2.50, under 12 $1. Stu Grossman, PH: 714-684-8544.

Feb 10 CA, Berkeley. Bay Area Comic Convention. Berkeley House Travel Lodge. 920 University Ave., 10am-4pm, T: 35-8ft., F: $45. before Jan. 19, $50. thereafter, A: $2.50. Duncan Sandiland. PH: 415-222-8663 or 415-223-4798.

Feb 16-18 CA, San Diego. Con/Fusion (SF & C). Convention & Performing Arts Center & Kingston Hotel. F: $60. until Sept. 30, $80. after, booths $100. until Sept. 30, $120. after. Memberships $25. adults, $16. ages 7-12 until Sept. 30, higher after. Confusion, PO Box 948374, LaJolla, CA 92037. PH: 619-491-2089.

Feb 24 CA, Mission Hills. San Fernando Valley Comic-Con #43. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 213-871-0850 or 818-363-3301.

Feb 24 CA, Los Angeles. Los Angeles Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 24 CA, Modesto. Cosmic Heroes Convention, Holiday Inn. 1612 Sisk Rd., 10:30am-5pm, T: 20, F: $45., A: $2. Bill Herrell, 8904 Sean Ct., Stockton, CA. PH: 209-957-3957.

Mar 2-3 CA, San Francisco. Fred Greenberg's Comic Book Marketplace-Special Edition, Cow Palace. Geneva & Santos Sts., Daly City, CA. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 24 CA, Stockton. Cosmic Heroes Convention, Scottish Rite Temple. 33 W. Alpine, 10:30am-5pm, T: 40., F: $45., A: $2. Bill Herrell, 8904 Sean Ct., Stockton, CA. PH: 209-957-3957.

Jul 4-7 CA, San Diego. Comic-Con 22. Convention Center & Pan Pacific Hotel (C,SF, japanese animation, films & gaming). Memberships, $30. adults, $15. ages 7-16 until March 14, $36. adults, $18. ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

COLORADO

Feb 2-3 CO, Colorado Springs. Comics & Sportscards Show, Rustic Hills Mall. SE Corner Academy Blvd. & Palmer Park, Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8ft., F: $75. for 1, $130. for 2, A: 50¢, under 10 free. Tery Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764. Jim Thompkins, PH: 719-596-6645.

Mar 16-17 CO, Aurora. Comics & Sportscards Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Apollo Comics, Bill Riley, 13672-A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

Apr 27-28 CO, Aurora. Comics & Sports Card Show, Colorado Nat'l Guard Armory. 55 S. Potomac, 10am-4:30pm, T: 60, F: $45., A: $1. Apollo Comics, Bill Riley, 13672-A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Feb 2 CT, New Haven. Great Eastern Comic Book Convention, Park Plaza Hotel. 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 3 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St., 9:30am-3pm, T: 54, F: $40., A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Feb 3 CT, Enfield (NEW LOCATION). Collectocon #67, Harley Hotel. Exit 49 off I-91, 10am-4pm, T: 52, F: $40., A: $2. Dick Sykes, PH: 413-781-1995.

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The following is a sample of the prices we are currently paying. If you have comic books to sell, please call us at 212-627-9691 All books should be graded according to Overstreet standards.

TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	$4,500.00	$8,000.00	$12,000.00	$20,000.00	$30,000.00	$61,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	700.00
Adventure	40	300.00	600.00	900.00	1,600.00	3,000.00	6,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	800.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,100.00
Flash	105	90.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2&10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	800.00	1,500.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey Into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30 .....

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EVENTS
(From Page 66)

Feb 7 CT, Manchester. Community College Comic Convention, Comm. College Lowe Bldg. 61 Bidwell St., 12noon-8pm, T: 35-6ft., F: $35., A: free. Chantalle Altland, PH: 203-693-6997 or 203-232-6214.

Feb 24 CT, Bridgeport. Comic Book & Baseball Card Show, Jewish Community Center. 4200 Park Ave., Exit 47 Merritt Pkwy., 9:30am-3pm, T: 50, F: $40., A: $2. adults, $1. kids. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Mar 10 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Mar 10 CT, Norwalk. Comic Book Convention, Holiday Inn. 789 Conn. Ave., Exit 13 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 17 CT, Norwich. Baseball Card, Comic Book & Sports Memorabilia Show, Sheraton. Sheraton Lane, Rt. 82, Exit 80 off Rt. 395, 9am-4pm, T: 60-6ft. & 8ft., F: $40., A: free. Larry Rice, 69, Rt. 82, Oakdale, CT 06370. PH: 203-887-2689.

Mar 23 CT, Hartford. Comic Book & Baseball Card Show, Civic Center. 1 Civic Center Plaza, 9am-5pm, T: 75-8ft., F: $60., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.PH: 201-791-1675.

Apr 14 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St., 9:30am-3pm, T: 54, F: $40., A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

May 19 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 2 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-91, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: $40., A: 99¢. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

Feb 17 DE, Newark. First State Comic 1 Year Anniversary Show, Aetna Fire Hall. T: 34, F: $50., A: $3. Mike Romagnoli, PO Box 7885, Newark, DE 19714. PH: 302-368-9717.

Feb 24 DE, Wilmington. Tri-State Comic Convention, Sheraton Inn. 4727 Concord Pike (Rt. 202) next to Concord Mall, 11am-5pm, T: 50, F: $75., A: $3. Tri-State Comics, Inc., 245 W. Chestnut Hill Rd., Newark, DE 19713. PH: 302-798-2691 or 302-737-9215.

Mar 3 DE, Wilmington. Serendipity Show, Sheraton Inn. 4727 Concord Pike (Rt. 202), 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Feb 2 DC, Washington. Comic Book Fair, Sheraton-Crystal City. 1800 Jefferson Davis Hwy., 10am-4pm, T: 40-6ft., F: $50., A: $3. Carl Webber, PH: 804-768-1436.

Feb 9 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 10 DC, Washington. Greater Washington DC Serendipity Show, Holiday Inn. 8777 Georgia Ave., 11am-4:30pm, T: 30, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Mar 16 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 28 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

Feb 3 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Feb 3 FL, Miami. Comic Book Show, Park Plaza Hotel. Palmetto Exp. & NW 103rd St., Hialeah Gardens, FL. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 9 FL, Miami. Comicsday, Howard Johnson Golden Glades. 16500 NW 2 Ave., F: $50., A: $3. PH: 305-474-7300.

Feb 10 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Feb 10 FL, West Palm Beach. Comicsday, Days Inn. 6255 Okeechobee Blvd., F: $50., A: $3. PH: 305-474-7300.

Feb 23 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Feb 24 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center. 75 Taylor St., 9am-7pm, T: 50., F: $60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Feb 24 FL, Port St. Lucie. Comic Book & Baseball Card Convention, Radisson Inn. 10120 S. Fed. Hwy. (US 1), A: $1. Robin Grabel, PH: 407-567-1515.

Mar 2-3 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Mar 10 FL, Melbourne. Comic Book & Baseball Card Show, Ramada Inn. 964 South US 1, 10am-4pm, A: $1. Robin Grabel, PO Box 650492, Vero Beach, FL 32965. PH: 407-567-1515.

Mar 10 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Mar 16-17 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall. Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 7 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center. 75 Taylor St., 9am-7pm, T: 50., F: $60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 14 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 20-21 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 5 FL, Fort Myers. Baseball Card & Comic Book Show, Ramada Hotel-Airport. 12635 Cleveland Ave., 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center. 75 Taylor St., 9am-7pm, T: 50., F: $60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250 for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall. Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Feb 23-24 GA, Atlanta. The Atlanta Spring Comics Fair, Northlake Holiday Inn. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

Mar 3 GA, Atlanta. Comic Book Show, Northside Hotel & Conference Center. I-70 & Howell Mill Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 9 GA, Americus. Americon. Georgia Southwestern College, Florrie Chappell Gym. 10am-5pm, T: 30, F: $20.-$25., A: $1. Elwyn Hightower, PO Box 711, Americus, GA 31709. PH: 912-928-1405.

Apr 6 GA, Gainesville. Collectibles Show, Holiday Inn. 726 Broad St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 12-14 GA, Atlanta. Comics Expo '91, Atlanta Hilton & Towers. Memberships $22. through Mar 15, $26. through Jun 15, $30. at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

Jul 26-28 GA, Atlanta. The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

HAWAII

IDAHO

Apr 27-28 IA, Boise. Fantasy Arts Convention IV, Holiday Inn. 3300 Vista Ave. Pre-registration to April 1-$19., at the door $23., supporting memberships $6., Sat. only is $13., Sun. only is $10. BFAC, PO Box 8602, Boise, ID 83702. PH: 208-454-2835.

ILLINOIS

Jan 24 IL, Glen Ellyn. Pinsky Thurs. Nite Card & Comic Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 6pm-10pm, T: 20, F: $30., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jan 27 IL, Countryside/LaGrange. Pinsky Sun. Card & Comic Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 10am-3pm, T: 40, F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jan 27 IL, Wheeling. Chevy Chase Sportscard & Comic Supershow, Country Club. Milwaukee Ave. (1 block north of Lake-Cook Rd.), T: 100-8ft., F: $35. for 1, $65. for 2, $90. for 3, A: $1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193. PH: 708-351-1755.

Jan 27 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center). 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jan 27 IL, Carol Stream. Pinsky Sun. Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 10am-3pm, T: 35, F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jan 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jan 31 IL, Alsip. Pinsky Thurs. Nite Card & Comic Extravaganza, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave. (Rt. 50) & I-294, 6pm-10pm, T: 20, F: $30., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 2-3 IL, Chicago. 3rd Annual Comics & Cards Show, Hyatt. Touhy & Lincoln (1 mile east of Edens), 10am-4pm, T: 80, F: $75., A: $1. John Arcand, 5848 N. Fairfield, Chicago, IL 60659. PH: 312-728-8939. Vince DeVincenzo, 1402 Tamarack, Mt. Prospect, IL 60056. PH: 708-364-4037.

Feb 2 IL, Gurnee/Waukegan. Pinsky Card & Comic Book Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave. (Rt. 132), 9am-2pm, T: 40-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 3 IL, Rockford. Northern IL Comics Show, Rockford Inn. 7550 E. State St., F: $25., A: $1. Royal Hobby, 3920 East State St., Rockford, IL 61108. PH: 815-399-1771.

Feb 3 IL, Bloomingdale. Indian Lakes Sportscard & Comic Supershow, Indian Lakes Country Club. 250 w. Schick Rd. (1 mile east of Stratford Square Mall, 3 miles west of I-355), T: 150-8ft., F: $35. for 1, $65. for 2, $90. for 3, A: $1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193. PH: 708-351-1755.

Feb 3 IL, Crystal Lake. Pinsky Card & Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T: 40-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 9 IL, Countryside/LaGrange. Pinsky Card & Comic Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; one half block west of LaGrange Rd. (Rt. 45), 10am-3pm, T: 44-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 10 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

Feb 10 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35. for 1, $30 each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 10 IL, Bloomingdale. Indian Lakes Sportscard & Comic Supershow, Indian Lakes Country Club. 250 w. Schick Rd. (1 mile east of Stratford Square Mall, 3 miles west of I-355), T: 150-8ft., F: $35. for 1, $65. for 2, $90. for 3, A: $1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193. PH: 708-351-1755.

Feb 10 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd. Ext. off Rt. 53. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 10 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Feb 10 IL, Rosemont. Comic & Card Show, Rosemont-Horizon Skyline. 6920 N. Mannheim Rd., 10am-4pm, T: 150-8ft., F: $45., A: $2. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Feb 11 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Feb 11 IL, Elgin. Pinsky Monday Daytime Card & Comic Extravaganza, Days Inn. Rt. 31 just south of I-90, 10am-3pm, T: 15-8ft., F: $30., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 16 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Feb 16 IL, Alsip. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., T: 30-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 17 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center). 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Feb 17 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T: 40-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 22-24 IL, Rosemont. 4th Annual Comic, Card & Collectibles Show, Expo Center. River Rd. & Bryn Mawr Ave., Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 600-8ft., F: $125. each or $100. each for 3 or more, A: A: $2. Midwest Shows, PO Box 677, Oak Lawn, IL 60454. PH: 312-445-4795.

Feb 23 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-086 or 708-309-8204.

Feb 24 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Feb 24 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Feb 24 IL, Carol Stream. Pinsky Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 10am-3pm, T: 40-8ft., F: $35. for 1, $30. each add'l, A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Mar 2-3 IL, Chicago. Chicago Herocon & Comic Book Convention, Hilton Towers. Michigan Ave., T: 8ft., F: $200. Robert Glass & Associates, PH: 800-933-3312.

Mar 3 IL, Effingham. Baseball Card & Comics Show, K of C Hall. 10am-6pm, T: 40, F: $25., A: free. Jeff Wright, 1030 West Tower St., Vandalia, IL 62471. PH: 618-283-1747.

Mar 10 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

Mar 10 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Mar 10 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Mar 10 IL, Bloomingdale. Indian Lakes Sportscard & Comic Supershow, Indian Lakes Country Club. 250 w. Schick Rd. (1 mile east of Stratford Square Mall, 3 miles west of I-355), T: 150-8ft., F: $35. for 1, $65. for 2, $90. for 3, A: $1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193. PH: 708-351-1755.

Mar 10 IL, Aurora. Comic Book & Baseball Card Show, North Aurora Inn. 306 S. Lincolnway (I-88-Rt. 31), T: 40-6ft., F: $24.95, A: $1. Richard Christian, 975 Aurora Ave., Aurora, IL 60505. PH: 708-897-6622.

Mar 16 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Mar 17 IL, Wheeling. Chevy Chase Sportscard & Comic Supershow, Country Club. Milwaukee Ave. (1 block north of Lake-Cook Rd.), T: 100-8ft., F: $35. for 1, $65. for 2, $90. for 3, A: $1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193. PH: 708-351-1755.

Mar 23 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Mar 24 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Mar 24 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Mar 24 IL, Wheeling. Chevy Chase Sportscard & Comic Supershow, Country Club. Milwaukee Ave. (1 block north of Lake-Cook Rd.), T: 100-8ft., F: $35. for 1, $65. for 2, $90. for 3.

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EVENTS
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Apr 7 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

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Apr 21 IL, Willowbrook-Hinsdale. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 10am-3pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Apr 28 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Apr 28 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Apr 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

May 5 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

May 11 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

May 11 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jun 12 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn, 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

May 19 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

May 26 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

May 26 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jun 9 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn, 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jun 15 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jun 15 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jun 16 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

Jun 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jun 23 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jun 23 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jun 28-30 IL, Rosemont. Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds., Fri. 10am-6pm, Sat. & Sun. 10am-5pm, A: $8. per day or $15. all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jun 30 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jun 30 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jul 13 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jul 14 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

Jul 14 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn, 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jul 14 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Jul 21 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Jul 27 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jul 28 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Jul 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Aug 4 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Aug 11 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 50-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795 12noon-7pm.

Aug 11 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn, 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Aug 11 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Aug 17 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $35., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Aug 24 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55. 9am-2pm, T: 40-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Aug 25 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 151-8ft., F: $40., A: $2. general, 12 & under $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Aug 25 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Aug 25 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

INDIANA

Jan 26-27 IN, Mishawaka. Comic Book, Coin, Stamp & Ballcard Show, The Crossings Mall. 5901 N. Grape Rd., Sat. 9:30am-9pm, Sun. 11am-5pm, T: 45, F: $60., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Feb 24 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Mar 24 IN, Anderson. Comic & Card Show, Holiday Inn. I-69 & Scatterfield, 10am-4pm, T: 30, F: $30., A: $1. Todd Stone, 606 Garden Ct., Anderson, IN 46011. PH: 317-642-7784.

Apr 28 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jun 23 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Aug 25 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

IOWA

Feb 16 IA, Cedar Rapids. Comic Books, Baseball Cards & More Show, Best Western Longbranch Inn. 92 Twixt Town Rd. NE, 10am-3pm, T: 25, F: $30. for 1, $50. for 2, A: free. Stacy Craig, PH: 515-673-4087.

Mar 9-10 IA, Ottumwa. Comic Book & Baseball Card Show, Quincy Place Mall. Hwy. 34 East, Sat. 10am-6pm, Sun. 12-5pm, T: 30, F: $35. for 1, $60. for 2. Stacey Craig, PH: 515-673-4087.

Mar 16-17 IA, Oskaloosa. Baseball Cards, Comics & More!, Penn Central Mall. Hwy. 92 West, Sat. 10am-6pm, Sun. 12noon-5pm, T: 35, F: $30. for 1, $55. for 2. Stacey Craig, PH: 515-673-4087.

Mar 24 IA, Cedar Rapids. Baseball Cards, Comics & More!, Best Western Longbranch Inn. 92 Twixt Town Rd., 11am-4pm, T: 25, F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Apr 20-21 IA, Des Moines. Baseball Cards, Comics & More Show, Southridge Mall. 1111 E. Army Post Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 40-8ft., F: $45., A: free. Stacey Craig, PH: 515-673-4087.

Apr 27-28 IA, Johnston. Baseball Cards, Comics & More Show, Village Square Mall. 5800 Merle Hay Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 35-8ft., F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 19 IA, Cedar Rapids. Baseball Cards, Comics & More Show, Best Western Longbranch Inn. 92 Twixtown Rd. NE, 10am-4pm, T: 25-8ft., F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

KANSAS

Feb 9 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Feb 23 KS, Kansas City. Press Box Toy & Comic Book Show, Ranchmart Shopping Center. 95th & Mission Rd., 10am-5pm, T: 50-8ft., F: $35., A: $1. Rich Arthur, 9226 E. 350 Hwy., Raytown, MO 64133. PH: 816-737-5159.

Mar 16 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Apr 20 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

May 4-5 KS, Overland Park. KC Comic Convention (formerly MO-KAN Comics Festival), KS Merchandise Mart. 115th & Metcalf, 10am-6pm, T: 90-8ft., F: $100., A: $3. Jerry Schattenburg, 13640 White Grandview, MO 64030. PH: 816-763-5860.

May 11 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Feb 9 KY, Hopkinsville. Comic Book & Baseball Card Show, Pennyrile Mall. Fort Campbell Blvd., 10am-5pm, T: 30, F: $40. Herb McGrath, 1877-A E. 9th, Hopkinsville, KY 42240. PH: 502-886-6535.

Mar 8-9 KY, Paducah. Coin, Stamp, Baseball Card & Comic Book Show, Civic Center. KY 60 & Park Ave., T: 40-8ft., F: $70., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Mar 9-10 KY, Louisville. Baseball Card & Comic Book Show, Bashford Manor Mall. Bargetown Rd., mall hours, T: 90-8ft., F: $60., A: free. Potato Man's Cards, Daniel Harrison. PH: 502-368-1761, 11am-6pm, Tues.-Sat.

Mar 16 KY, Louisville. 2nd Louisville Plastic Kit & Toy Show, Ramada Inn-Brownsboro East. 9am-6pm, A: $2. adults, kids under 12 free. Irvin Severs, 8610 Moody Rd., Louisville, KY 40219. PH: 502-966-3793 10pm EST.

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn. 120 W. Bdwy., Sat. 11am-7pm, Sun. 11am-5pm, T: 110, F: $65. before May 1, $75. thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

LOUISIANA

Feb 3 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. I-12 & Airline Hwy., 10am-5pm, T: 25-6ft., F: sold out, A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel. 1500 Canal St., F: $60., registration: $12.50 until Jan. 1, 1991, $15. until Apr. 1, 1991, $20. until May 26, 1991, $25. at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 791089, New Orleans, LA 70179. PH: 504-835-4314.

MAINE

MARYLAND

Feb 9 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Feb 10 MD, Baltimore. Greater Baltimore Serendipity Show, Quality Inn-Towson. Balt. Beltway Exit 26 South, 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Mar 9 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83, Exit 17, Timonium, MD, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 17 MD, Baltimore. Greater Baltimore Serendipity Show, Quality Inn-Towson. Balt. Beltway Exit 26 South, 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Apr 28 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83, Exit 17, Timonium, MD, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enter-

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- vs. FF 1-4 (3) 1.25
- Avengers 1, 2, 4 (1) 2.00
- Teen Titans 1 (2) 4.00
- Heroes For Hope ..... .80

Batman
355, 410, 412-416, 430-433 (1) 2.25
320, 351, 377-379, 405, 407 (1) 3.75
404, 406, 428 (1) 13.00
429 ..... 3.50
434-454 ..... .75
Killing Joke (5th) (3) 2.50
Gotham by Gaslight 1.75
Dark Knight 2 (1st) (1) 22.00
Dark knight 3 (1st) (1) 8.00
Dark Knight 4 (1st) (1) 5.00

Detective Comics
524, 535, 566, 572 (1) 4.50
540-544, 558, 560, 598 (1) 2.50
579-597, 599, 600 (1) 1.50
601-603, Ann. 2 (2) ..... .90
604-607, 613, 614 (3) ..... .50
608-612, 615-625 (2) ..... .75

Camelot 3000
1-12 (3) 1.00

Crisis On Infinite Earths
1, 8 (2) 1.50
2 ..... .75
3-7, 9-12 (2) 1.00

Green Lantern
150-193, 198-203 (1) 1.00
204-207 (3) ..... .50
New #1 (2) 2.75
2-10 (2) 1.00
Emerald Dawn 1, 2 (1) 11.00
Emerald Dawn 3-6 (2) 2.50

Justice League
1987 #1 (1) 11.00
5-17, 20-23, Ann. 1 (2) 1.25
18, 19 (1) 5.00
24-32 (3) ..... .60
Europe 1 ..... .60
2-6, 12-14 (3) ..... .60
7-11 (1) ..... .80

Legends - Dark Knight
1-7 ..... .80
8-15 (2) 1.50

Lobo
1, 2 (1) 4.00
3, 4 (2) 2.00

Man of Steel
1, 1-6 ..... .50

Omega Men
1, 14-18, 28-38 (3) ..... .70
2 ..... .30
3, 10 (1) 6.00
4, 6-8, 11-13 (3) ... .40
5, 9, 19, 20 (1) ... 3.00
21-27 (1) 1.25

Sandman
6, 9, 10, 17 (1) ... 4.00
7, 11-14, 18 (2) ... 2.40
8 ..... .80
15, 16, 19-24 (3) 1.20

Star Trek
Old 1-8 (1) 3.00
9-20, 33, 47, 50, 56 (1) 1.60
21-32, 34-46, 48, 49, 51-55 (2) 1.00
New 1-9 (3) 1.10
Next Generation 1-6 (3) 1.00
Next Mini 1-6 (1) ... 2.50
Ann. 1-3, Who's Who 1, 2 (1) 2.50
Movie 3-5 (3) ..... .90

Swamp Ting
Saga, 1-15 (2) ..... .50
16-19, 31-33, 35, 36, 38-40, Ann. 2, 4 (2) 2.00
23, 26 (1) 8.00
27-30, 34 37 (1) ... 5.00
41-95, Ann. 1, 3 (2) 1.15

Watchmen
1, 10 (1) 4.00
2-9, 11, 12 (3) 2.00

Who's Who
1-7 ..... .40
8-14 (3) ..... .55
15-26 (1) ..... .75

Rock-N-Roll Comics
1 (1st) (1) 12.00
2-22 (1st) 1, 2 (3rd) (3) 1.20

Rock Fantasy Comics
1-10 (1st) (3) 1.00

Aliens
b/w #1 (1st) (1) 20.00
b/w #4-6 (1st) (1) 3.50
color #1 (1st) (1) 4.50
color 2, 3 (2) 2.00
vs. Predator 1-3 (1) 2.00
Earth War 1-4 (1) 2.00

Dark Horse Presents
1, 24 (1st) (1) ... 13.00
2, 35, 36 (1) 5.50
3, 4, 6-9, 13, 14, 16, 18, 21, 22, 38, 41 (1) 1.25

Grimjack
1-46, 51, 53 (2) ... 1.00

Green Hornet
1 (1) 8.00
2-4 (1) 4.50
5-12 (2) 1.50

Predator
1 (1st) (1) 13.00
2, 3 (1) 4.00
4 (2) 2.00

Terminator
Now Comics #1 (1) 7.00
2-5 (1) 3.25
6-11, 16, 17 (1) ... .85

Teenage-Turtles
1 (3rd) (1) 16.00
1 (4th), 2 (3rd), 3, 4 (2nd), 8, 9 (1st) (2) 4.50
2 (2nd) (2) 12.00
7 (2nd), tales of #7 (3) ..... .75
16-19, 30-34 (2) ... 1.25
20-29 (1) 2.00
Archie Series 1-20 (1) 1.50
Archie Mini 1, 2 (1) 2.00
Tales of #1-3 (1) .. 5.00
How to draw turtles (1) 5.00
Donatello, Leonardo (1) 6.00
Michaelangelo (1st) (1) 9.00
Raphael (1st) (1) ..

EVENTS
(From Page 68)

prises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Mar 3 MA, Boston. Fred Greenberg's Comic Book Marketplace, 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 24 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn. Rt. 1 & Rt. 128, 9am-2:30pm, A: $3., kids under 12 with adult admitted free. PH: 508-675-8745.

Apr 11-14 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 16-19 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike. & Rt. 33, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

Jan 27 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Feb 3 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus Big Ten Room A. 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Feb 9-10 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Feb 10 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Feb 16-17 MI, Detroit. Fred Greenberg's Comic Book Marketplace-Special Edition. Dearborn Civic Center, 15801 Michigan Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 10 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 16-17 MI, Dearborn. Motor City Comic-Con, Dearborn Civic Center. 15801 Michigan Ave. at Greenfield Rd., Sat. 11am-7pm, Sun. 10am-5pm. F: $150., A: $6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 17 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Apr 6 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Apr 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus Big Ten Room A. 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 9 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Aug 10-11 MI, Flint, Mid-Michigan Megacon, IMA Sports Arena. 3501 Lapeer St., Sat. 10am-8pm, Sun. 11am-7pm, T: 375, F: $175. for 1, $150. for each add'l, A: $10. a day or $15. for weekend. Jason Moore, 6-5225 S. Saginaw, Flint, MI 48507. PH: 313-694-8388.

Aug 11 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

MINNESOTA

Jan 27 MN, St. Louis Park. Comic & Card Show, Ambassador Motel. Hwy. 12 & Hwy. 100, 10am-4pm, T: 40, F: $30., A: $1. Tom Frantzen, PO Box 4043, St. Paul, MN 55104. PH: 612-644-4654.

Feb 17 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Mar 10 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

Aug 11 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

MISSISSIPPI

Mar 15-17 MS, Biloxi. Coast Con XIV (The Year of the Dragon), Mississippi Gulf Coast Coliseum. Fri. 12noon-9pm, Sat. & Sun. 10am-7pm. Three day full memberships: $10. until Sept. 1, 1990, $15. until Dec. 1, 1990, $20. until Mar. 1, 1991, $25. at the door. CoastCon, PO Box 1423, Biloxi, MS 39533. PH: 601-762-1309.

MISSOURI

Feb 2-3 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

Feb 3 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Feb 8-10 MO, St. Louis. Comics, Cards & Coins Show, St. Louis Union Station. mall hours, T: 60-8ft., F: $200.-$225., A: free. Strike Zone Promotions, 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

Mar 1-3 MO, St. Louis. Mall Festival, Westport Plaza Mall. mall hours, T: 40-8ft., F: $150.-$200., A: free. Strike Zone, PH: 618-931-7704.

Mar 10 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Mar 17 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 18-19 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free., Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

May 19 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Aug 4 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Feb 28-Mar 3 NH, Salem. Collector Fest, Rockingham Mall. 92 Cluff Crossing (Rt. 93, Exit 1-at Mass border), mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 4-7 NH, Bedford-Manchester. Collector Fest, Bedford Mall. Rts. 3 & 3A, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 18-21 NH, Laconia. Collector Fest, Belknap Mall. Rt. 1, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 25-28 NH, Newington-Portsmouth. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gossling Rd., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 23-26 NH, Salem. Collector Fest, Rockingham Mall. 92 Cluff Crossing (Rt. 93 Exit 1-at Mass border), mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Jan 24 NJ, Somerset. Collectibles Show, Quality Inn. 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Jan 27 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 3 NJ, Bordentown. Comic Book & Baseball Card Show, Holiday Inn. Rt. 206 North NJ Tpke. Exit 7, 10am-5pm, T: 30-6ft., F: $35., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Feb 3 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Feb 3 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 West (1 4 mile from Willowbrook Mall). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 3 NJ, Somerset. Baseball Card & Comic Book Show, Somerset Marriott Cultural Ctr. 110 Davidson Ave., Exit 6, Rt. 287, 10am-5pm, T: 60., A: $1. off with ad or 2 for 1, kids free. Dave, PH: 201-351-7450 or Ron, PH: 201-761-7760.

Feb 10 NJ, Tinton Falls. Comic Book & Baseball Card Show, Tinton Falls Hotel. Parkway Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Feb 10 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Feb 13 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn-Bridgewater. Rt. 22 E, 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Feb 16 NJ, Woodbridge. The Greater NJ Collectibles Expo, The Landmark Inn. Rt. 1 & 9, 10am-4pm, T: 90, F: $50., A: $2., kids free. Mellone Expos, Michael Mellone, Box 206, Stewartsville, NJ 08886. PH: 201-479-4614.

Feb 16 NJ, Paramus. Comic Book Convention, Treadway Inn. 601 From Rd. Ext. 65 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 17 NJ, Robbinsville. Central New Jersey Comic Book & Baseball Card Show, Washington Twp. Fire Dept. Rt. 130 (3 miles from Exit 7A of NJ Tpke.), 9:30am-3:30pm, A: $2. Emcee Conventions, PO Box 151, Hightstown, NJ 08520.

Feb 17 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rt. 73 & Fellowship Rd. at Ext. 4 off NJ Tpke. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 24 NJ, Springfield. Comic Book & Baseball Card Show, Holiday Inn. 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 2 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Mar 3 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Mar 3 NJ, Bordentown. Comic Book & Baseball Card Show, Holiday Inn. Rt. 206 North, NJ Tpke., Exit 7, 10am-5pm, T: 30-6ft., F: $35., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 3 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 West, one quarter mile from Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 9 NJ, Elizabeth. Nostalgia Con, Holiday Inn-Jetport, Newark Int'l Airport. Rt. 1 & 9, 10am-4pm, A: regular $3., early $20. G.A. Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Mar 9 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 10 NJ, Piscataway. World of Cards & Comics Convention, New Market Firehouse. 801 S. Washington Ave., 10am-4pm, T: 29, F: $43., A: $1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 201-968-3886.

Mar 10 NJ, Tinton Falls. Comic Book & Baseball Card Show, Tinton Falls Hotel. Parkway Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 13 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn-Bridgewater. Rt. 22 E, 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Mar 16 NJ, Paramus. Comic Book Convention, Treadway Inn. 601 From Rd., Exit 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 17 NJ, Robbinsville. Central NJ Sportscard & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, 9:30am-3:30pm, T: 40, A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 17 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 24 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 28 NJ, Somerset. Collectibles Show, Quality Inn. 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 7 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: $40., A: free. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 10 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn. Rt. 22 E., 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 14 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 21 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 28 NJ, Robbinsville. Central NJ Sportscard & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, 9:30am-3:30pm, T: 40, A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 4 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn. Rt. 22 E., 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 24 NJ, Somerset. Collectibles Show, Quality Inn. 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 26 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall

(EVENTS, Page 70)

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#125 FN-VF 225.00
#127 VG-FN 140.00
#128 G-VG 150.00
#130 FN-VF 250.00
#135 VG-FN 150.00
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#139 VG-FN 125.00
#148 VG-FN 95.00
#151 FN-VF 150.00
#155 VG-FN 125.00
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EVENTS
(From Page 69)

Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

NEW MEXICO

Jan 27 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall. 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: $25., A: $1.50. Colonel Barrow, PH: 505-292-3057.

Feb 24 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall. 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: $25., A: $1.50. Colonel Barrow, PH: 505-292-3057.

Mar 24 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall. 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: $25., A: $1.50. Colonel Barrow, PH: 505-292-3057.

Apr 28 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall. 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: $25., A: $1.50. Colonel Barrow, PH: 505-292-3057.

May 31-Jun 2 NM, Roswell. ZiaCon Science Fiction & Fantasy Convention, Eastern New Mexico University Campus. A: $18. until Feb. 28, $20. until Apr. 30, $22. thereafter. Ziacon, 1709 W. Walnut, Roswell, NM 88201. PH: 505-624-0810.

NEW YORK

Jan 25-27 NY, Horseheads. Comic Book & Sports Cards Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Jan 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jan 26 NY, Brooklyn. Comic Book & Baseball Card Show, New Utrecht Reformed Church. 8315 18th Ave., 1pm-7pm, T: 20-8ft., F: $45., A: 50¢. Don Colacchio, PO Box 140206, Brooklyn, NY 11214. PH: 718-234-3131.

Jan 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jan 27 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jan 31 NY, Brooklyn. Comic Book & Baseball Card Show, Crystal Terrace. 49 Ave. T, 5pm-10pm, T: 30-6ft., F: $40., A: 50¢. Treasure Chest Cards, Inc., PO Box 140206, Brooklyn, NY 11214. PH: 718-234-3131. Doug Colacchio, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-372-3446.

Feb 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Feb 7 NY, Brooklyn. Comic Book & Baseball Card Show, Colonial Mansion. 1933 Bath Ave., 6pm-10pm, T: 40-6ft., F: $45., A: $1. adults, 75¢. Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-234-3131. Don Colacchio, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-372-3446.

Feb 8 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Feb 9 NY, Brooklyn. Comic Book & Baseball Card Show, New Utrecht Reformed Church. 8315 18th Ave., 1pm-7pm, T: 25-8ft., F: $45., A: $1. Don Colacchio, 35 Bay 8th St., Brooklyn, NY 11228. PH: 718-234-3131. Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-372-3446.

Feb 10 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 10 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Ken Diamond, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Feb 10 NY, New York City. Comic Book Convention, Penta Hotel. 33rd St. & 7th Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 16-17 NY, Holbrook. Collectibles Show, Sun Vet Mall. 5801 Sunrise Hwy., Sat. 10am-6pm, Sun. 11am-4pm, T: 50, F: $40., A: free. Richard Battaguioli, 5801 Sunrise Hwy., Holbrook, NY. PH: 516-567-3503.

Feb 17 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Feb 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Feb 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Feb 23 NY, Brooklyn. Comic Book & Baseball Card Show, New Utrecht Reformed Church. 8315 18th Ave., 1pm-7pm, T: 25-8ft., F: $45., A: $1., (75¢ with ad). Don Colacchio, 35 Bay 8th St., Brooklyn, NY 11228. PH: 718-234-3131. Paul Rogian, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-372-3446.

Feb 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Feb 24 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 24 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Feb 24 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Mar 2-3 NY, Binghamton. Guild Fest '91, State University. Registration $3. per day, $5. for both days in advance or $4. per day or $7. for both at the door. Gamers Guild, Box 2000, c/o SUNY-Binghamton, Binghamton, NY 13901.

Mar 3 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Mar 8 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Mar 9 NY, Richmond Hill, Queens. Comics & Cards Show, South Queens Boys & Girls Club. 110-04 Atlantic Ave., 10am-5pm, T: 55-8ft., F: $40. for 2, A: $1. Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Mar 10 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 10 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Ken Diamond, Cosmic Comic & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 10 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with ad. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Mar 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Mar 17 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Mar 17 NY, New York City. Comic Book Convention, Penta Hotel. 7th Ave. & 33rd St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Mar 23 NY, Hempstead. LI Nostalgia Con, Grand Royal Hotel. Hempstead Pkwy., 10am-5pm, A: regular $3., early $20. G.A. Corp. Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Mar 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 24 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Mar 30 NY, Ozone Park. Comics & Cards Show, American Lanes CYO Tournament. 98-18 Rockaway Blvd., 9am-4pm, T: 20-8ft., F: $40., A: $1. Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed ***free***.

Apr 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Apr 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 14 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Apr 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Apr 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 28 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 28 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

May 5 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 5 NY, Rockville Centre. LI Comic Book & Collecors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 10 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 19 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

May 24 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 26 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 9 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 9 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

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Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

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Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 9-11 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Aug 9 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Aug 18 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Aug 23 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

NORTH CAROLINA

NORTH DAKOTA

Mar 2-3 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

May 18-19 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Aug 24-25 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

(EVENTS, Page 71)

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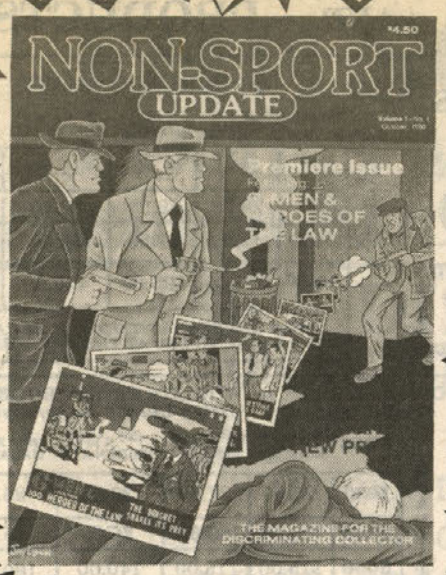

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EVENTS
(From Page 70)

OHIO

Feb 9-10 OH, Columbus. Comic Book & Baseball Card Show, Scarborough Mall. Brice Rd. & Scarborough Blvd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60. for 1, $40. each add'l, A: free. Ron Hilbert, PO Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Feb 17 OH, Lorain. Monthly Sportscard & Comic Book Show, IAV Post #1. 4659 Oberlin Ave., 10am-4pm, T: 30, F: $25., A: $1., under 6 free. Ken Mercurio, 4540 Washington Ave., Lorain, OH 44052. PH: 216-282-2820.

Feb 23 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. I-70 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Feb 24 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton. US 42, I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 3 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel. 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 17 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Mar 17 OH, Lorain. Monthly Comic Book & Sportscard Show, IAV Post #1. 4659 Oberlin Ave., 10am-4pm, T: 30, F: $25., A: $1., under 6 free. Ken Mercurio, 4540 Washington Ave., Lorain, OH 44052. PH: 216-282-2820.

Mar 24 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Hilton. I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 6-7 OH, Cleveland. North Coast Comic Con, Sheraton City Centre Hotel. 777 St. Clair Ave., Sat. 10am-6pm, Sun. 11am-5pm. Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Apr 7 OH, Toledo. Comic-Con, Ramada Hotel. 2340 Reynolds Rd., 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

May 5 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Hilton East. I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 5 OH, Columbus. Comics, Toys, Trains, Models & Baseball Card Show, Fairgrounds. Exit 111 off of I-71, 8am-4pm, T: 1500-6ft. & 8ft., F: $30., A: $3. Vaughn Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 26 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31-Jun 2 OH, Akron. OPTICON 91 (G, F, C), University of Akron. 302 East Buchtel Ave., Fri. 12noon-12pm, Sat. 8am-12pm, Sun. 8am-8pm, F: $65. for 1, $50. for 2 through 5, $200. for 5 before Dec. 31, A: $15. weekend or daily. Bob Kindel, Box 4876, Akron, OH 44310. PH: 216-535-2024.

Jun 9 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel. 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel. 2340 Reynolds Rd., 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

OKLAHOMA

Feb 8-10 OK, Norman. PsurrealCon, Sheraton Hotel. Registration $10. until Nov 1, 1990, $12. until Feb. 7, 1991, $15. at the door. Nosfa/PsurrealCon, Oklahoma Memorial Union, Room 215A, Norman, OK 73019.

May 31-Jun 2 OK, Oklahoma City. ThunderCon 1 (Trek,Media,SF Con), Central Plaza Hotel. I-40 & Eastern. Registration $10. by 1/1/91, $15. by 5/1/91, $18. at the door or $8. daily. ThunderCon 1, 2019 Beaumont, Norman, OK 73071. PH: 405-329-0835.

OREGON

Mar 10 OR, Portland. Comic Book Show #28, Memorial Coliseum. Broadway at Weidler, 10am-5pm, T: 100, F: $60., A: $1.50. Second Genesis, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

PENNSYLVANIA

Jan 26 PA, Philadelphia. Comic Book Show, Sheraton University City. 36th & Chestnut St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 2 PA, Philadelphia. Greater Philadelphia Serendipity Show, George Washington Lodge. Exit 27, PA Tpke., Willow Grove, 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Feb 17 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83 at Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Feb 23 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Ext. 33 off Schuylkill Exp. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 24 PA, Philadelphia. Greater Philadelphia Serendipity Show, Holiday Inn, King of Prussia Mall, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Mar 2 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Mosside Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 9 PA, Philadelphia. Greater Philadelphia Serendipity Show, George Washington Lodge. Exit 27, PA Tpke., Willow Grove, 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Mar 10 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton. 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 10 PA, Allentown. Nostalgia Fair I, Days Inn Conference Center. Rt. 22 & 309, 12noon-5pm, T: 50-8ft., A: free. Gallery Productions, Frank Garo, PO Box 4, Coopersburg, PA 18036. PH: 215-282-4269.

Mar 10 PA, Philadelphia. Comic Book Show, Sheraton University City. 36th & Chestnut St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 10 PA, Pittsburgh. Comic Book Show, Sheraton at Station Square. 7 Station Square Dr. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 17 PA, York. York-Con VI, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Apr 6 PA, Scranton. Comic Book & Collectible Toy Show, The Royce Lackawanna. 700 Lackawanna St., Exit 53 off I-81, 10am-4pm, T: 32, F: $45., A: $3. Comic Quest Productions, PH: 215-437-4674.

Apr 7 PA, Allentown. Comic Book & Collectible Toy Show, Hilton Inn. 904 Hamilton St., 10am-4pm, T: 40, F: $45., A: $2. Comic Quest Productions, PH: 215-437-4674.

Apr 14 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel. 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 21 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton. 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 16 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn. 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 30 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel. 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 21 PA, York. York-Con VII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

PUERTO RICO

RHODE ISLAND

Feb 9 RI, East Greenwich. Baseball Card & Comic Book Show, King Solomons Temple. 75 Division St. (off Rt. 2), 10am-4pm, T: 40, F: $25., A: $1. Bob Anatone, 1044 Mineral Spring Ave., North Providence, RI 02904. PH: 401-728-0753.

Mar 6 RI, Providence. Comic Book & Baseball Card Show, Marriott Hotel. Charles & Orms St., 5:30pm-10pm, T: 35-6ft. & 8ft., F: $28.50-$33.50, A: $1.50. Mike Schwartz, 170 Fourth St. #3, Providence, RI 02906. PH: 401-273-1416.

Mar 21 RI, Woonsocket. Comic Book & Baseball Card Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

SOUTH CAROLINA

SOUTH DAKOTA

Feb 24 SD, Aberdeen. Comic Book & Baseball Card Show, Aberdeen Inn. 2727 6th Ave. SE, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

TENNESSEE

Feb 9 TN, Chattanooga. Collectibles Show, Ramada Inn. I-24 & 4th Ave. Exit, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Feb 23 TN, Knoxville. Collectibles Show, Ramada Inn-Airport. Hwy. 129 Airport Rd., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Mar 23 TN, Nashville. Collectibles Show, Ramada Inn at Opryland. 2401 Music Valley Dr., 10am-5pm, T: 50-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Apr 5-7 TN, Cookeville. International Show, Putnam County Fairgrounds. South Jefferson Ave., 10am-6pm, T: 100, F: $35., A: $2. Tommy Stover, 520 N. Whitney. PH: 615-528-5724.

TEXAS

Feb 3 TX, Lubbock. Comic Book & Baseball Card Convention, Holiday Inn Civic Center. 8th & Ave. Q, 10am-4:30pm, T: 40-6ft., F: $45., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Mar 2-3 TX, Austin. Collectors Expo, Palmer Audtiorium. 10am-4pm, T: 200-8ft., F: $65., A: $2.50. Bill or Sally Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Mar 10 TX, San Antonio. Longest Running Collectibles Show, Econo Lodge. 333 NW Loop 410 at San Pedro, 10am-5pm, T: 45, F: $45., A: free. Richard Deck, 5019 LaHaya, San Antonio, TX 78233. PH: 512-655-6557.

May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park Central. 7750 LBJ Frwy. at Coit Rd., F: $90. for 2, A: $4. GI Joe Convention, 1238 Mirage Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Jan 27 VA, Richmond. South Richmond Comic Collectors Winter Convention, Bells Road Holiday Inn. At Exit 8 on I-95, 9:30am-4pm, T: 25, F: $45., A: $1.50. Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or DJ at 804-751-0468.

Feb 2 VA, Arlington. Comic Book Fair, Sheraton-Crystal City. 1800 Jefferson Davis Hwy., 10am-4pm, T: 40-6ft., F: $50., A: $3. Carl Webber, PH: 804-768-1436.

Feb 3 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center. 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Feb 3 VA, Richmond. Comic Book Fair, Midtown Holiday Inn. Broad St., 10am-4pm, T: 40-6ft., F: $50., A: $3. Carl Webber, PH: 804-768-1436.

Feb 9 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 35, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Feb 10 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Feb 10 VA, Leesburg. Card & Comic Show, Westpark Hotel & Golf Club. 10am-4pm, T: 45, F: $45. Hank Palumbo, PH: 804-744-5846.

Feb 16-17 VA, Newport News. Comic & Card Show, Best Western King James. Near New Market Mall, 10am-4pm, T: 40, F: $100. Hank Palumbo, PH: 804-744-5846.

Mar 16 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Mar 16 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Apr 7 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 13 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center. 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 10 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Intersection of Independence & Virgina Beach Blvds., 10am-9:45pm, T: 90-8ft., F: $55.-$60., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

WASHINGTON

Feb 18 WA, Tacoma. Comic Connection Sport Card & Comic Book Convention, Tacoma Dome Exhibition Hall. 2727 East D. St., 11am-5pm, F: $40.-$45.-$50. before Feb. 1, $45.-$50.-$55. after, A: $3. adults, $2. age 12 & under. Comic Connection, 3828 100th St. SW, Tacoma, WA 98499.

Apr 14 WA, Seattle. Center Con 20, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion. 10:30am-4:30pm, T: 115, F: $55., A: $3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

Mar 17 WV, Morgantown. Jubilee Comic Book & Science Fiction Convention, Ramada Inn. US 119 & 48, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

WISCONSIN

Jan 27 WI, Waukesha. Comic Book & Sports Card Show, Red Carpet Waukesha. 901 Northview Rd. (across from Expo Center), 10am-4pm, T: 32-8ft., $30. for 1, $25. each addt'l, A: $1. Myrick Collectibles, Dom Marak, 656 Wells St., Whitewater, WI 53190. PH: 414-472-3528 or PH: 414-282-7240.

Feb 15 WI, Milwaukee. Collectibles Show, Red Carpet Celebrity. 5727 S. 27th St., 6pm-10pm, T: 32-8ft., F: $25., A: $1. Dom Marak, 656 Wells St., Whitewater, WI 53190. PH: 414-472-3528.

Feb 24 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Feb 24 WI, Waukesha. Sportscard & Comic Show, Red Carpet. 901 Northview Rd. (across from Expo Center), 10am-4pm, T: 32-6ft., F: $30. for 1, $25. each add'l, A: $1, Dom Marak, 656 Wells St., Whitewater, WI 53190. PH: 414-472-3528.

Mar 3 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Mar 10 WI, Milwaukee. Fantasticon 2, Sheraton Mayfair Hotel. 2303 North Mayfair Rd., 10am-4pm, T: 70, F: $35., A: $2.50. Larry Widen or Chris Miracle, 3368 N. 51st Blvd., Milwaukee, WI 53216. PH: 414-871-1502 eves. or 414-255-6903.

Mar 17 WI, Waukesha. Comic Book & Sports Card Show, Red Carpet Waukesha. 901 Northview Rd. (across from Expo Center), 10am-4pm, T: 32-8ft., F: $30. for 1, $25. each add'l, A: $1. Myrick Collectibles, Dom Marak, 656 Wells St., Whitewater, WI 53190. PH: 414-472-3528.

Mar 24 WI, Waukesha. Comicon, Red Carpet Lanes. 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Mar 30 WI, Green Bay. Collectorbilia Show, Brown County Expo Center. 9am-6pm, F: $35. Zurko's Midwest Promotions, 211 W. Green Bay St., Shawano, WI 54166. PH: 715-526-9769.

Apr 21 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Apr 28 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

May 26 WI, Waukesha. Comicon, Red Carpet Lanes. 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 28 WI, Waukesha. Comicon, Red Carpet Lanes. 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Aug 25 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

WYOMING

CANADA

Feb 10 BC, Vancouver. Comic Book Convention, Sheraton Inn. 500 W. 12th Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Feb 17 BC, Vancouver. Comic Connection Sport Card & Comic Book Convention, Hotel Vancouver BC Ballroom. 900 West Georgia, 11am-5pm, F: $25.-$30.-$40. before Feb. 1, $30.-$35.-$40. after, A: $3. adults, $2. age 12 & under. Comic Connection, PO Box 80657, South Burnaby, BC, Canada V5H 3Y1.

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130	FLASH	18	F-
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New Adventure #38 F- Tape spots keep this from F+ $200.00
Superman #41 VG $85.00 solid book. Some soil from age.
Superman #45 VG+ $90.00 solid & Bright. 2 hidden tape repairs that are very hard to see. Very small repair.
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Detective #130 G- $40.00 Much tape on spine & touch up. Solid.
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Adventure #126 VG $75.00 Has "1948" on cvr in pen. Slight touch up & pieces missing. Solid.
Adventure #132 VF- $115.00 Has several sealed tears & pages have small pieces gone in upper right corner. Very Attractive cover. Very solid.
Adventure #141 VF $130.00 Has name in pen in Adventure Border. Easily upgraded. Very sharp edges.
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#67 VG $7.2
#70 F $10.
#71 F/VF $14.
#78 VF+ $16.
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Four Color #177 R. Rogers G Piece gone $10.

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FAWCETT
Gabby Hayes Western #21 G $3.5
#22 G/VG- $6.

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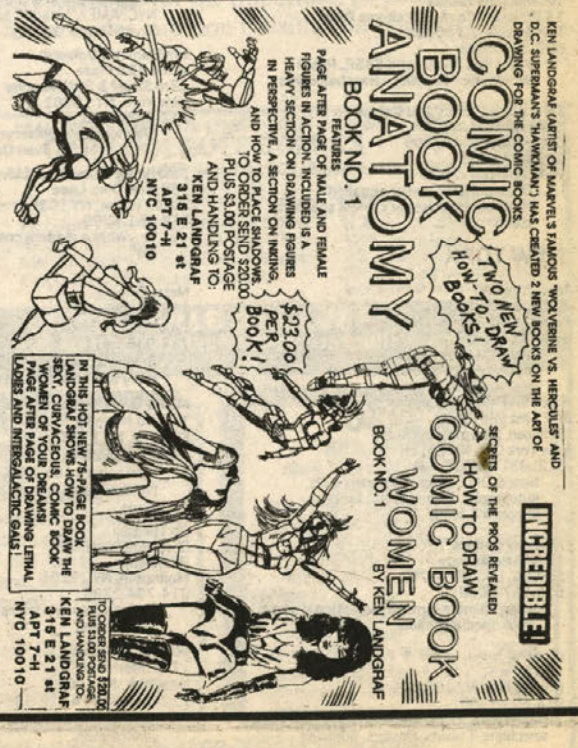
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KEN LANDGRAF (ARTIST OF MARVEL'S FAMOUS "WOLVERINE VS. HERCULES" AND D.C. SUPERMAN'S "HAWKMAN") HAS CREATED 2 NEW BOOKS ON THE ART OF DRAWING FOR THE COMIC BOOKS

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SEE AD LAST WEEK FOR MARVELS

(All comics are graded very good unless otherwise indicated)

DC

ACTION 245(F-G66), 284(Small water spot $4) ADVENTURE 261(GVG$9), 263(8¼), 264(1/2" sq out of cover$6), 268(8¼), 272(G10), 289(1" sq off cover corner$4), 290(1" sq off cov corner$6), 294(1"sq off cov corner$4), 299(8?), 302(1"sq of cov corner$3), 309(G6), 311(G6), 312(G6), 315(G$3), 316(sub crease$3), 319(G6), 319(G6), 321(G5), 322(G4), 325(G4), 326(G$3), 327(G4), 328(G4), 329(GVG$3), 330(GVG$3), 325(G$2), 331(G4), 334(G2), 338(G4), 339(G$3) AQUAMAN 1(1"sq off cov corner$19), 4(1"sq off cov corner$5), 9(1/2" sq off cov corner$4) 15(G$4), 18(G$4), 19(8?), 20(G$4), 22(G$3), 23(G$3), 26(G$3), 27(G$3), 28(GVG$4), 29($4), 30(G$3), 5?($4) ATOM(1ssa) 3(GVG$16), 6(8¼), 7(8¼), 8(8¼), 9(ink stain on cov$8), 10(8¼), 11(G10), 12(8¼), 13(8¼), 16(8?), 18(8?), 20(8?), 21(8¼), 22(8¼), 23(8¼), 24(8¼), 25(G$3), 26(F-G$3), 26(8¼), 26(VGFN, cov loose at one staple $3), 27(8¼), 29(G10), 30(8¼), 31(6¼), 32(GVG$3), 33(8¼), 35(8¼), 36(8¼), 38(8¼), ATOM AND HAWKMAN 39(G$3), 40(G$3), 41(G$3), 42(G$3), 43(G$3), 44(G$3), 45(G$3) BATMAN 120(G,1"sq off cov corner$10), 129(G$5), 142(G,cov loose$6), 147(GVG,1"sq off cov corner$5), 148(F-G$5), 149(G8?), 150(1/2" sq off cov corner$4), 155(G$3), 156(G$5), 157(G$5), 158(1/2" sq off cov corner$3), 158(G$5), 159(G$5), 159(G$5), 160(G10), 161(GVG$3), 162(8¼), 164(G$3), 166(8¼), 168(G$3), 169(G8¼), 171(8¼), 172(G$3), 173(8¼), INFERIOR FIVE 1(GVG8¼) JOKER 1(FN$10), 2(VGFN$5), 3(FN$5), 4(G$3), 5(G$3), 6(G$3), 8(G$2), 9(G$2) JUSTICE LEAGUE OF AMERICA 8(F$8), 23(G, 1" sq off cov corner$6), 14(G$2O), 15(GVG, small corner off cov$7), 16(G, small corner off cov$4), 17(GVG, 1"sq off cov corner$9), 19(G, small cov corner off$4), 20(G$7), 22(GVG, 1/2" sq off cov corner$18), 23(G$8), 24(G$5), 29(G$5), 30(VG, loose at one staple$9), 31(GVG$4), 32(G4), 33(8¼), 34(8¼), 35(VG, sub crease$3), 36(GVG$4), 37(8?s, 38(8?), 39(G$4), 40(G$4), 41(G$4), 42(G$2), 43(GVG$2), 44(G$3), 45(G$3), 46(G$2), 47(G2), 94(G4) METAL MEN 4(G$5), 10(?), 12(Cov loose at one staple$3)16($5), 27(G5), 18(GVG$3), 19(G5), 20(G$2), 21(G$3), 22(G$3), 23(G$2), 24(G$3), 25(G$3), 26(G$), 27(G?), 28(G$3), 30(G$3), 31(G$3), 32(G$2, 33(G$3), 36(G$2), 39(G$3), 40(GVG$2), 41(G$3) METAMORPHO 1(Cov loose at one staple$9?, 2(Cov loose at one staple$5), 3(G?), 4(G$4), 7(G$3), 9(G$3), 10(G5), MYSTERY IN SPACE 75(G12), 77(G6?), 83(GG4), 84(GG4), 87(GG4) PHANTOM STRANGER 1(GG4) PLASTIC MAN (1966) 1(G$3) SIR HUNTER...TIME MASTER 15(GG4), 16(GVG$4), 21(G5), 22(G5), 23(G5), 26(G5), 29(G5) SEA DEVILS 9(G$4), 12(G, tape, cov loose$2), 13(G$5), 14(G5), 15(G5), 16(G5), 18(G5), 19(VGFN$6), 19(GVG$4), 20(VGFN$6), 23(GVG$2), 24(VGFN$4), 25(VGFN$4), 26(VGFN$4), 28(VGFN$4), 30(G$3), 30(VGFN$4), 31(VGFN$4), 32(VGFN$4), 33(G3), 34(G3), 35(VGFN$4) SECRET SIX 1(VGFN$6), SHADOW (1973) 1(FN$6) SHOWCASE 15(FN$18), 30(GVG$15), 39(G$2), 40(GVG$15), 42(G?), 46(GVG$2), 47(GG$2), 48(G$3), 49(G$3), 50(G$3), 51(G$3), 52(G$3), 53(G$3), 54(G$3), 55(G5), 56(G$3), 57(G$3), 58(G$3), 59(G$5), 60(G$5), 61(VGFN?), 63(G4), 62(VGFN$6), 64(G5), 65(G5), 66(G$3), 67(G$3), 68(G$3), 69(G$3), 70(G$3), 71(G$3), 72(G$3), 73(G$3), 74(G$3), 75(G$3), 76(G, two round holes through comic near spine $5), 77(G6), 78(G5), 79(GG4), 80(G5), 81(G4), 82(GVG, small water mark $2), 84(G4), 85(G$3), 86(G$3), 87(GVG$3) HAWK AND DOVE (1968A) 1(G?), 4(G5), 5(G$3), 6(G5), HAWKMAN (1968A) 1(G, cover loose at 1 staple$12), 2(G, pencil marks on cover$6), 6(G8?, 7(G8), 8(GVG$5), 9(G8), 10(G8), 12(G8?), 13(G5), 14(G5), 15(G5), 16(G4), 17(GVG, small water marks, rust on staples$2), 18(G4), 19(G4), 20(VGFN$5), 22(G$3), 24(G4), 25(G$3), 26(G4) HOT WHEELS 2(G3), 3(GVG$4), 4(GVG$2), 5(G3) HOUSE OF MYSTERY 143(G?), 144(G, missing a non-story page$3), 145(G5), 148(G5), 149(G5), 153(G5), 154(G5), 155(G5), 156(G5), 157(G$2), 159(G3), 160(G5), 161(GVG$3), 162(G4), 164(G$3), 166(G4), 168(G$2), 169(GG4), 171(G4), 172(G$3), 173(G4), INFERIOR FIVE 1(GVG$4

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DC's
Action #'s 521, 545, 546, 574, 581, 585(2), 586(2), 587, 588, 592, 594, 595, 596, 597(2), 599(2), 602, 603, 604, 605, 608, 608, 609, 610(2), 611(2), 612, 614, 615, 618,635,639,640,643,645(2),647, @ .45
Batman #'s 433-435- "Many Deaths of the Batman" SET for $5.00
Batman #'s 436-439- "Year 3" SET for $6.00
Black Orchid #'s 1 @ $2.00, # 2 @ $3.00 (Arkham Asylum Tie-In)
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Detective #'s 598-600- "Blind Justice" SET ONLY for $10.00
Flash (OLD) #'s 236, 249, 252, 282, 285, 287, 288(2), 308, 330(2), 331, 332, 335, 344 @ $1.25, #'s 312, 336 @ $1.25, # 350 @ $2.00
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Legion of Super Heroes #'s 282, 284, 285(2), 270 @ $1.00
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Amazing Spiderman # 135 (vg) @ $17.00
Amazing Spiderman #'s 253 @ $ 4.00, #'s 295, 296, 297 @ $2.00
Captain America #'s 338 @ $3.50, #'s 346, 351, 353, 354 @ $1.00
Conan The Barbarian #'s 156, 158-160, 181(2), 182-192, 193(2), 194-200, 201, 202(2), 203(2), 204, 205(3), 206, 207, 208-213, 218, 222-231, 233, 234 @ .80, Annuals #'s 9, 10, 11, 12 @ .85
Conan The King #'s 21, 22, 31-43, 44, 47-55 @ .70
Excalibur Graphic Album (1st Print) (2) "Sword is Drawn" @ $8.00
Excalibur # 1 (1st print) @ $7.50, #'s 10, 15 @ $1.45
Fantastic Four #'s 271, 277, 281, 283, 285 @ $1.60
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Groo the Wanderer #'s 9,10 @ $3.25, # 19,21,23,24,25(2),32,40 @ $1.65
Incredible Hulk #'s 312,327,351, 352, 353, 354 @ .70, Ann.#15 @ $1.00
Iron Man #'s 176, 236, 244 @ $1.00, Annual # 10 @ $1.75
Marvel Feature # 2(g/vg) @ $2.00, # 3 (vg) @ $2.00
Punisher, The Annual # 2 @ @ 2.75, Punisher War Journal # 9 @ $3.25
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Thor #'s 147 (VG) @ $3.00, # 148 (VG/F) @ @ 5.00
Thor # 154 (VG) @ @ 3.00, # 158 (VG) @ @ 3.00

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Airboy (Eclipse) # 1 @ 1.30// 2-8 @ .80 //8-12, 18, 19, 20, 22, 24, 25 @ .50
Aliens # 2 @ $5.95, # 6 (2) @ $2.00, Aliens--Earth War # 4 @ $1.40
Badger #'s 21, 22, 23(2), 25, 26, 27, 34(2), 35, 37 @ .75
Dark Horse Presents # 39 @ @ 3.00
Richard Corbens " DEN " (Fantagor Press) Set of 1-10 @ @ 6.95
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Tick, The #'s 2(2nd print) @ $1.35, #'s 4, 5, 6 (1st prints) @ $1.00

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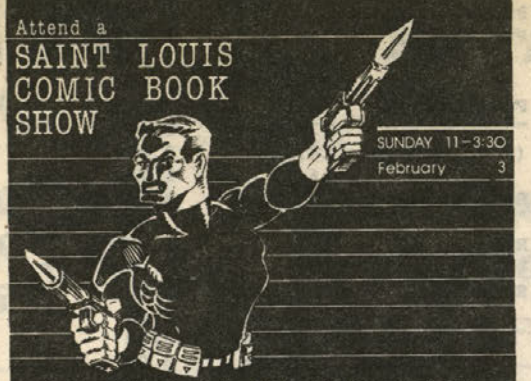

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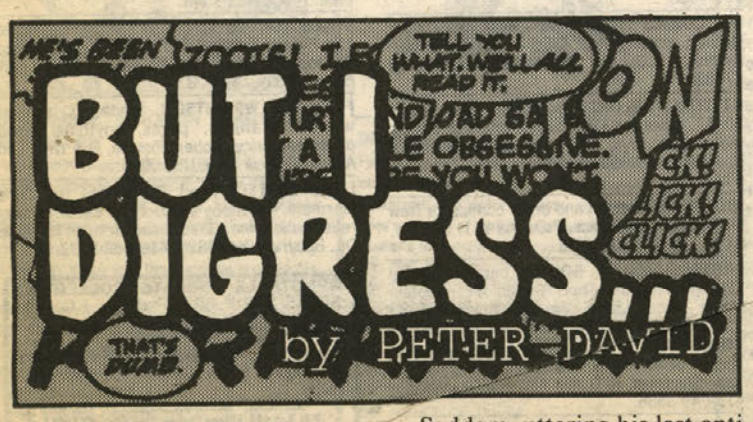

Picture the following:

There is Saddam Hussein, in his secret lair hidden in the bowels of Iraq, chortling and plotting with his seconds-in-command.

"The Americans are helpless before us!" he sneers. "We will launch acts of terrorism across the land, and their womanly president, George Bush, will be powerless! Haaah ha ha ha—!"

Suddenly, his voice catches in his throat, his eyes widen in alarm, as an authoritative slamming sounds from outside. There's the sound of gunfire; his men are putting up a tremendous struggle, but something is smashing through. He hears the screams of dying bodyguards from just outside the door and turns to his seconds. "Defend me!" he shrieks. "The infidels cannot possibly hope to—"

The armored door that seals Saddam into his lair bulges inward, metal straining and creaking. And then it's smashed inward, hurtling across the room and flattening one of Saddam's protectors against the wall.

A steady, clanking noise accompanies the being that strides into the room. He is holding a massive pistol in his hand.

"Police officer," says RoboCop. "You're under arrest. Come along peacefully or there will be . . . trouble."

Saddam's three remaining protectors open fire. RoboCop weathers the storm in stony silence, his targeting device (crafted with typical American ingenuity) locks onto each of Saddam's men, and then, one by one, he fires on them, blowing them back. Blood fountains from their ruined chests, and they lie there, silent and dead, struck down by superior American power.

Saddam goes for his gun, and RoboCop levels his own weapon. "Think it over, creep," he says. "Dead or alive, you're coming with me."

Saddam, uttering his last anti-American verbiage, fires, and RoboCop's gun cuts him down with an ear-shattering explosion. Saddam is thrown back by the power of the weapon, sags against the wall and slides down, dead, dead, dead. Triumphed over by superior American technology, power, and the overwhelming sense of rightness. We have the bigger guns. We have the greater power. We win.

God, it sounds so absurd, doesn't it? Except I keep having this feeling that, every night, the President of the United States has this recurring dream. And at the end of the dream, Robo removes his helmet, and it's not the face of Alex Murphy, but the visage of George Bush. And the President smiles in his sleep, turns over, and conjures up images of the Batmobile racing into the center of Baghdad, himself at the wheel . . .

As of this writing, it is Jan. 15. It is difficult for me to concentrate on the pleasant fantasies into which I usually escape to conjure up comics, after having spent several days watching the congressional debates over whether Bush should be allowed to spend unlimited money and unlimited lives to go to war. Oddly enough, I have yet to see such a heated debate about whether Bush should be able to spend unlimited money to, oh, develop alternate energy sources. But then, that would never come up, would it?

For all I know, nothing will come of this. Saddam may still fold up his cards and withdraw, cowed before American might. (Has to be American, since the presence of our allies is virtually non-existent.) But even that will not alter the fact that I'm infuriated we're in this position at all.

I don't like Saddam Hussein any more than anyone else does. I'd love to send The Hulk after him, have him smashed into the ground. I'd enjoy siccing Ghost Rider or Punisher on him, and I don't even write those characters. I'd love to give him what-for. But I can't, because I'm just a dumb comic-book writer.

It would appear that George Bush has the same fantasies. Unfortunately, he's also got the backing of Congress and hundreds of thousands of reservists who thought that they were just signing up for one weekend a month and all kinds of great benefits. They didn't realize that they were going to wind up in a desert somewhere, protecting a country that has such strong philosophical ties to us that they think the idea of a woman driving a car is too ridiculous to be contemplated.

Saddam Hussein is not a nice man. I think we can all agree on that. I've read the Amnesty International reports. I know what is going on in Kuwait. I also know what went on in Tiananmen Square and Afghanistan, and right now in Lithuania. Oddly enough, we haven't attacked the Russians and the Chinese, presumably because we really have grown accustomed to (a) Gorbechev and (b) Chinese food.

There are lots of not-nice people in the world. So why are we going after Saddam?

Because we're the fall guys of the world, that's why. In our efforts to show what a tough, macho country we are, we're being played for suckers.

Despite protests by the government to the contrary, America is, indeed, perceived as the cop of the globe. When the United Nations made the resolution that Saddam had to be out of Kuwait by today, the vast majority of countries were able to vote for that with impunity. Why? Because it wasn't any skin off their noses. They knew that America, taran-tara, was going to be taking the vast bulk of the risk.

When the voting came down in the House and Senate, America was out of luck no matter which way it went. If the vote was that we would not attack Saddam, the rest of the world would say, "Well, why should we send in troops, if the Americans won't even support it? Forget it." If the vote was (as indeed it was) to give permission to attack Saddam, the rest of the world would say, "Well, great, America's going to be handling it now; we don't have to get involved."

I keep thinking that, if America is being hung out to dry either way, at least we should go with the method that means that Americans don't have to die.

So what are we supposed to do? Just pull out a half a million troops and withdraw? But we'll look bad! Of course, in Vietnam, thousands died, we withdrew, looked bad, and then wound up embracing the eventual leader of the country against whose philosophy we had fought for more than a decade. Bush goes on, and the USSR goes on, and young people are gathering worms. And now we're supposed to start it all over again?

We've just shipped 75,000 body bags to the Persian Gulf. My God. And that's just for starters.

Saddam has been compared to Hitler, and supporters keep pointing out that our delay in entering World War II was costly. True. However, (a) Hitler led a growing military industrial power, while Saddam leads a starving country of 15 million, and (b) Hitler was rolling over our allies. Hot news flash: Most Middle Eastern countries have philosophies very different from the United States. We're infidels and unbelievers. To them, we are not nice people.

Whom do we have a treaty with? Israel. Now I go on record: I'm a staunch supporter of Israel. And I feel that, if Saddam attacked Israel, we should, indeed, defend it. But he hasn't, so far. He hasn't had the stones to attack the United States directly, despite the fact that there are half a million Americans with big targets painted on them, playing parchesi in the deserts of Saudia Arabia. Should we attack him before he does attack Israel? Great idea — except he's stated that, if attacked, he'll go after Israel, and right now Israeli citizens are carrying around government-issued gas masks.

The hell with sanctions. Sanctions aren't flashy. Sanctions aren't macho. RoboCop doesn't muck with sanctions, nor would Batman. Sanctions are as stupid an idea as . . . well . . . alternative energy programs.

Bush's constant protests of how inhumane Saddam is are so much hot air. Sure, I wouldn't mind backing a truck over Saddam, but that's not why we're there. We're there, in my opinion, for two reasons:

The first, obviously, is oil. Oil companies and car manufacturers have major lobbies, and alternate energy interests do not, and therefore Bush selflessly expends money he doesn't have and lives that he has no stake in to defend those interests.

The second is that the American economy is sagging. What has traditionally caused an upward swing in the economy? What's provided jobs? What's brought the country together? That's right, babe. War. Bush has no idea how to help the country in a recession except the time-honored practice of getting into a war. It's worked before, hasn't it?

What makes Saddam any worse than the last two decades' worth of dictators, criminals, and creeps that have paraded across our screen? Nothing that I can see, really. But it's the timing and the big oil interests that have made him such a tempting target to George. That, fueled by his own inflated sense of machismo. As Garry Trudeau calls him, Bush is the national windsock who becomes puffed up with the prevailing wind and rides it for all it's worth.

There was an episode of *Murphy Brown* involving a strike, and both sides — in each case with men at the helm — had dug in and refused to budge. Murphy acidly confronted the warring factions and said, "I see what this is all about. All right then. Just pull down your pants, I'll get a ruler, and we'll settle this once and for all."

Hey, George. Hey, Saddam. If you've got the time, I've got the ruler.

Peter David, writer of stuff, apologizes for taking a flier into a subject that actually applies to the real world and will try not to do it too often, since it will probably upset people.

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MOVIE SERIALS on videotape, wide selection of science fiction, Masked Riders, mystery, jungle, Western, send SASE for free list. Commanders! Box 418, Dept. CBG, Lampeter, PA 17537-0418.

PENCILERS, WRITERS, inkers, letterers, and colorists. I want you! Be part of the next giant in the industry! Send nonreturnable samples to: Reco Comics, Box 22401-CG, Cleveland, OH 44122.

COMIC EXCHANGE, send 20 comics and $5 postage and handling, receive 20 different comics plus free gift. G. Lacey, P.O. Box 290, Queen, NY 11421.

PUNISHER, GHOST Rider, Spider-Man, X-Men, Wolverine, X-Factor, Hulk, Batman, Superman, write for free list! Free comics with every order! Sean McGann, 380 Harford Rd., Somerdale, NJ 08083.

BRING BACK Extrano and Maggie Sawyer! Ten percent of us are gay, but not in comics! Where are our role models?

ARTISTS WANTED for meaningful collaboration on small press comics stories. Influences: Pekar, Barry, Brown. Payment per page plus contributer copies. No Super Heroes please. Send Xeroxed style samples to: Lion's Gate Comics, 5552 Gallagher Pl., West Vancouver, BC Canada V7W 1N9. SASE appreciated.

PUT ME on your mailing list for original art, toys, animation on video, cels, anything! Darren Vincenzo, 25-16 47th St., Astoria, NY 11103.

CAPTAIN GOOD! Extraordinary Five #3 and other direct comics, coming your way in 1991 from Carl Comics and Fresh Wave Comics.

COLLECT AUTOGRAPHS! TV/movie stars, sports, politicians, other famous people. We'll send you 10 addresses of your choice for $4 or 20 addresses for $6. Alternate names appreciated. William Bryda & Co., Dept. A21, Box 1921, Woonsocket, RI 02895.

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PERSONALS

4005 PERSONALS

AARON, MY snugglebunny, I love you! Gee, I used to think these sappy personals were nauseating. Now I'm writing one.

ST. AUGUSTINE, Florida, the nation's oldest city, has your monthly comics at All Books and Comics, 1395-G U.S.1 South, 904-829-0944.

DREW BECKMANN: What will you do with your free ad? Jeff wants his disk back. From Buffalo with love, Boot.

A BEAUTIFUL new house, a beautiful new (relatively) wife, what more could I ask for? I love you, Carol! Saul.

COMICS

4101 ARCHIE, WANTED

ARCHIE COMIC Digests from 1989, including double digests. Also Betty and Veronica Annual Comics Digest Magazine #2. Very fine or better condition only. Dennis Ramsey, 10824 Hermosa Dr., Dallas, TX 75218.

4110 BLACK & WHITE, FOR SALE

FAUST #6 signed numbered limited tour edition, $25. Limited full color t-shirt $15. Grips #4 signed only $6.50. Will trade for hot comics. Randy 608-241-8833, WI.

4120 CLASSIC, FOR SALE

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SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

4130 DC, FOR SALE

BRAVE & The Bold #34 VF $225, Flash Comics #33, #35, #52 VG $80, #105 F+ $625, #137 NM $125, Showcase #22 F $525. Call David 201-617-1864, NJ.

4131 DC, WANTED

WANTED: DOOM Patrol 99 MGA 80, also Gangbusters, Big Town. Send price, condition. Shawn Dawson, 2177 Hillside Ave., Bellmore, NY 11710.

WANTED: SANDMAN, 3 copies of issues #4, 5, 6 and 7 - 2 copies of issues #11 and 12. Make a deal I can't refuse. Call 803-327-5924 after 7 p.m.

4150 DISNEY, FOR SALE

WHITMAN, GLADSTONE Disney comic books for sale. I currently have in stock the first Gladstone issues of Donald Duck, Uncle Scrooge and Walt Disney Comics and Stories; plus I have all the Disney Digests Gladstone printed. All my prices are very low and reasonable. Send a stamp for my complete price list. You won't be sorry. Lewis, Rt. 1, Box 1990, Quaker St., Lincoln, VT 05443.

MOTHER RAINBOW Carl Barks prints #2 Embarrassment of Riches, $1,250. #3 Til Death Do Us Part $450. Vaughn Ritchie, 11918 Snow Goose, Austin, TX 78758. 512-835-5010.

DONALD DUCK'S Atom Bomb by Carl Barks, Cheerios premiums 1947. Call Richard 415-843-5657.

4160 EC, FOR SALE

EC COLLECTION. Mad #1 thru #18. All mint or NM condition. Will consider serious offers only for entire set. Daniels, PO Box 515, Laurel, FL 34272.

4161 EC, WANTED

WILL BUY any EC horror titles, any condition, any price. Send information regarding title and condition to: Mike Bunner, 3269 Hoanoho Place, Honolulu, HI 96816.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

TINA TALIO, a cute but crazy girl, stars in her own fun filled manga, avail. for $1 from: Aaron Reed, 23 Mystic St., Brockton, MA 02402.

4201 HUMOR/FUNNY ANIMALS, WANTED

DOES ANYONE out there have copies of Voome for sale? Contact: Steve Gattuso, 8115 Faust Ave., Canoga Park, CA 91304-3711.

4210 MARVEL/TIMELY, FOR SALE

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5 SETS Marvel Universe trading cards (1-162) $32.95 postpaid, Looney Tunes Upper Deck set (1-594) $32.95 postpaid. Tom Kempton, 6020 Riverwood Dr., Atlanta, GA 30328.

COMICS FOR sale. Superman #50 Spider-Man #1 (regular ed.), Hulk #377, Batman #428, Robin #1 and 2, all 1st prints, call or write for prices. 205-626-0143. Kevin Skaar, 584 Ridgewood Dr., Daphne, AL 36526.

X-MEN 1 fair 2-67 VG $450, #94-140 NrMt $400, #141-230 NrMt $130. Andy Absher, 516 Milton Ave., Anderson, IN 46012. 317-643-4824.

50 DIFFERENT Marvel Comics, includes Spiderman and Mutant Titles. All comics in fine or better condition, no reprints. No Marvel Age news comics. Great deal for only $10, ppd. Terence Bowen, P.O. Box 7961, Huntington, WV 25779.

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4211 MARVEL/TIMELY, WANTED

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4220 SCIENCE FICTION/HORROR FOR SALE

FINE SF Fantasy paperbacks and other collectables. Send $1 to receive my latest catalog. D.C. Books, 30 Clifford Dr., West Hartford, CT 06107.

4221 SCIENCE FICTION/HORROR WANTED

WILL PAY 25¢ per comic for any Superhero, mint, no duplication please. Limit 100 total. Ralph Lewis, 3192 Wedgewood, Reno, NV 89509.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 85 Waltham St., Boston, MA 02118.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

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4250 INDEPENDENTS, FOR SALE

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EXQUISITE CORPSE, yellow or green cover $2.50 each postpaid. Faust #6 $2.50 postpaid. Comics in NM-M condition. Adults only! Terence Bowen, P.O. Box 7961, Huntington, WV 25779.

4200 WESTERNS, FOR SALE

ANDY DEVINE, Burnette, Steele, Whip, Sunset, Cassidy, McCoy, Rocky, Lash. Send western want list plus stamped envelope for list. Gary Kirkland, Box 1500, Roanoke, TX 76262.

4300 GOLDEN AGE, FOR SALE

1920'S- PRESENT, all companies. Much scarce, rare. Sunday Funnies, BLB's, related material, Disney. 48 page catalog #57 $2.00. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M-3N6.

GOLDEN AGE, Pre-Code, Movie Comics, 20 years of low prices, rapid service, send #10 SASE for list. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225.

4301 GOLDEN AGE, WANTED

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WANTED: CRACKAJACK 28, 33, 35, 40 in any readable shape. Jeff Gelb, R&R, 1930 Century Park West, Los Angeles, CA 90067.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send $1 (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

SELLING VARIOUS comics from the 1950's through 1970's. For pricelist send a two stamp SASE to: Dan Pascu, 1422 Bremen Cir. NW, Canton, OH 44708.

4311 SILVER AGE, WANTED

MAD MAGAZINES wanted: Issues 1 through 100, VG or better, send pricelist, describing condition. Steve Bowen, 76 Lambert Drive, Rochester, NY 14616.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Daredevil, Iron Man, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

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PRIVATE COLLECTOR-MUST SELL: 1950's- 1984, mint-NrMt, in plastic w/backing board. "Wantlists" filled or randomly selected, $1.50 each. Richard Raley, 8216 Pleasant Lane, Riverview, FL 33569.

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EUROPE (USA, too) free comic catalogs, all kinds, low prices, fast service, satisfaction guaranteed, USA, send an extra first class stamp. Dave Yaruss, 7916 Blue Lake Dr., San Diego, CA 92119.

BATMAN #442 (first new Robin) $6, #600 $5, #598 $9, #436 (first Tim Drake) $5, New Titans #60 (new Robin) $6, #61 (Lonely Place) $5, Avengers Annual #10 (first Rogue) $8. All comics NrMt-Mt. Call Marios. 617-254-4653.

4320 GENERAL COMICS, FOR SALE

SPIDERMAN #201 VF $20; Green Lantern #29 Good $15; Joker #2 $13, #3 $12, #6 $10, #89 $10, (all Joker VF-NM); Batman #200 VF $55, #260 Fine $9. Chris McNew, Rt. 4, Box 204, Harrison, AR 72601.

29¢-39¢ EACH. Select issues you want from thousands of VF/Mt comics and save! SASE. Michael Litteral, 2270 Regent Way, Castro Valley, CA 94546.

$50,000 COLLECTION for sale! Mostly Golden Age, some Silver Age. Send wantlists or call. Includes superhero, E.C., humor, Westerns, Marvels, Dell Disney movie, horror, etc. All below Guide. Richard Semowich, Rd. #8, Box 94, Binghamton, NY 13901. Ph.: 607-648-4025.

WE BUY, sell, send SASE for "sell" list. Comicbook Hotline Inc., P.O. Box 8230, North Bergen, NJ 07047. 201-792-9636.

SIGNED AND unsigned comics and more for sale, drawing each month for signed material, send a LSASE for updated list to: Comics, 16410 Inglewood Rd. NE., Bothell, WA 98011.

50 MINT comics, no reprints, $19.95, 100 for $33, 500- $140, 1,000- $250. Comics, Box 18018, Mpls, MN 55418.

WHOLESALE COMICS VFN/NMT: 50% Marvel, 50% DC/Independent. 500 different $60, 1,000 different $119, 1,500 assorted $149. Plus postage. Star Spangled Comics, 353 Route 22, Green Brook, NJ 08812. 908-356-8338.

FREE COMIC list, 1930's-1960's. All comics 20%-40% off. Send LSASE. Mike Peterson, 86 Northbreeze Dr., Appleton, WI 54911. 414-735-1528.

100 COMICS for $15. 90% near mint Super Heroes, amazing deal! Add $4 postage. Michael Redman, P.O. Box 1686, Bloomington, IN 47402.

#1 TORCHY-BLONDE Bombshell; Dick Tracy 10-'41, other pre-1950 books, offers or trades: model cars, toys, or??? For details, SASE to: Boneyard, 1N630 Newton, Glen Ellyn, IL 60137.

WILL TRADE Batman and other comics for New Mutants, X-Men. Brack, P.O. Box 111, Wooton, KY 41776. 606-279-4821.

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4321 GENERAL COMICS, WANTED

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WANTED: SUNDAY News Comics for 1945, 1946, 1947, and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

CASH PAID for comics! Please ship for a fast fair offer, your satisfaction a must! Also buying character toys and collectibles. Hessee, Box 43, Manhattan, KS 66502.

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MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

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VERY NICE originals by Paul Gulacy, Jim Starlin, Gene Colan, Norm Breyfogle, Terry Austin, Kyle Baker, and others. Send SASE to: Robert Goerder, PO Box 786, Boalsburg, PA 16827. 814-231-0403.

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COLLECTOR WANTS originals of Don Dixon and The Hidden Empire, Tad of The Tanbark! and Gordon Fife and The Boy King strips. Call collect. 203-674-1608.

FRAZETTA, WRIGHTSON, Smith, EC artwork wanted: drawings, pages, anything! Send photostat, price. Robert Pistella, 865 West End Ave. #6D, New York, NY 10025.

I DESPERATELY need The Art of the Little Mermaid, Sotheby's Auction catalog, any reasonable price. Chad Disbennett, 1115 Wade Dr., Bucyrus, OH 44820. 419-562-3533.

REPUTABLE PRIVATE COLLECTOR SEEKS STRIP ART: Frazetta: J Comet, Ace McCoy; Hal Foster: Tarzan (1932-37), Prince Valiant (1937-70), Med. Castle & S. of Bernadette Strips; Alex Raymond: Flash Gordon, J. Jim, Rip Kirby.
Contact: JACK GILBERT
P.O. Box 122, Village Station, New York, NY 10014
212-627-7943 FAX

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $3. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

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4451 MAGAZINES, WANTED

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TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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WANTED: MONSTER Parade, Castle of Frankenstein, Thriller, Filmfax, Fangoria, any monster titles. And fanzines, too. Good prices paid. Scott Matheson, 14 Oxford, Melrose, MA 02176.

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REWARD: $100 for a photocopy of a particular article found in a 1989 issue of "Model" magazine (no longer published). PO Box 50, Murdock, FL 33938.

4452 SCIENCE FICTION, FOR SALE

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WANTED: OLDTIME radio shows: Drama, Westerns, Detective and Soap Operas, also kid adventure stories. Your list for mine. Will buy, sell or trade. 412-856-0607. Albert Safran, 210 Center Ave., Pitcairn, PA 15140.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

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4660 MISCELLANEOUS, FOR SALE

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Box 838, Venice, CA 90294

4661 MISCELLANEOUS, WANTED

BUYING TICKET stubs, pennants, programs from World Series, All- Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

TRACI LORDS films and items wanted, will buy or trade. Marshall McCloud, P.O. Box 20393, Seattle, WA 98102.

If you're searching for a special item, advertise for it!

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

STAR TREK Super Phaser II target gun game, by Mego 1976 MIB, $29.95 including shipping. 215-742-0603. Joe Braun, 1205 Shelmire St., Philadelphia, PA 19111.

4700 NOVELTIES, TOYS, GAMES FOR SALE

TV SHOW toys! 1950's-80's toys, games, Whitman, etc., cheap prices, 25¢ for list. Ron Ginkowski, 5106-C 25th Ave., Kenosha, WI 53140.

DIE CAST Dinky Star Trek's USS Enterprise, 4" model MOC, pictured on display card, faces of Kirk and Spock, $6.50. Pat's Collectables, Box 2442, Winter Haven, FL 33883-2442.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, premiums, puzzles, buttons, watches, coloring books, novelties...anything! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360. "America's Foremost Superman Collector".

WANTED: MARX Sword in the Stone miniature playset, Ludwig Von Drake plastic doll with orange beetle in pocket, charm bracelets, animation cells and Disneykins, Disneykins, Disneykins! Contact The Disneykin Lady. 714-546-8832.

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

BUYING BATMAN!! Anything & everything. Dolls, toys, etc... one piece or hundreds! Write! Photos/Xerox helpful. J.R./C.B.G., 1525 E. Cheryl Dr. #1114, Phoenix, AZ 85020.

PEZ! PAYING over $100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character) paying $500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

FILMATION GHOSTBUSTERS toys wanted: Time Hopper, Scare Scooter, Bone Troller, Ghost Buggy. Also: Fireball and Supercar lunchboxes; Starkist mermaid premium; Mary Poppins doll. Morris, 505 West Third, Ashland, WI 54806.

4801 FANZINES, WANTED

WANTED: 1960'S comic fanzines. Jeff Gelb, R&R, 1930 Century Park West, Los Angeles, CA 90067.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

NEWSPAPER STRIPS 1970 to 1990. Send wantlists daily and Sunday. Robert Heuberger, 133-35 118th St., South Ozone Park, NY 11420.

OVER 300
titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.
Ken Pierce Books
PO. BOX 332
PARK FOREST
ILLINOIS 60466

Puzzled about your next maneuver? Classified ads really work.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

Frank Miller looks a trifle taken aback ("You want me to sign how many copies?") at a signing of ***Elektra Lives Again*** *at a Golden Apple comics store in Los Angeles.*

Frank Miller draws mainstream media attention

'Give Me Liberty,' 'Hard Boiled' are praised

Give Me Liberty and *Hard Boiled*, both written by Frank Miller and published by Dark Horse Comics, have garnered a great deal of media attention from mainstream America. Since their initial release this past summer, several major newspapers and national magazines have featured articles concerning the "adult" nature of modern comics with both series cited as expanding the general public's pre-conceived "limits" of the comics medium.

L.A. Weekly reported on Miller's collaboration with Dave Gibbons on *Give Me Liberty* as "Miller's richest, most focused work yet; he and Dave Gibbons have created a powerful portrait of a world drowning in its own crassness."

A large illustration by Geof Darrow, Miller's collaborator on *Hard Boiled*, appeared in California's *Vallejo Times-Herald*, and was the paper's eye-grabber for an extensive article about today's ever-changing comics scene. Other articles and reviews about *Give Me Liberty* and *Hard Boiled* have appeared in Chicago's *New City*, Toronto's *Metropolis*, and the English music magazine *Select*.

Dark Horse Marketing Director Bob Schreck said, "I've gotten several phone calls from around the country with reports of other articles that have appeared in other newspapers and alternative press and am awaiting photocopies for my files. With articles about to appear in New York's *Village Voice* and hip music magazine *Reflex*, as well as several comics-related publications such as *Comics Scene*, I am certain that these books will continue to have a strong impact on today's readers both inside and outside of the direct sales market."

He said that *Hard Boiled* (the second issue is now available at comics shops) seems to be the more controversial of the two Miller books, due to its extremely violent nature. *Hard Boiled* is a three-issue series written by Miller and illustrated by Geof Darrow. Schreck said, "It is best described as an over-the-top science-fiction-adventure tale which examines the future through the eyes of a psychotic cyborg."

Hard Boiled #3 has undergone some renovations during its production. It was originally solicited for release as a 32-page volume; however, since the solicitation, both Miller and Darrow decided more pages were needed to complete the story properly. The third and final issue of *Hard Boiled* will now be 40 pages and have a cover price of $5.50.

The editor of both projects, Randy Stradley, said, "Working with Frank, Geof, and Dave has been a real treat. At this time Geof Darrow is hard at work on the last issue of *Hard Boiled* while Dave Gibbons is about half finished with the final issue of *Give Me Liberty*. Both of these series will end with a bang, and I'm looking forward to fan reaction to their conclusions."

On a related subject, Epic Comics recently released the much-anticipated *Elektra Lives Again* album, written by Miller and illustrated by Miller and Lynn Varley. Upon its arrival, Dark Horse Publisher Mike Richardson said, "On behalf of all of us at Dark Horse Comics I would like to congratulate Frank Miller, Lynn Varley, Bob Chapman of Graphitti Designs, and everyone at Marvel Comics' Epic line on this magnificient volume. It's a pure delight."

"With the release of all three of these projects, we are certain that even more mainstream media attention will follow," Schreck said. "We are extremely pleased with the response *Give Me Liberty* and *Hard Boiled* have received, in terms of both their financial and critical sense."

AT THE SUPERHEROES BAR
YOU VERMINOUS RIPOFF!! DO YOU EVEN THINK YOU'RE IN MY CLASS? I'M WAY MORE FASTER, STRONGER, AND ALL-AROUND MORE POWERFUL THAN YOU, YOU MOUSY IMITATION! I DARE YOU TO NAME ONE THING YOU'RE BETTER THAN ME AT!!!
I'VE SCORED WITH THE CHICKS MORE OFTEN THAN YOU EVER DID!
©DC COMICS
©VIACOM
LAU CANO

Flashback: Five years ago

Bloom County artist-writer Berke Breathed is seriously injured in the crash of his ultralight plane in Albuquerque, N.M., Jan. 22, 1986. Breathed suffers a fractured vertebra requiring five hours of spinal surgery. During his convalescence, *Bloom County* goes into "reruns."

—Greg W. Myers

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2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYERS GUIDE. If you are advertising in more than one classification, circle or box each new classification number.

3. Remember, your zip code is FREE.

4. Minimum order is $5.00 per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS
4000 Announcements

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White,Wanted
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4191 Harvey, Wanted
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4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
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4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips,Wanted

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1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE, Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

☐ PAYMENT ENCLOSED

☐ CHARGE TO MY MASTERCARD/VISA

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Amount Enclosed ..... $ _____

AD DEADLINES

Ad deadlines are every Wednesday.

Make sure your ad copy is in Iola, WI by noon on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART

Issues	Discount
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. Jan. 30	901	Feb. 22	Wed. Feb. 20	904	March 15
Wed. Feb. 6	902	March 1	Wed. Feb. 27	905	March 22
Wed. Feb. 13	903	March 8	Wed. March 6	906	March 29

HOW TO ADVERTISE. . .

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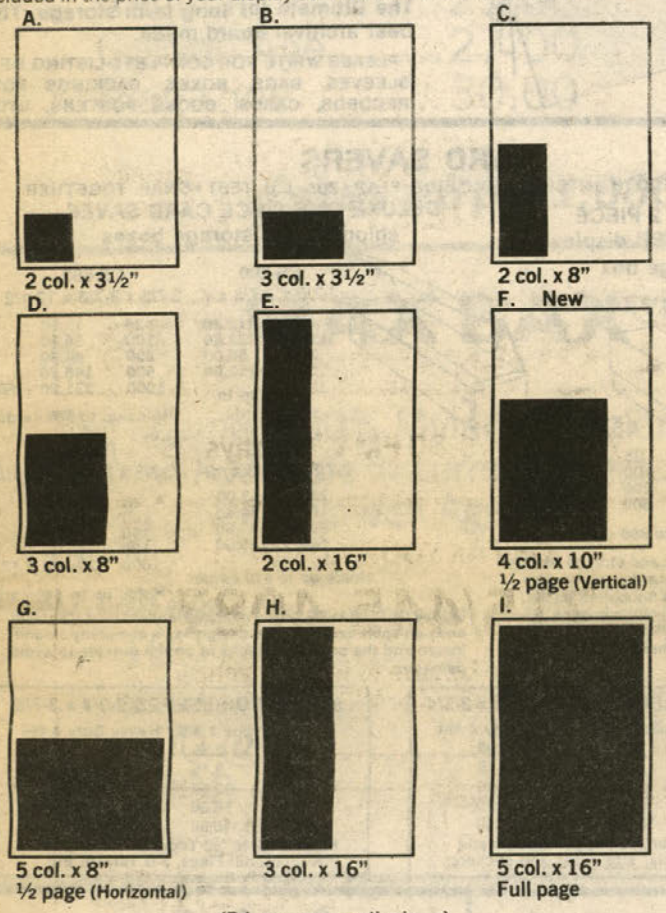
These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

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Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	.2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

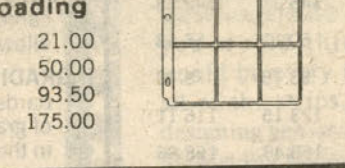
WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40 + FRT
100	205.00 + FRT

Perfect for coventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

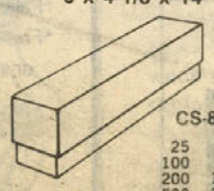
5	20.10
25	73.50
50	132.60
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



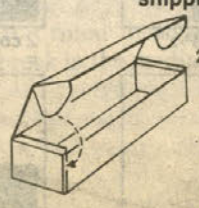
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	12.20
100	32.80
200	56.00
500	132.00

Holds up to 410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

COMIC MAILERS

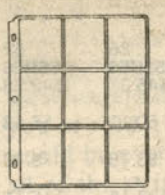
7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics

10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 + FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading



100	21.00
250	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...

THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.00

CREDIT CARD VISA MasterCard

($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE
☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED		SUB TOTAL	
NAME		N.Y. State residents add 7%	
ADDRESS		All Orders Under $10.00 add $1.00	
		C.O.D. orders add $3.00	
		Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%	
NO POST OFFICE BOX NUMBERS		TOTAL	

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526